

**Friday 7 March 2014**

**12:00 Music Through the Night**

Disc 1

BLAKE: Symphony, The Islands; We all fall down; Echelles de Glace; The Furnace of Pihanga - New Zealand SO/Marc Taddei (*AtoII ACD 403*)

**1:10** approx - Disc 2

MARTINU: Piano Quartet No 1; Quartet for oboe, violin, cello & piano; Sonata for viola & piano; String Quintet for two violins, two violas & cello - Daniel Adni, Kathryn Selby (*pnos*), Charmian Gadd, Solmia Sorska, Isabelle van Keulen (*vlns*), Theodore Kuchar, Rainer Moog (*vlas*), Young-Chang Cho, Alexander Ivashkin (*cellos*), Joel Marangella (*ob*) (*Naxos 8.553916*)

**2:25** approx - Disc 3

TCHAIKOVSKY: Divine Liturgy of St John Chrysostom Op 41; Sacred Works - Natalia Kornieva, Elena Fedotova (*sops*), Marina Ushapovskaya (*contralto*), St Petersburg Chamber Choir/Nikolai Korniev (*Philips 446 685*)

**3:35** approx - Disc 4

CPE BACH: Oboe Concerto in Eb Wq165; Oboe Concerto in Bb Wq164; JC BACH: Oboe Concerto in F - Burkhard Glaetzner (*ob*), New Bach Collegium Musicum Leipzig; Berlin CO/Max Pommer (*Capriccio 10 069*)

**4:45** approx - Disc 5

CHABRIER: España; CHOPIN: Piano Concerto No 2, Larghetto; DVORÁK:

Symphony No 7, Scherzo; MENDELSSOHN: Violin Concerto in E minor, Andante; DVORÁK: Serenade for Strings, Tempo di valse; TCHAIKOVSKY: Swan Lake, Scène finale; WEBER: Clarinet Concerto No 1, Rondo; LISZT: Hungarian Rhapsody No 2; TCHAIKOVSKY: 1812 Overture - Various artists (*Naxos 8.550006*)

**6:00 Classic Morning**

**6:00** HOVHANESS: Alleluia & Fugue Op 40b - I Fiamminghi/Rudolf Werthen (*Telarc CD 80392*)

MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - Bridget Douglas (*fl*), Carolyn Mills (*harp*), Orchestra Wellington/James Sedares (*Private*)

MONTERO: Baroque and Me - Gabriela Montero (*pno*) (*EMI 5 14838*)

PETIT: Toccata - Heinrich Albert Duo (Dabringhaus & Grimm MDG 603 1348)

TELEMANN: Concerto in D for two flutes & bassoon TWV53/D1 - Karl Kaiser (*fl*), Michael Schneider (*fl/dir*) Marita Schaar (*bsn*), Frankfurt La Stagione (*CPO 777 402*)

KELLY: Three Pieces for strings - Irish CO/Fionnuala Hunt (*Black Box BBM 1003*)

**7:00** HANDEL: Zadok the Priest - Choir of Trinity College, Cambridge, Academy of Ancient Music/Stephen Layton (*Hyperion CDA 67678*)

NIELSEN: Humoresque Bagatelles, Good Morning!; Spinning Top; A little slow waltz; Jumping Jack; Doll's March; Musical Clock - Leif Ove Andsnes (*pno*) (*EMI 5 74789*)

FRANÇAIX: Sérénade - Ulster Orch/Thierry

Fischer (*Hyperion CDA 67323*)

BOCCHERINI: Third movement, Minuet, from String Quintet in E G275 - I Musici (*Philips 420 816*)

VAUGHAN WILLIAMS: Three Shakespeare Songs, Full fathom five; The could-capp'd towers; Over hill, over dale - Laudibus/Michael Brewer (*Delphian DCD 34074*)

ELLER: Dawn - John Digney (*ob*), Royal Scottish National Orch/Neeme Järvi (*Chandos CHAN 8525*)

**8:00** Beauty Spot: EDWARDS: Cadenza-Chorale, from Maninyas - Dene Olding (*vlm*), Sydney SO/Stuart Challender (*ABC 472 610*)

YORK: Evening Dance - Slava & Leonard Grigoryan (*gtrs*) (*ABC 472 824*)

GRIEG: Ave maris stella - Choir of Trinity College, University of Melbourne/Michael Leighton Jones (*dir*) (*ABC Classics ABC 472 310*)

REICHENAUER: Flute Concerto in G - Marek Spelina (*transverse fl*), Musica Florea/Marek Stryncl (*dir*) (*Supraphon SU 4056*)

STATHAM: Pastorale - Puertas Quartet (*AtoII ACD 881*)

SCHUMANN: Blumenstück Op 19 - Eric Le Sage (*pno*) (*Alpha 169*)

J STRAUSS II: Die Fledermaus, Overture - Berlin Phil/Nikolaus Harnoncourt (*Teldec 3984 24489*)

**9:00 Composer of the Week**

CPE BACH (1714-1788)

Viola da gamba Sonata in D Wq137 - Vittorio Ghielmi (*vla da gamba*), Lorenzo Ghielmi (*fpno*) (Winter & Winter 910 140)

The New Litany Wq204/2 - Gesualdo Consort Amsterdam/Harry van der Kamp, Maggie Urquhart (*violone*), Alexander

Weimann (*fpno*) (Sony 82876 705432)  
Symphony in D Wq183/1 -  
Arcangelo/Jonathan Cohen (*dir*) (Hyperion  
CDA 67924)

### 10:00 The Works

FAURÉ: String Quartet in E minor Op 121 -  
Quatuor Ebène (*Virgin 5 19045*)

COPLAND: Dance Panels, A Ballet in  
Seven Sections - Detroit SO/Leonard  
Slatkin (*Naxos 8.559758*)

HAYDN: Cello Concerto in D HobVIIb/4 -  
Gautier Capuçon (*cello*), Mahler

CO/Daniel Harding (*Virgin 5 45560*)

DEBUSSY: Suite bergamasque - Jean-Yves  
Thibaudet (*pno*) (*Decca 460 247*)

ELGAR: Sea Pictures Op 37 - Linda Finnie  
(*mezzo*), London Phil/Bryden Thomson  
(*Chandos CHAN 9022*)

### 12:00 Upbeat

Music news & current affairs with Eva  
Radich (*RNZ*) **12:30** New Zealand Festival  
2014

Direct from the Michael Fowler Centre,  
Wellington

Five by Five

Five lunch-time concerts featuring the 5th  
symphonies of five different composers

(3) TCHAIKOVSKY: Symphony No 5 in E  
minor Op 64 - New Zealand SO/Hamish  
McKeich (*RNZ*)

### 2:00 Afternoon Requests

GOFFIN: Rhapsody in Brass - Woolston  
Brass/David Gallaher (Woolston Brass  
CDWB 3896340/01)

BOCCHERINI: Cello Concerto in A - Bruno  
Cocset (*cello*), Les Basses Réunies (*Alpha  
084*)

GOTTSCHALK: Souvenir de Porto Rico,  
marche des Gibaros; Souvenir  
d'Andalousie - Philip Martin (*pno*)

(Hyperion CDA 66459; CDA 66697)  
MOZART: Dove sono?, from The Marriage  
of Figaro - Kiri Te Kanawa (*sop*), London  
Phil/Georg Solti (*Decca 417 645*)

SAFRONI: Imperial Echoes - Band of the  
Grenadier Guards/Derek Kimberley  
(*Bandleader BNA 5040*)

LEIFS: Loftr Suite Op 6a - Iceland SO/En  
Shao (*BIS CD 1030*)

(Box 123, Wellington or  
concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back  
catalogue

STRAUSS: Amor; To night - Kathleen  
Battle (*sop*), Margo Garrett (*pno*) (*rec 1991*)  
(*DG 435 440*)

HAYDN: String Quartet in Bb Op 9/5 -  
Angeles String Quartet (*rec 1994-1999*)  
(*Philips 464 650*)

SCHUBERT: Symphony No 1 in D D82 - CO  
of Europe/Claudio Abbado (*rec 1986*) (*DG  
423 652*)

### 4:00 Made in New Zealand

NZ performers and composers

BOWERMAN: Theme & Variations -  
Stephen de Pledge (*pno*) (*Champs Hill  
CHRCO 015*)

TRAD arr Wilby: The Farmer's Boy;  
Marianne, from Three North Country  
Folksongs - New Zealand Secondary  
Students' Choir 1993-1994/Roger  
Stevenson (*Private*)

BEETHOVEN: Piano Trio No 6 in Eb Op  
70/2 - Canterbury Trio (*RNZ*)

### 5:00 Cadenza

HANDEL arr Tarkmann: Air & Variations,  
The Harmonious Blacksmith, from  
Keyboard Suite No 5 in E HWV430 -  
Albrecht Mayer (*ob*), Guilhaume Santana

(*bsn*), Monika Razynska (*hpschd*) (*DG 476  
5681*)

VERDI: Anvil Chorus, from Il Trovatore -  
Metropolitan Opera Chorus &  
Orch/James Levine (*Sony MLK 66707*)

WEISSENBERG: Vous oubliez votre cheval;  
En Avril, à Paris - Marc-André Hamelin  
(*pno*) (*Hyperion CDA 67656*)

RR BENNETT: Little Suite - Royal Ballet  
Sinfonia/Gavin Sutherland (*ASV White Line  
CD WHL 2113*)

SAINT-SAËNS: Havanaise - Kyung-Wha  
Chung (*vln*), Royal Phil/Charles Dutoit  
(*Decca 444 552*)

FARR: Three Etudes, From Duggan; For  
Jeremy Fitzsimons; For Suzanne Warner -  
Jeremy Fitzsimons (*marimba*) (*Trust MMT  
2058*)

SIBELIUS: Finlandia - Estonian National  
Male Choir, Estonian National SO/Paavo  
Järvi (*Virgin 5 45561*)

**6:00** CIMAROSA: La Baronessa Stramba,  
Overture - Nicolaus Esterházy  
Sinfonia/Alessandro Amoretti (*Naxos  
8.570508*)

VAUGHAN WILLIAMS: Linden Lea; Silent  
Noon - Ian Bostridge (*ten*), Julius Drake  
(*pno*) (*EMI CDC 5 56830*)

KOEHNE: To His Servant Bach, God  
Grants a Final Glimpse, The Morning Star  
- Tasmanian SO/Richard Mills (*ABC 476  
6502*)

STRAUSS: Romance in F Op 13 - Daniel  
Müller-Schott (*cello*), North German Radio  
SO/Christoph Eschenbach (*Orfeo C 781  
091 A*)

FRESCOBALDI arr Mills: Toccata -  
Canadian Brass (RCA RCD 1-3554)

RAVEL: Jeux d'eau - Pascal Rogé (*pno*)  
(*Decca 425 002*)

GRIEG: Homage March, from Sigurd

Jorsalfar - National Phil/Willi Boskovsky  
(Decca 421 634)

### **7:00 Appointment**

The Critic's Chair  
Robert Johnson reviews recent releases  
(RNZ)

### **8:00 Music Alive**

King's Singers: David Hurley, Timothy  
Wayne-Wright (*countertenors*), Paul  
Phoenix (*ten*), Christopher Bruerton,  
Christopher Gabbitas (*bars*), Jonathan  
Howard (*bass*)

BENNET: All creatures now are merry  
minded; BYRD: Though Amaryllis dance  
in green; WEELKES: Thule, the Period of  
Cosmography; WILBYE: Weep, weep mine  
eyes; WEELKES: As Vesta was descending;  
ALBA: La Tricotea Samartin; ESCOBAR:  
Pasame por Dios barquero; FLECHA: La  
Bomba; TRAD arr Rice: Po karekare ana;  
TRAD arr Chilcott: Greensleeves; BOGLE  
arr Rice: The band played Waltzing  
Matilda; TRAD arr Knight: Danny Boy;  
TRAD arr Gabbitas: Po ata rau; KATS-  
CHERNIN: River's lament;  
LENNON/MCCARTNEY arr Chilcott: Penny  
Lane; MRAZ arr Lawson: I'm yours; ARLEN  
arr Bennett: It's a new world; GERSHWIN  
arr Chilcott: I can't sit down; DOBBYN arr  
Rice: Slice of heaven; BUBLÉ arr  
L'Estrange: Home (*recorded in the  
Auckland Town Hall by RNZ*)

### **10:05 Day's End**

GIBBS: Prelude, Andante & Finale -  
Guildhall Strings/Robert Salter (*Hyperion  
CDA 67093*)

RIES: Piano Concerto in C Op 123 -  
Christopher Hinterhuber (*pno*), New  
Zealand SO/Uwe Grodd (*Naxos 8.557638*)

**11:00** SALZEDO: Variations on a theme in

the old style - Yolanda Kondonassis (*harp*)  
(Telarc CD 80581)

DVORÁK: String Quartet No 13 in G Op  
106 - Cypress String Quartet (*Avie AV  
2275*)