

Friday 7 March 2014

12:00 Music Through the Night

Disc 1

BLAKE: Symphony, The Islands; We all fall down; Echelles de Glace; The Furnace of Pihanga - New Zealand SO/Marc Taddei (*Atoll ACD 403*)

1:10 approx - Disc 2

MARTINU: Piano Quartet No 1; Quartet for oboe, violin, cello & piano; Sonata for viola & piano; String Quintet for two violins, two violas & cello - Daniel Adni, Kathryn Selby (*pnos*), Charmian Gadd, Solmia Sorska, Isabelle van Keulen (*vlns*), Theodore Kuchar, Rainer Moog (*vlas*), Young-Chang Cho, Alexander Ivashkin (*cellos*), Joel Marangella (*ob*) (*Naxos 8.553916*)

2:25 approx - Disc 3

TCHAIKOVSKY: Divine Liturgy of St John Chrysostom Op 41; Sacred Works - Natalia Kornieva, Elena Fedotova (*sops*), Marina Ushapovskaya (*contralto*), St Petersburg Chamber Choir/Nikolai Korniev (*Philips 446 685*)

3:35 approx - Disc 4

CPE BACH: Oboe Concerto in Eb Wq165; Oboe Concerto in Bb Wq164; JC BACH: Oboe Concerto in F - Burkhard Glaetzner (*ob*), New Bach Collegium Musicum Leipzig; Berlin CO/Max Pommer (*Capriccio 10 069*)

4:45 approx - Disc 5

CHABRIER: España; CHOPIN: Piano Concerto No 2, Larghetto; DVORÁK: Symphony No 7, Scherzo; MENDELSSOHN: Violin Concerto in E minor, Andante; DVORÁK: Serenade for Strings, Tempo di valse; TCHAIKOVSKY: Swan Lake, Scène finale; WEBER: Clarinet Concerto No 1, Rondo; LISZT: Hungarian Rhapsody No 2; TCHAIKOVSKY: 1812 Overture - Various artists (*Naxos 8.550006*)

6:00 Classic Morning

6:00 HOVHANESS: Alleluia & Fugue Op 40b - I Fiamminghi/Rudolf Werthen (*Telarc CD 80392*)
 MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - Bridget Douglas (*fl*), Carolyn Mills (*harp*), Orchestra Wellington/James Sedares (*Private*)
 MONTERO: Baroque and Me - Gabriela Montero (*pno*) (*EMI 5 14838*)

PETIT: Toccata - Heinrich Albert Duo (Dabringhaus & Grimm MDG 603 1348)
 TELEMANN: Concerto in D for two flutes & bassoon TWV53/D1 - Karl Kaiser (*fl*), Michael Schneider (*fl/dir*) Marita Schaar (*bsn*), Frankfurt La Stagione (*CPO 777 402*)
 KELLY: Three Pieces for strings - Irish CO/Fionnuala Hunt (*Black Box BBM 1003*)
7:00 HANDEL: Zadok the Priest - Choir of Trinity College, Cambridge, Academy of Ancient Music/Stephen Layton (*Hyperion CDA 67678*)

NIELSEN: Humoresque Bagatelles, Good Morning!; Spinning Top; A little slow waltz; Jumping Jack; Doll's March; Musical Clock - Leif Ove Andsnes (*pno*) (*EMI 5 74789*)
 FRANÇAIX: Sérénade - Ulster Orch/Thierry Fischer (*Hyperion CDA 67323*)
 BOCCHERINI: Third movement, Minuet, from String Quintet in E G275 - I Musici (*Philips 420 816*)

VAUGHAN WILLIAMS: Three Shakespeare Songs, Full fathom five; The could-capp'd towers; Over hill, over dale - Laudibus/Michael Brewer (*Delphian DCD 34074*)

ELLER: Dawn - John Digney (*ob*), Royal Scottish National Orch/Neeme Järvi (*Chandos CHAN 8525*)

8:00 Beauty Spot: EDWARDS: Cadenza-Chorale, from Maninyas - Dene Olding (*vln*), Sydney SO/Stuart Challender (*ABC 472 610*)
 YORK: Evening Dance - Slava & Leonard Grigoryan (*gtrs*) (*ABC 472 824*)

GRIEG: Ave maris stella - Choir of Trinity College, University of Melbourne/Michael Leighton Jones (*dir*) (*ABC Classics ABC 472 310*)

REICHENAUER: Flute Concerto in G - Marek Spelina (*transverse fl*), Musica Florea/Marek Stryncl (*dir*) (*Supraphon SU 4056*)

STATHAM: Pastorale - Puertas Quartet (*Atoll ACD 881*)

SCHUMANN: Blumenstück Op 19 - Eric Le Sage (*pno*) (*Alpha 169*)

J STRAUSS II: Die Fledermaus, Overture - Berlin Phil/Nikolaus Harnoncourt (*Teldec 3984 24489*)

9:00 Composer of the Week

CPE BACH (1714-1788)
 Viola da gamba Sonata in D Wq137 - Vittorio Ghielmi (*vla da gamba*), Lorenzo Ghielmi (*fpno*) (Winter & Winter 910 140)
 The New Litany Wq204/2 - Gesualdo Consort Amsterdam/Harry van der Kamp, Maggie Urquhart (*violone*), Alexander Weimann (*fpno*) (*Sony 82876 705432*)
 Symphony in D Wq183/1 - Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 67924*)

10:00 The Works

FAURÉ: String Quartet in E minor Op 121 -

Quatuor Ebène (*Virgin 5 19045*)
 COPLAND: Dance Panels, A Ballet in Seven Sections - Detroit SO/Leonard Slatkin (*Naxos 8.559758*)

HAYDN: Cello Concerto in D HobVIIb/4 - Gautier Capuçon (*cello*), Mahler CO/Daniel Harding (*Virgin 5 45560*)

DEBUSSY: Suite bergamasque - Jean-Yves Thibaudet (*pno*) (*Decca 460 247*)

ELGAR: Sea Pictures Op 37 - Linda Finnie (*mezzo*), London Phil/Bryden Thomson (*Chandos CHAN 9022*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*) **12:30** New Zealand Festival 2014 Direct from the Michael Fowler Centre, Wellington

Five by Five

Five lunch-time concerts featuring the 5th symphonies of five different composers (3) TCHAIKOVSKY: Symphony No 5 in E minor Op 64 - New Zealand SO/Hamish McKeich (*RNZ*)

2:00 Afternoon Requests

GOFFIN: Rhapsody in Brass - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

BOCCHERINI: Cello Concerto in A - Bruno Cocset (*cello*), Les Basses Réunies (*Alpha 084*)

GOTTSCHALK: Souvenir de Porto Rico, marche des Gíbaros; Souvenir d'Andalousie - Philip Martin (*pno*) (Hyperion CDA 66459; CDA 66697)

MOZART: Dove sono?, from The Marriage of Figaro - Kiri Te Kanawa (*sop*), London Phil/Georg Solti (*Decca 417 645*)

SAFRONI: Imperial Echoes - Band of the Grenadier Guards/Derek Kimberley (*Bandleader BNA 5040*)

LEIFS: Loftr Suite Op 6a - Iceland SO/En Shao (*BIS CD 1030*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

STRAUSS: Amor; To night - Kathleen Battle (*sop*), Margo Garrett (*pno*) (*rec 1991*) (*DG 435 440*)

HAYDN: String Quartet in Bb Op 9/5 - Angeles String Quartet (*rec 1994-1999*) (*Philips 464 650*)

SCHUBERT: Symphony No 1 in D D82 - CO of Europe/Claudio Abbado (*rec 1986*) (*DG 423 652*)

4:00 Made in New Zealand

NZ performers and composers
 BOWERMAN: Theme & Variations - Stephen de Pledge (*pno*) (*Champs Hill CHRCD 015*)
 TRAD arr Wilby: The Farmer's Boy; Marianne,

from Three North Country Folksongs - New Zealand Secondary Students' Choir 1993-1994/Roger Stevenson (*Private*)
 BETHOVEN: Piano Trio No 6 in Eb Op 70/2 - Canterbury Trio (*RNZ*)

5:00 Cadenza

HANDEL arr Tarkmann: Air & Variations, The Harmonious Blacksmith, from Keyboard Suite No 5 in E HWV430 - Albrecht Mayer (*ob*), Guillaume Santana (*bsn*), Monika Razynska (*hpschd*) (*DG 476 5681*)

VERDI: Anvil Chorus, from Il Trovatore - Metropolitan Opera Chorus & Orch/James Levine (*Sony MLK 66707*)

WEISSENBERG: Vous oubliez votre cheval; En Avril, à Paris - Marc-André Hamelin (*pno*) (*Hyperion CDA 67656*)

RR BENNETT: Little Suite - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2113*)

SAINT-SAËNS: Havanaise - Kyung-Wha Chung (*vln*), Royal Phil/Charles Dutoit (*Decca 444 552*)

FARR: Three Etudes, From Duggan; For Jeremy Fitzsimons; For Suzanne Warner - Jeremy Fitzsimons (*marimba*) (*Trust MMT 2058*)
 SIBELIUS: Finlandia - Estonian National Male Choir, Estonian National SO/Paavo Järvi (*Virgin 5 45561*)

6:00 CIMAROSA: La Baronessa Stramba, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)

VAUGHAN WILLIAMS: Linden Lea; Silent Noon - Ian Bostridge (*ten*), Julius Drake (*pno*) (*EMI CDC 5 56830*)

KOEHNE: To His Servant Bach, God Grants a Final Glimpse, The Morning Star - Tasmanian SO/Richard Mills (*ABC 476 6502*)

STRAUSS: Romance in F Op 13 - Daniel Müller-Schott (*cello*), North German Radio SO/Christoph Eschenbach (*Orfeo C 781 091 A*)

FRESCOBALDI arr Mills: Toccata - Canadian Brass (RCA RCD 1-3554)

RAVEL: Jeux d'eau - Pascal Rogé (*pno*) (*Decca 425 002*)

GRIEG: Homage March, from Sigurd Jorsalfar - National Phil/Willi Boskovsky (*Decca 421 634*)

7:00 Appointment

The Critic's Chair
 Robert Johnson reviews recent releases (*RNZ*)

8:00 Music Alive

King's Singers: David Hurley, Timothy Wayne-Wright (*countertenors*), Paul Phoenix (*ten*), Christopher Bruerton, Christopher Gabbitas (*bars*), Jonathan Howard (*bass*)

BENNET: All creatures now are merry minded; BYRD: Though Amaryllis dance in green; WEELKES: Thule, the Period of Cosmography; WILBYE: Weep, weep mine eyes; WEELKES: As Vesta was descending;

ALBA: La Tricotea Samartin; ESCOBAR:
Pasame por Dios barquero; FLECHA: La
Bomba; TRAD arr Rice: Po karekare ana;
TRAD arr Chilcott: Greensleeves; BOGLE arr
Rice: The band played Waltzing Matilda; TRAD
arr Knight: Danny Boy; TRAD arr Gabbittas: Po
ata rau; KATS-CHEMNIN: River's lament;
LENNON/MCCARTNEY arr Chilcott: Penny
Lane; MRAZ arr Lawson: I'm yours; ARLEN arr
Bennett: It's a new world; GERSHWIN arr
Chilcott: I can't sit down; DOBBYN arr Rice:
Slice of heaven; BUBLÉ arr L'Estrange: Home
(recorded in the Auckland Town Hall by RNZ)

10:05 Day's End

GIBBS: Prelude, Andante & Finale - Guildhall
Strings/Robert Salter *(Hyperion CDA 67093)*
RIES: Piano Concerto in C Op 123 -
Christopher Hinterhuber *(pno)*, New Zealand
SO/Uwe Grodd *(Naxos 8.557638)*

11:00 SALZEDO: Variations on a theme in the
old style - Yolanda Kondonassis *(harp)* *(Telarc*
CD 80581)

DVORÁK: String Quartet No 13 in G Op 106 -
Cypress String Quartet *(Avie AV 2275)*