

Thursday 10 April 2014

12:00 Music Through the Night

Disc 1
BLASIUS arr Koch: Clarinet Concerto No 1 in C; FIALA: Concerto in Bb for clarinet, cor anglais & orchestra; DEMAR: Clarinet Concerto in Eb - Karl Schlechta (*cl*), Helmut Koch (*cor anglais*), Kurpfalz CO/Jiri Malat (Arte Nova 74321-37299)

1:05 approx - Disc 2

BEETHOVEN: Piano Sonatas, No 27 in E minor; No 28 in A; No 29 in Bb, Hammerklavier - Jeffrey Swan (*pno*) (*Arkadia CDAK 140.1*)

2:20 approx - Disc 3

BEETHOVEN: Adelaide; SCHUBERT: Frühlingsglaube D686; Die Forelle D550; Ständchen D957; Die böse Farbe D795; STRAUSS: Traum durch die Dämmerung; Cäcilie; BRAHMS: Ständchen Op 106/1; MOZART: Don Giovanni, Il mio tesoro; GIORDANO: Fedora, Amor ti vieta; Chénier, Come un bel dì di Maggio; BIZET: Carmen, Flower Song; MASSENET: Manon, The Dream; GRIEG: En Svane; En Drøm; SIBELIUS: Demanten på marssnön; Säv, säv susa; Svarta rosor; SJØBERG: Tonerna; MASCAGNI: Cavalleria rusticana, Addio alla madre; TOSTI: Ideale; L'Alba separà della luce ombra; PUCCINI: Tosca, E lucevan le stelle; La Bohème Che gelida manina; FOSTER: Jeanie with the Light Brown Hair - Jussi Björling (*ten*), Frederick Schauwecker (*pno*) (*RCA 82876 53379*)

3:40 approx - Disc 4

MOZART: Divertimentos, No 8 in F

K213; No 9 in Bb K240; No 12 in Eb K252; No 13 in F K253; No 14 in Bb K270; No 16 in Eb K289 - Octophoros (*Accent ACC 8856 D*)

4:55 approx - Disc 5

FAURÉ: En Prière; ANON arr Harms: Latvian Prayer; TRAD arr Young: Barb'ra Ellen; O Waly Waly; The Last Rose of Summer; VILLA-LOBOS: Song of the Black Swan; FAURÉ: Nocturne; RAVEL: Habanera; FALLA: Nana; Astoriana; Cancion; RAVEL arr Maganin/Lawrence: Pavane for a Dead Princess; SAINT-SAËNS: Fantasy for violin and harp; MASSENET: Méditation - Dawn Harms (*vln*), Carolyn Mills (*hp*) (*Atoll ACD 199*)

6:00 Classic Morning

6:00 CPE BACH: String Symphony in Bb Wq182/2 - English Concert/Trevor Pinnock (*hpschd/dir*) (*Archiv 415 300*)

ERNST: Carnival of Venice, Variations burlesques on the jingle Cara mamma mia - Sherban Lupu (*vln*), Ian Hobson (*pno*) (*Toccata Classics TOCC 0118*)

WIDOR: Romance, from Suite Op 34 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

PROKOFIEV: Romeo & Juliet before parting; Masks, from Ten Pieces from Romeo & Juliet Op 75 - Vladimir Ashkenazy (*pno*) (*Decca 468 497*)

TCHAIKOVSKY: Rose Adagio, from Sleeping Beauty - Russian National Orch/Mikhail Pletnev (*DG 457 634*)

7:00 QUILTER: A Children's Overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2140*)

SAINT-SAËNS: Havanaise - Sarah Chang (*vln*), Philadelphia

Orch/Wolfgang Sawallisch (*EMI CDC 5 55026*)

TÁRREGA: Recuerdos de la Alhambra - Sharon Isbin (*gtr*) (*Teldec 3984 25736*)

CHOPIN: Berceuse in Db Op 57 - Evgeny Kissin (*pno*) (*RCA 09026 63259*)

GRIEG: Homage March, from Sigurd Riegalfar - National Phil/Willi Boskovsky (*Decca 421 634*)

8:00 Beauty Spot: TALLIS: Spem in alium - Tallis Scholars/Peter Phillips (*dir*) (*Gimell 454 895*)

WAGNER: Prelude & Entry of the gods into Valhalla, from Das Rheingold - National SO, Washington/Antal Dorati (*Decca 417 775*)

GRAINGER: Spoon River - Martin Jones (*pno*) (*Nimbus NI 1767*)

ALBÉNIZ: Seville, from Spanish Suite Op 47 - Milos Karadaglic (*gtr*) (*DG 477 9693*)

VIVALDI: Concerto in A minor for two violins RV522, from L'Estro Armonico - Roberto Michelucci (*vln/dir*), Anna Maria Cotogni (*vln*), I Musici (*Philips 446 169*)

ROSAS: Sobre las olas - Festival Orch of Mexico/Enrique Bátiz (*Naxos 8.550838*)

9:00 Composer of the Week

ELLIOTT CARTER (1908-2012) 90+ - Ursula Oppens (*pno*) (*Cedille CDR 90000 108*)

String Quartet No 5 - Arditti String Quartet (*Auvidis Montaigne MO 782 091*)

Clarinet Concerto - Michael Collins (*cl*), London Sinfonietta/Oliver Knussen (*DG 459 660*)

10:00 The Works

SCHUBERT: Symphony No 9 in C D944, Great - Zurich Tonhalle Orch/David Zinman (*RCA Red Seal 88697 97398*)

PELÉCIS: Nevertheless - Gidon

Kremer (*vln/dir*), Vadim Sacharov (*pno*), German CO (*Teldec 0630 14654*)

F COUPERIN: Magnificat - James Bowman, Michael Chance (*countertenors*), Mark Caudle (*vla da gamba*), Robert King (*org*) (*Helios CDH 55455*)

MARSHALL arr McNeff: L'Homme Armé Variations - Philharmonia à Vent Wind Orch/John Boyd (*Klavier K 11150*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

FAURÉ: Romance in Bb Op 28 - Daishin Kashimoto (*vln*), Eric Le Sage (*pno*) (*Alpha 604*)

Nocturne No 5 in Bb Op 37 - Angela Hewitt (*pno*) (*Hyperion CDA 67875*)
Andante in Bb Op 75 - Daishin Kashimoto (*vln*), Eric Le Sage (*pno*) (*Alpha 604*)

Valse Caprice No 2 in Db Op 38 - Angela Hewitt (*pno*) (*Hyperion CDA 67875*)

2:00 Afternoon Requests

PLEYEL: Symphony in F Ben140 - Vienna Concilium Musicum/Paul Angerer (*Cavalli CCD 414*)

MOZART: String Quintet No 1 in Bb K174 - Chilingirian Quartet, Yuko Inoue (*vla*) (*CRD 3521*)

BACH: Jesu, joy of man's desiring, from Cantata No 147, Herz und Mund un Tat und Leben - Choir of St John's College, Cambridge, Peter White (*org*)/George Guest (*Decca 425 847*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRAHMS: Piano Concerto No 1 in D minor Op 15; Intermezzo in A Op

118/2 - Alexis Weissenberg (*pno*), Philadelphia Orch/Riccardo Muti (*EMI 5 85837*)

4:00 Made in New Zealand

NZ performers and composers
MCLEOD: Childhood - 1996 New Zealand National Youth Choir/Karen Grylls (*Trust MMT 2016*)

RAVEL: String Quartet in F - New Zealand String Quartet (*Atoll ACD 399*)

RÓZSA arr & orch Russ/Kull: The Killers, Film music - New Zealand SO/James Sedares (Koch 3-7375)

5:00 Cadenza

SMETANA: The Bartered Bride, Overture - RCA Victor SO/Leopold Stokowski (*RCA 09026 61503*)

BEETHOVEN: Romance No 2 in F Op 50 - Isaac Stern (vln/dir), Franz Liszt CO (*Sony SK 62693*)

MENDELSSOHN: Song without Words Op 19/6, Venetian Gondola Song - András Schiff (*pno*) (*Decca 436 857*)

HANDEL arr Suzuki: Violin Sonata in D HWV371 - Takako Nishizaki (*vln*), Terence Dennis (*pno*) (*Naxos 8.572382*)

VAUGHAN WILLIAMS: English Folk Song Suite - Royal Liverpool Phil/John Wilson (*Avie AV 2194*)

6:00 SIBELIUS: Pan & Echo Op 53 - Gothenburg SO/Neeme Järvi (*BIS CD 359*)

BROUWER: Echo Fantasy, from About Heaven, Air and Smiling - Conservatorium Guitar Ensemble/Matthew Marshall (*Massey University MU 002*)

PURCELL: Echo Chorus, In our deep vaulted cell; Echo dance of Furies, from Dido & Aeneas - John Alldis Choir, ASMF/Colin Davis (*Philips 422 485*)

DEMANTIUS arr Schwarz: Echo response - Berlin Philharmonic Wind Soloists (*DG 429 341*)

GLASS: Echorus - Daniel Hope, Chié Peters (*vlns*), Berlin CO/Simon

Halsey (*DG 479 0571*)

ELGAR: Echo's Dance - Ashley Wass (*pno*) (*Naxos 8.570166*)

STEVENSON: How sweet the answer Echo makes, from Irish Songs - Julia Gooding, Ana-María Rincón (*sops*), Paula Chateauneuf (*gtr*), Invocation/Timothy Roberts (*Hyperion CDA 66774*)

LASSUS: Echo Song - Canadian Brass & Berlin Philharmonic Brass (*CBS MK 39035*)

HAYDN: Symphony No 38 in C, Echo - Philharmonia Hungarica/Antal Dorati (*Decca 425 910*)

7:00 Appointment

The Travels of Charles Burney Peter Hoar looks at the life and times of the British music historian Charles Burney (1726-1814). Burney was one of the major musical figures of the European enlightenment. A musician, composer, poet, astronomer, music teacher, historian, traveller and travel writer, he knew everybody and every place of any note to do with European musical life during the 18th century. He wrote the first important history of music and his books based on his travels are fascinating accounts of the musicians, orchestras, composers and patrons that set the pulse of 18th century music. This programme about Burney looks at the world he lived in; a time when the cultures, institutions and practices of modern musical life were beginning to take shape. His life takes us into the heart of the Enlightenment (*RNZ*)

8:00 Music Alive

Nikolai Demidenko (*pno*), Auckland Philharmonia/Eckehard Stier

MARTINU: Julietta, Suite;

RACHMANINOV: Piano Concerto No 2 in C minor Op 18; MEDTNER: La Campanella; KORNGOLD: Symphony in F# Op 40 (*recorded in the Auckland Town Hall by RNZ*)

10:00 Day's End

LISZT: Three Liebesträume - Jeffrey Grice (*pno*) (*RNZ*)

SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 - Anne Gastinel (*cello*), Lyon National Orch/Emmanuel Krivine (Naïve V 5246)

KHACHATURIAN: Spartacus, Suite - St Petersburg Phil/Yuri Temirkanov (*Signum SIGCD 310*)

11:00 PIERNÉ: Cello Sonata in F# minor Op 46 - Mats Lidström (*cello*), Bengt Forsberg (*pno*) (*Hyperion CDA 66979*)

RAFF: String Sextet in G minor Op 178 - Ensemble Villa Musica (Dabringhaus & Grimm MDG 304 1181)