

Wednesday 9 April 2014

12:00 Music Through the Night

Disc 1

LISZT: Hungarian Fantasy; Piano Concerto No 1 in Eb; Piano Concerto No 2 in A; Totentanz - Jean-Yves Thibaudet (*pno*), Montreal SO/Charles Dutoit (*Decca 433 075*)

1:10 approx - Disc 2

PAGANINI: 24 Caprices for solo violin Op 1 - Midori Seiler (*vln*) (*CBS MK 44944*)

2:20 approx - Disc 3

SCHUBERT: Die Nacht; Die Nachtigall; Wehmut; Der Gondelfahrer; Mondenschein; Nachthelle; Das Dorfchen; Die Einsiedelei; Sehnsucht; Grab und Mond; Frühlingsgesang; Liebe; Widerspruch; An den Frühling; La pastorella; Ständchen; Der Entfernten - Karl Dent, Richard Clement (*tens*), Martha Hart (*mezzo*), Norman Mackenzie (*pno*), Mary Akerman (*gtr*), Robert Shaw Chamber Singers/Robert Shaw (*Telarc CD 80340*)

3:30 approx - Disc 4

ELLER: Elegia for harp & strings; Five Pieces for string orchestra; Tone Poem, Dawn; RAID: Symphony No 1 in C minor - Eluned Pierce (*harp*), John Digney (*ob*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8525*)

4:45 approx - Disc 5

WALTON: Façade, Long Steel Grass; STEVENS: Symphony of Liberation, Resistance; FRANKEL: First movement,

from Symphony No 5; SEARLE: First movement, from Symphony No 2; FRANKEL: Carriage & Pair; WALTON: Old Sir Faulk, from Façade; Touch her soft lips & part, from Henry V; Gloria, from Christopher Columbus; ALWYN: First movement, from Lyra Angelica; Prelude to Odd Man Out; BLISS: Pastoral, The Pigeon Song, Lie strewn the white flocks; VAUGHAN WILLIAMS: The Lark Ascending; LEIGHTON: Adagio molto, Third movement, from Symphony No 3 - Susana Walton (*narrator*), Della Jones (*mezzo*), Arthur Davies, Neil Mackie (*tens*), Michael Davis (*vln*), Rachel Masters (*harp*), Westminster Singers, London SO, Royal Scottish National Orch/Bryden Thomson, Northern Sinfonia, City of London Sinfonia, Bournemouth SO/Richard Hickox (*Chandos CHAN 7008*)

6:00 Classic Morning

6:00 GEMINIANI: Concerto Grosso in A Op 5/9 - Ensemble 415/Chiara Banchini (*dir*) (*Zig Zag ZYT 040 301*)

ROSSINI: Mon prélude hygienique du matin - Paolo Giacometti (*pno*) (*Channel Classics CCS 13898*)

LLORCA: Handeliana Op 13, Variations on a theme by Handel - Adam Levin (*gtr*) (*Naxos 8.573024*)

HANSON: Serenade - Alexa Still (*fl*), Carolyn Mills (*harp*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)

FOERSTER: Allegro giocoso - Stamic Quartet (*Supraphon SU 4050*)

CPE BACH: Symphony in D Wq183/1 - Barokkanerne/Alfredo Bernardini (*dir*) (*LAWO Classics LWC 1038*)

7:00 RAVEL: Alborada del gracioso, from Miroirs - Lyon National Orch/Leonard Slatkin (*Naxos 8.572887*)

SARASATE: Jota Aragonesa Op 27 - Julia Fischer (*vln*), Milana Chernyavska (*pno*) (*Decca 478 5950*)

WHITACRE: October - Youngstown State University Symphonic Wind Ensemble/Stephen Gage (*Naxos 8.570946*)

RESPIGHI: Aria, from Suite for flute & string orchestra - Sinfonia 21/Richard Hickox (*Chandos CHAN 9415*)

LOEILLET trans Godowsky: Gigue - Konstantin Scherbakov (*pno*) (*Marco Polo 8.223795*)

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - English String Orch/William Boughton (*Nimbus NI 1754*)

8:00 Beauty Spot: RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/Leopold Stokowski (*London 443 331*)

SMYTHE: Moto Mojo - Helen Webby (*harp*) (*Ode CD MANU 5144*)

TRAD arr Erb: Shenandoah - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

PUCCINI rev Chailly: Scherzo - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 475 320*)

O BULL: Los Recuerdos de la Habana - Henning Kraggerud (*vln*), Dala Sinfonietta/Bjarte Engeset (*Naxos 8.572827*)

SAINT-SAËNS: Oboe Sonata in D Op 166 - Charles Hamann (*ob*), Stéphane Lemelin (*pno*) (*Naxos 8.570964*)

TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker - Berlin Phil/Herbert von Karajan (*DG 410 873*)

9:00 Composer of the Week

ELLIOTT CARTER (1908-2012)
Symphonia, Sum Fluxae Pretium Spei -
BBC SO/Oliver Knussen (*DG 459 660*)

10:00 The Works

BACH: Brandenburg Concerto No 1 in F
BWV1046 - Dunedin Consort/John Butt
(hpschd/dir) (*Linn CKD 430*)

GRIEG: String Quartet No 1 in G minor Op
27 - Engegård Quartet (*2L 53 SACD*)

MOZART: Piano Concerto No 24 in C
minor K491 - Yevgeny Sudbin (*pno*),
Minnesota Orch/Osmo Vänskä (*BIS SACD*
1978)

GOUNOD: Symphony No 1 in D - Sinfonia
Finlandia/Patrick Gallois (*Naxos 8.557463*)

12:00 Upbeat

Music news & current affairs with Eva
Radich (*RNZ*)

1:30 Recent Releases

RODRIGO: Invocation & Dance, Homage
to Manuel de Falla - Milos Karadaglic (*gtr*)
(*DG 481 0652*)

DEBUSSY: Ibéria, from Images for
Orchestra - Cleveland Orch/Lorin Maazel
(*Decca 480 6630*)

2:00 Afternoon Requests

GESUALDO: Non t'amo, o voce ingrato;
Meraviglia d'Amore ... Ed ardo e vivo;
Crudelissima doglia, from Madrigals,
Book 3 - Delitiae Musicae/Marco Longhini
(*Naxos 8.572136*)

WEINBERG: Trumpet Concerto Op 94 -
Sergei Nakariakov (*tpt*), Jena Phil/Andrey
Boreyko (*Teldec 8573 85558*)

HANDEL: Art thou troubled, from
Rodelinda; I know that my Redeemer
liveth; If God be for us, from Messiah;
Angels, ever bright and fair, from
Theodora; Oh! had I Jubal's lyre, from
Joshua - Isobel Baillie (*sop*), CBSO/Basil

Cameron; Hallé Orch/Leslie Heward;
Liverpool Phil/Malcolm Sargent (rec
1941/44/28) (*Dutton Laboratories CDLX*
7013)

(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

MYASKOVSKY: Symphony No 8 in A Op 26
- Russian Federation State SO/Evgeny
Svetlanov (*rel 2007*) (Warner 2564 69689-
8)

4:00 Made in New Zealand

NZ performers and composers

RACHMANINOV: Piano Trio No 1 in G
minor, Elégiaque - New Zealand Chamber
Soloists (*Atoll ACD 209*)

FARR: Te Papa - Mere Boynton (*karanga*),
Virginia-Marie Stack (*mezzo*), Simon
O'Neill (*ten*), New Zealand SO/Kenneth
Young (*Trust MMT 2026*)

MENDELSSOHN: String Quartet No 2 in A
minor Op 13 - New Zealand String
Quartet (*Naxos 8.570002*)

5:00 Cadenza

HOLST: Jupiter, the Bringer of Jollity, from
Planets Suite Op 32 -
Philharmonia/William Boughton (Nimbus
NI 7067/8)

MENDELSSOHN: He, watching over Israel,
from Elijah - Toronto Mendelssohn Choir,
Roy Thomson Hall Orch/Elmer Iseler (*CBC*
SMCD 5054)

CHOPIN: Fantasy-Impromptu in C# minor
Op 66 - Alexandre Tharaud (*pno*) (*Virgin 4*
57845)

GERMAN: Valse Gracieuse - Ireland
National SO/Andrew Penny (*Naxos*
8.223726)

KOEHNE: A Closed World of Fine Feelings
& Grand Design - Aleksandr Tsiboulski
(*gtr*) (*Naxos 8.570949*)

ELGAR arr Milone: La Capricieuse Op 17 -
Natalie Clein (*cello*), Royal Liverpool
Phil/Vernon Handley (*EMI 5 01409*)

BARTÓK: Romanian Folk Dances Sz68 -
Budapest Festival Orch/Iván Fischer
(*Philips 454 430*)

6:00 CANNING: Fantasy on a Hymn by
Justin Morgan - Cincinnati SO/Jesús
López-Cobos (*Telarc CD 80503*)

HANDEL: All we like sheep, from Messiah
- Academy & Chorus of St Martin-in-the-
Fields/Neville Marriner (*Decca 417 735*)

DEBUSSY arr Galway: The little shepherd,
from Children's Corner - James Galway
(*fl*), CO of Europe (*RCA 74321 37731*)

FRANÇAIX: L'Heure du Berger - Susan
Tomes (*pno*), Gaudier Ensemble (*Hyperion*
CDA 67036)

HEWITT arr Chowhan: Shepherd's Lullaby
- Julian Lloyd Webber (*cello*), John
Lenehan (*pno*) (*Philips 462 712*)

RAMEAU: Air gai, from The Faithful
Shepherd - Véronique Gens (*sop*), Les
Musiciens du Louvre/Marc Minkowski
(*Archiv 449 211*)

WAGNER: Shepherd's melody, from
Tristan and Isolde - Céline Moinet (*cor*
anglais) (*Harmonia Mundi HMC 902 175*)

TRAD arr Idenstam: Spel Jocke - Johan
Hedin (*nyckelharpa*), Gunnar Idenstam
(*org*) (*Caprice CAP 21807*)

BEETHOVEN: Egmont Overture Op 84 -
Berlin Phil/Herbert von Karajan (*DG 415*
066)

7:00 Appointment

Music, Numerology and Bach
Numerology is defined as the study of
the supposed occult significance of

numbers. Erin Helyard is a lecturer in historical performance at the NZ School of Music in Wellington. Amelia Nurse met him in the historical instruments room to talk about music, numerology and Bach (RNZ)

BACH: Chorale Partita, O Gott du frommer Gott BWV767 - Paul Rosoman (organ of St Peter's Church, Wellington) (*Organism ORG 002*)

8:00 Music Alive

Salzburg Festival 2013

Eight programmes

(1) Frank Stadler (*vln*), Mozarteum Orch, Salzburg/Ingo Metzmacher; Martha Argerich, Nelson Freire (*pno duo*)

MOZART: Six German Dances K571; IVES:

Four Ragtime Dances; STRAVINSKY:

Danses concertantes; MOZART: Serenade

No 5 in D K204; March in D K215;

BRAHMS: Variations on a theme by

Haydn Op 56b (*WFMT*)

10:00 Day's End

TROVESI/COSCIA: Sognando Hélène/Oui!

c'est un rêve, after Offenbach's La Belle

Hélène; Ah! que les hommes sont

bêtes/Mon Dieu, mon Dieu; Piff, paff,

pouff/La Duchessa nei caraibi;

Tangoffenbach; Ah! vivre

deux/L'eccentrico inventore, after

Offenbach's La Belle Hélène - Gianluigi

Trovesi (*cl*), Gianni Coscia (*accordion*) (*ECM 2217*)

ZÁDOR: Divertimento for Strings -

Budapest SO/Mariusz Smolij (*Naxos*

8.572549)

MARTINU: Oboe Concerto - Jiri

Tancibudek (*oboe*), Adelaide SO/Elyakum

Shapirra (*ABC Classics 461 703*)

11:00 GURIDI: String Quartet No 1 in G -

Bretón String Quartet (*Naxos 8.573036*)

J ISSERLIS: Preludes Op 2, No 1 in C; No 2

in C minor; No 4 in B minor; No 6 in F

minor; No 7 in F minor; No 8 in Eb; No 10

in G minor - Sam Haywood (*pno*)

(*Hyperion CDA 68025*)

GOODALL: The Seasons, Winter - Bozidar

Vukotic (*cello*), Tippett Quartet, Marianna

Szymanowska (*harp*) (*EMI 6 88626*)