

## Thursday 20 February 2014

### 12:00 Music Through the Night

Disc 1  
STRAUSS: Metamorphosen; Three Hymns, Hymne an die Liebe; Rückkehr in die Heimat; Die Liebe; Death & Transfiguration - Felicity Lott (*sop*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8734*)

**1:10** approx - Disc 2  
LECLAIR: Sonata in D minor Op 4/1; Sonata in Bb Op 4/2; Sonata in D minor Op 4/3; Sonata in F Op 4/4; Sonata in G minor Op 4/5; Sonata in A Op 4/6 - Purcell Quartet (*Chandos CHAN 0536*)

**2:25** approx - Disc 3  
OSCAR WILDE: The Happy Prince; The Rose & the Nightingale; The Selfish Giant - John Guilgud (*narr*), English String Orch/Youra Guller (*Nimbus NI 5036*)

**3:20** approx - Disc 4  
WELLS: A New Zealand Suite; GRIFFITHS: Meditation on Maria zu leben; Trisagion, Nicaea; LILBURN: Prelude & Fugue in G minor; MEWS: Gigue de Pan; TS WEBSTER arr Wells: Waikato March; VIERNE: Naiades, Op 55/4; GRAINGER arr Wells: Blythe Bells; HOLLINS: Spring Song; Grand Choeur in C - John Wells (*org*) (*Ribbonwood RCD 1005*)

**4:35** approx - Disc 5  
ARNOLD: The Roots of Heaven; ALWYN: Suite of Scottish Dances; SARGENT: An Impression of a Windy Day; PARKER: The Glass Slipper; LANGLEY: The Coloured Counties; JACOB: The Barber of Seville Goes to the Devil; Overture; JOHNSTONE: Tarn Hows, a Cumbrian Rhapsody; LANGFORD: Two Worlds, Overture; BENNETT: Little Suite; LYON: Joie de Vivre, Overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV CD WHL 2113*)

### 6:00 Classic Morning

**6:00** RICCI: Sinfonia in G Op 2/2 - Netherlands Radio CO/Jan Willem de Vriend (*Etcetera KTC 1342*)

KREISLER: Prelude & Allegro in the style of Pugnani - Tasmin Little (*vl*), John Lenehan (*pno*) (*BIS CD 1744*)

DEBUSSY: Danse sacrée et danse profane - Emmanuel Ceysson (*harp*), Lyon National Orch/Jun Märkl (*Naxos 8.572675*)

DOHNÁNYI: Valses nobles - Martin Roscoe (*pno*) (*Hyperion CDA 67932*)  
HAWES: Rain - English CO/Patrick Hawes (*Black Box BBM 1081*)  
SAINT-SAËNS: Oboe Sonata in D Op 166 - Charles Hamann (*ob*), Stéphane Lemelin (*pno*) (*Naxos 8.570964*)

**7:00** TRAD arr Crespo: Three Spirituals, The battle of Jericho; Nobody knows; Swing low, sweet chariot - German Brass/Enrique Crespo (*dir*) (*EMI CDC 7 49170*)

CASTELNUOVO-TEDESCO: A Midsummer Night's Dream Op 108 - West Australian SO/Andrew Penny (*Naxos 8.572500*)  
BEETHOVEN: Bagatelle No 25 in A minor, Für Elise - Vladimir Ashkenazy (*pno*) (*Decca 466 462*)

WOODCOCK: Oboe Concerto in Eb - Neil Black (*ob*), Thames CO/Michael Dobson (*CRD 3331*)

BRAHMS: Academic Festival Overture Op 80 - London Phil/Marin Alsop (*Naxos 8.557428*)

**8:00** Beauty Spot: ANON arr Komitas: You are a plane tree - Armenuhi Seiranian (*sop*), Sharakan/Grigor Danielian (*Celestial Harmonies 13116*)

MILHAUD: Scaramouche - Stephen Coombs, Artur Pizarro (*pno duo*) (*Hyperion CDA 67014*)  
KUULA: Prelude & Fugue Op 10 - BBC Concert Orch/Martyn Brabbins (*Dutton Epoch CDLX 7272*)

MEDELSSOHN: Verleih' uns Frieden - Choir of St John's College, Cambridge/David Hill, John Robinson (*org*) (*Hyperion CDA 67558*)  
KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

ZARZYCKI: Grande Polonaise in Eb Op 7 - Jonathan Plowright (*pno*), BBC Scottish SO/Lukasz Borowicz (*Hyperion CDA 67958*)

### 9:00 The Works

TCHAIKOVSKY: Serenade in C for string orchestra Op 48 - Royal Phil/Daniele Gatti (*Harmonia Mundi HMU 80 7394*)

MOZART: Oboe Concerto in C K314 - Alexei Ogrintchouk (*ob/dir*), Lithuanian CO (*BIS SACD 2007*)

### 10:00 Morning Concert

2012 Lexus Songs Quest Winners' Recital  
Stephen Diaz (*countertenor*), Amitai Pati, Alexander Wilson (*tens*), Terence Dennis (*pno*)

CILEA: E la solita storia del pastore, from L'Arlesiana; VERDI: De' miei bollenti spiriti, from La Traviata; NIEDERMEYER attr Stradella: Pietà, Signore; HANDEL: Verdi prati, from Alcina; BEETHOVEN: Adelaide Op 46; SCHUBERT: Sei mir gegrüsst! D741; Ständchen D920; LALO: Vainement, ma bien-aimée, from Le Roy d'Ys; IRELAND: The vagabond; QUILTER: O mistress mine; TRAD

arr Burleigh: I stood on de ribber ob Jerdon; RODGERS: Younger than springtime, from South Pacific; GIORDANO: Amor ti vieta, from Fedora (*recorded in the Holy Trinity Cathedral, Auckland by RNZ*)

### 11:10 More Works

WEBER: Bassoon Concerto in F Op 75 - Laurence Perkins (*bsn*), Manchester Camerata/Douglas Boyd (*Hyperion CDA 67288*)  
COPLAND: Rodeo - Detroit SO/Leonard Slatkin (*Naxos 8.559758*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Recent Releases

VILLA-LOBOS: Quintette en forme de Chôros - Berlin Phil Wind Quintet (*BIS CD 2072*)  
HINDEMITH: Concert music for strings & brass Op 50 - Mark O'Keefe (*tpt*), David Flack (*hn*), Simon Johnson (*tbn*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 68006*)

### 2:00 Afternoon Requests

MENDELSSOHN: String Symphony No 9 in C - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

C STAMITZ: Clarinet Concerto No 11 in Eb - Sabine Meyer (*cl*), ASMF/Iona Brown (*dir*) (*EMI CDC 7 54842*)

HANDEL: Ombra mai fu, from Xerxes - Kathleen Ferrier (*contralto*), London SO/Malcolm Sargent (*rec 1948*) (*Decca 475 078*)

MOZART: Symphony No 10 in G K74 - Prague CO/Charles Mackerras (*Telarc CD 80273*)

(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

JANÁČEK: Glagolitic Mass - Elisabeth Söderström (*sop*), Drahomíra Drobková (*contralto*), Frantisek Livora (*ten*), Richard Novák (*bass*), Jan Hora (*org*), Prague Philharmonic Chorus, Czech Phil/Charles Mackerras (*rec 1984*) (*Supraphon 33C37-7448*)  
DVORÁK: Romantic Pieces Op 75 - Pinchas Zukerman (*vl*), Marc Neikrug (*pno*) (*rec 1984*) (*Philips 416 158*)

### 4:00 Made in New Zealand

NZ performers and composers  
HAMILTON: An Offering for Parihaka - Richard Nunns (*taonga puoro*), strings of the New Zealand SO/Kenneth Young (*Trust MMT 2033*)

FINZI: Let us garlands bring - Paul Whelan (*bar*), David Harper (*pno*) (*Trust MMT 2023*)

PROKOFIEV: Romeo & Juliet Suite - Christchurch SO/William Southgate (*Chch Symp Trust CHCH 004*)

### 5:00 Cadenza

TCHAIKOVSKY: Waltz, from Eugene Onegin - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80541*)

MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - Emily Beynon (*fl*), Catherine Beynon (*harp*), BBC National Orch of Wales/Thierry Fischer (*BBC Music MM 354*)

SCHUBERT: Auf der Bruck D853; Heidenröslein D257; Die Forelle D550 - Thomas Quasthoff (*bbar*), Justus Zeyen (*pno*) (*DG 477 6159*)

DELIUS arr Beecham: Fennimore & Gerda, Intermezzo - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6502*)

GRIEG: Ave maris stella - Choir of St John's College, Cambridge/Andrew Nethsingha (*Chandos CHSA 5085*)

GAUBERT: Divertissement Grec - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)

SHOSTAKOVICH: Tahiti Trot Op 16 - Berlin Radio SO/Steven Sloane (*Capriccio 71 096*)

**6:00** ROSSINI: The Italian Girl in Algiers, Overture - Tasmanian SO/Ola Rudner (*ABC 476 259*)

ROSSINI: Languir per una bella, from The Italian Girl in Algiers - Juan Diego Flórez (*ten*), Giuseppe Verdi Orch, Milan/Carlo Rizzi (*Decca 475 550*)

EINAUDI: I Giorni - Ludovico Einaudi (*pno*) (*Ricordi 74321 97462*)

SISSOKO: Asa Branca - Ballaké Sissoko (*kora*), Vincent Segal (*cello*), Badian Diabaté (*gtr*) (*Six Degrees 361197*)

KETÉLBEY: In the Mystic Land of Egypt - New Symphony Orch of London/Robert Sharples (*Decca 452 987*)

SOWANDE: K'a mura - Michael Stewart (*organ of Christchurch Cathedral, Christchurch*) (*Private MS 2001A*)

SAINT-SAËNS arr M Nakariakov: Introduction & Rondo Capriccioso Op 28 - Sergei Nakariakov (*tpt*), Philharmonia/Vladimir Ashkenazy (*Teldec 8573 80651*)

### 7:00 Appointment

Fiesta!  
Elbio Barilari presents concert music from Latin America, Spain and Portugal  
Five programmes

(4) Bandoneón: The Voice of Tango  
The bandoneón is not an accordion, but a type of big concertina particularly popular in Argentina and Uruguay. It is an essential instrument in tango groups, and in orchestras from the traditional orquesta típicas of the 1910s onwards to the present day. The bandoneón, so named by the German instrument maker and dealer

Heinrich Band (1821-1860), was originally intended as an instrument for religious music and popular music of the day (*WFMT*)

**8:00 Music Alive**

Gala Opening

Direct from Auckland Town Hall

Chloë Hanslip (*vln*), Auckland

Philharmonia/Eckehard Stier

WAGNER: The Mastersingers of Nuremberg,

Prelude; CORIGLIANO: Violin Concerto, The

Red Violin

(*Interval*)

STRAVINSKY: Petrushka (*RNZ*)

**10:00 Day's End**

PUGNANI: Overture No 5 in Eb - Academia

Montis Regalis/Luigi Mangiacavallo (Opus 111

OPS 30-151)

HINDEMITH: Kleine Kammermusik Op 24/2 -

Berlin Phil Wind Quintet (*BIS CD 2072*)

**11:00** GJEILO: Northern Lights; Serenity; Ubi

caritas - Phoenix Chorale/Charles Bruffy

(*Chandos CHSA 5100*)

NIELSEN: Little Suite for Strings - Danish

National Radio SO/Ulf Schirmer (*Decca 452*

*486*)

WEBER: Trio in G minor for flute, cello &

piano Op 63 - members of Kremerata Musica

(*DG 449 209*)