

Wednesday 19 February 2014

12:00 Music Through the Night

Disc 1
 MOZART: Symphony No 40 in G minor K550; Symphony No 41 in C K551, Jupiter - English Baroque Soloists/John Eliot Gardiner (*Philips 426 315*)
1:15 approx - Disc 2
 SCHUBERT: Fantasia in C D934; STRAVINSKY: Duo Concertante; PROKOFIEV: Sonata for violin solo Op 15; RAVEL: Sonata for violin & piano; SATIE: Choses vues a droite et a gauche; MILHAUD: Le Printemps - Gidon Kremer (*vln*), Elena Bashkireva (*pno*) (*Philips 426 387*)
2:30 approx - Disc 3
 Sacred music by Mozart, Bach, Haydn, Eybler, Mendelssohn, Schubert, Fauré, Handel, & Verdi - Max Emanuel Cencic, Benjamin Schmidinger (*trebles*), Vienna Boys' Choir, Chorus Viennensis, Vienna Folkopera CO (*Philips 438 871*)
3:35 approx - Disc 4
 ROSSINI: Ballet music from The Siege of Corinth, Moses, William Tell & Othello - National Orch of the Monte-Carlo Opera/Antonio De Almeida (*Philips 422 843*)
4:50 approx - Disc 5
 HANDEL: Oboe concertos, No 1 in Bb; No 2 in Bb; No 3 in G minor; Concerto grosso in G Op 3/3; Sonata a 5 in Bb; Concerto grosso in C, Alexander's Feast; Overture in D; Hornpipe in D - Heinz Holliger, Neil Black, James Brown (*obs*), Kenneth Sillito, John Tunnell (*vlns*), Richard Adenay (*fl*), Kenneth Heath (*cello*), Leslie Pearson (*org & hpschd*), John Constable (*hpschd*), James Tyler (*chitarrone*), English CO/Raymond Leppard (*Philips 426 082*)

6:00 Classic Morning

6:00 TCHAIKOVSKY: Third movement, Preghiera, from Suite No 4 in G Op 61, Mozartiana - Swiss Romande Orch/Ernest Ansermet (*London 440 366*)
 SAINT-SAËNS: Fantasy in A Op 124 - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)
 FARRÉS arr Israel/Goss: Quizás, quizás, quizás - Milos Karadaglic (*gtr*), Studio Orch of the

European Film Phil/Christoph Israel (*DG 479 0063*)
 FINZI: Five Bagatelles Op 23 - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)
 HANDEL: Concerto Grosso in A minor Op 6/4 - Orch of the Age of Enlightenment/Nicholas McGegan (*dir*) (*Virgin VC 5 45348*)
7:00 J STRAUSS I: Homage to Queen Victoria of Great Britain Op 103 - Slovak Sinfonietta of Zilina/Christian Pollack (*Marco Polo 8.225287*)
 ELGAR: Chanson de matin Op 15/2 - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)
 BIZET arr Salzedo: Carmen, Pas de deux - City of Prague Phil/Julian Bigg (*Dutton CDLX 7151*)
 BACH trans Fretwork: Fugue in Eb BWV552b, St Anne - Fretwork (*Harmonia Mundi HMU 90 7395*)
 SMETANA: The Bartered Bride, Dances - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)
8:00 Beauty Spot: PÅRT: For Alina - Alexander Malter (*pno*) (*ECM 1591*)
 SIBELIUS: Belshazzar's Feast, Suite - Helsinki Phil/Leif Segerstam (*Ondine ODE 878*)
 NYMAN arr Jervis: The heart asks pleasure first, from The Piano - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)
 TRAD arr Mews: Blood red roses - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1509*)
 KALLIWODA: Introduction & Variations in Bb Op 128 - Dieter Klöcker (*cl*), Hamburg SO/Johannes Moesus (Dabringhaus & Grimm MDG 329 1387)
9:00 The Works
 HAYDN: Symphony No 6 in D, Le Matin - Handel & Haydn Society/Harry Christophers (*Coro COR 16113*)
 BERLIOZ: Les Nuits d'été - Stella Doufexis (*mezzo*), German State Phil of Rhineland-Palatinate/Karl-Heinz Steffens (*Berlin Classics 030 0523 BC*)
10:00 Morning Concert
 Martin Riseley (*vln*), Christchurch Symphony/Tecwyn Evans
 A RITCHIE: French Overture; PROKOFIEV: Violin Concerto No 2 in G minor Op 63; BRAHMS: Symphony No 3 in F Op 90 (*recorded in the Aurora Centre, Christchurch by RNZ*)
11:15 More Works
 GÁL: Improvisation, Variations & Finale on a theme by Mozart Op 60b - Edinburgh Quartet (*Meridian CDE 84530*)
 MENDELSSOHN: Piano Concerto No 2 in D minor Op 40 - Martin Helmchen (*pno*), Royal Flemish Phil/Philippe Herreweghe (*PentaTone PTC 5186 366*)
12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)
1:30 Recent Releases
 DELIUS: Eventyr (*Once upon a time*) - Bergen Phil/Andrew Davis (*Chandos CHSA 5131*)
 BENJAMIN: Le Tombeau de Ravel - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos CHAN 10758*)
2:00 Afternoon Requests
 ARBAN: Fantaisie Brillante - Sergei Nakariakov (*tpt*), Maria Meerovitch (*pno*) (*Warner 2564 65958*)
 SHOSTAKOVICH: Piano Trio No 1 in C minor Op 8 - Wanderer Trio (*Harmonia Mundi HMC 90 1825*)
 RACHMANINOV: Piano Concerto No 3 in D minor Op 30 - Moura Lympany (*pno*), New SO of London/Anthony Collins (*rel 1958*) (*Olympia OCD 191*)
 (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
 Classic performances from the back catalogue
 ROSSINI: Aragonese; BELLINI: Vaga luna che inargentì; DONIZETTI: Two songs, Il barcaiolo; Ah! rammente, o bella Irene - Cecilia Bartoli (*mezzo*), James Levine (*pno*) (*rec 1996*) (*Decca 455 513*)
 PANDOLFI: Violin Sonatas, Op 4/4, La Biancuccia; Op 4/5, La Stella - Andrew Manze (*vln*), Richard Egarr (*hpschd*) (*rec 1999*) (*Harmonia Mundi HMU 90 7241*)
 MONTEVERDI: Voi ch'ascoltate; Chi vol che m'innamori, from Selva morale e spirituale - Cantus Cologne/Konrad Junghänel (*lute/dir*) (*rec 2000*) (*Harmonia Mundi HMC 90 1718.20*)
 VIVALDI: Concerto in G minor for two cellos RV531 - Christophe Coin, Paolo Beschi (*cellos*), Il Giardino Armonico, Milan/Giovanni Antonini (*rec 1994*) (*Teldec 4509 94552*)
4:00 Made in New Zealand
 NZ performers and composers
 BEETHOVEN: Piano Quartet in C WoO36/3 - New Zealand Piano Quartet (*Naxos 8.570998*)
 MOZART: Fuor del mar, from Idomeneo - Keith Lewis (*ten*), NZSO CO/Kenneth Young (*Trust MMT 2022*)
 SCHOLLES: Memory - New Zealand SO/Peter Scholes (*SOUNZfine Vol 3*)
 RIVE: And is there care in heaven?; WELLS: Blow me eyes - Auckland University Festival Choir/Peter Godfrey (*Kiwi CD SLD 108*)
 MYSLIVECEK: Sinfonia Concertante in E Op 2/2 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)
5:00 Cadenza
 WAGNER: Parsifal, Prelude to Act 1 - Hallé Orch/Mark Elder (Hallé CD HLL 7517)

J STRAUSS II: Die Fledermaus Quadrille - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)
 HOPE: Jaunting Car, from The Ring of Kerry - New London Orch/Ronald Corp (*Hyperion CDA 67400*)
 ANON arr Bonell: Spanish Romance, theme from 1952 film, Jeux Interdits - Carlos Bonell (*gtr*) (*Upbeat Classics URCD 140*)
 VAUGHAN WILLIAMS: The Lark Ascending - Nicola Benedetti (*vln*), London Phil/Andrew Litton (*DG 476 6198*)
6:00 RUFINATSCHA: The Bride of Messina - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10665*)
 RODRIGO: Song of the Bride - Raquel Lojendio (*sop*), Asturias SO/Maximiano Valdés (*Naxos 8.555845*)
 GRIEG arr Delius: Norwegian Bridal Procession, from Grieg's Pictures of Norwegian Life Op 19 - Bergen Phil/Andrew Davis (*Chandos CHSA 5131*)
 SIBELIUS: The Rapids-Rider's Brides - YL Male Voice Choir, Lahti SO/Osmo Vänskä (*BIS CD 1525*)
 GRAINGER: Bridal Lullaby - Martin Jones (*pno*) (*Nimbus NI 1767*)
 RIMSKY-KORSAKOV: Marfa's scene & aria, from The Tsar's Bride - Galina Vishnevskaya (*sop*), London Phil/Mstislav Rostropovich (*EMI 5 62653*)
 H CLARKE: The Bride of the Waves - Ole Edvard Antonsen (*cornet*), Royal Norwegian Navy Band/Ingar Bergby (*BIS SACD 1598*)
7:00 Appointment
 George Bernard Shaw (1856-1950)
 He's probably best remembered for 'Pygmalion', but that was just one of Shaw's many successful plays. Also a music and literary critic, essayist, political and social activist, vegetarian and amateur photographer, Shaw won a Nobel Prize for literature and an Oscar for screenplay. In two programmes Elric Hooper & Des Wilson look at the life and work of GBS and in particular his views on music
 (2) The Perfect Wagnerite, literary slanging matches and My Fair Lady (*RNZ*)
8:00 A New Venetian Coronation
 A & G GABRIELI's music in an imaginative reconstruction of a glorious late 16th century Coronation Mass at St Mark's Venice. This comes about 25 years after Paul McCreech's original award-winning CD on the same subject - Gabrieli Consort & Players/Paul McCreech (*Signature SIGCD 287*)
9:15 Master of the Queen's Music
 MAXWELL DAVIES: An Orkney Wedding, with Sunrise - George MacLlwham (*bagpipes*), Royal Phil/Peter Maxwell Davies (*Collins Classics*)

15242)

Renaissance Scottish Dances - Scottish
CO/Peter Maxwell Davies (Unicorn-Kanchana
DKP CD 9070)

A Spell for Green Corn, The MacDonald
Dances - James Clark (*vln*), Scottish CO/Peter
Maxwell Davies (*Naxos 8.572355*)

10:00 Day's End

SCHUMANN: Five Pieces in Folk Style Op 102 -
Judith LeClair (*bsn*), Jonathan Feldman (*pno*)
(*Cala CACD 0515*)

STANFORD: Symphony No 5 in D, L'Allegro ed
il Penseroso - Bournemouth SO/David Lloyd-
Jones (*Naxos 8.570289*)

11:00 WF BACH: Sonata No 1 in E minor for
two flutes F54 - Penelope Evison, Pierre
Séchet (*fls*) (*STIL 1908 SAN 80*)

TANEYEV: Piano Quintet in G minor Op 30 -
Vadim Repin, Ilya Gringolts (*vlns*), Nobuko
Imai (*vla*), Lynn Harrell (*cello*), Mikhail Pletnev
(*pno*) (*DG 477 5419*)