

**Friday 11 April 2014**

**12:00 Music Through the Night**

Disc 1  
GRAINGER: The Warriors; HOLST: The Planets  
Op 32 - MonteVerdi Choir, Philharmonia/John  
Eliot Gardiner (*DG 445 860*)

**1:10** approx - Disc 2  
LISZT arr Gounod: Hymne à Sainte Cécile; Les  
Sabéennes; LISZT: Rêve d'amour No 2,  
Seleger Tod; Vallée d'Obermann; Rêve  
d'amour No 1, Hohe Liebe; arr Gounod: Les  
Adieux; LISZT: Ballade No 2 in B minor; Six  
Consolations; Rêve d'amour No 3, O Lieb -  
Jeffrey Grice (*pno*) (*Integral INT 221 116*)

**2:25** approx - Disc 3  
BEETHOVEN: Missa Solemnis - Charlotte  
Margiono (*sop*), Catherine Robbin (*mezzo*),  
William Kendall (*ten*), Alastair Miles (*bass*),  
Monteverdi Choir, English Baroque  
Soloists/John Eliot Gardiner (*Archiv 429 779*)

**3:35** approx - Disc 4  
KOECHLIN: Sonata for Horn Op 70; Morceau  
de Lecture pour cor; Fifteen Pieces Op 180;  
Sonneries - Barry Tuckwell (*horn*), Daniel  
Blumenthal (*pno*) (*ASV CD DCA 716*)

**4:40** approx - Disc 5  
VIVALDI: Concertos, in F for violin & organ  
RV542; in Bb for violin & oboe RV548; in C for  
two trumpets RV537; in G for 2 violins & 2  
cellos RV575; in C for oboe RV447; in D minor  
for 2 violins & cello RV565 - I Musici de  
Montreal/Yuli Turovsky (*Chandos CHAN 8651*)

**6:00 Classic Morning**

**6:00** JC BACH: Symphony in D Op 18/4 -  
Failoni Orch/Hanspeter Gmür (*Naxos*  
*8.553367*)  
FAURÉ arr Casals: Après un rêve - Xavier  
Gagnepain (*cello*), Jean-Michel Dayez (*pno*) (*Zig*  
*Zag ZZT 070 602*)  
VAUGHAN WILLIAMS: Serenade to Music -  
London Phil/Vernon Handley (*Chandos CHAN*  
*6526*)

VIVALDI: Chamber Concerto in D RV95, La  
Pastorella - Dorothee Oberlinger (*recorder*),  
Sonatori de la Gioiosa Marca (*Arcana A 334*)  
HOLST: St Paul's Suite - City of London  
Sinfonia/Richard Hickox (*Chandos CHAN 9270*)

**7:00** TOMLINSON: Rhythmic Overture,  
Highway to the Sun - Royal Ballet

Sinfonia/Gavin Sutherland (*Dutton CDLX 7170*)  
BEETHOVEN: Variations on Se vuol ballare  
from Mozart's The Marriage of Figaro -  
Matthias Metzger (*vlm*), Gerrit Zitterbart (*pno*)  
(Hänssler CD 98.462)  
DELIBES: Pizzicato, from Sylvia - Vienna  
Phil/Daniel Barenboim (*Sony 88883 792272*)  
J CHARPENTIER: Pour Syrinx - Bridget Douglas  
(*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)  
COPLAND: Old American Songs, Set 2, The  
little horses; Zion's walls; The golden willow  
tree; At the river; Ching-a-ring chaw - St  
Charles Singers, Elgin SO/Robert Hanson  
(*Naxos 8.559297*)

**8:00** Beauty Spot: DEBUSSY: Reflets dans  
l'eau, from Images, Book 1 - Cécile Ousset  
(*pno*) (*EMI CDC 7 49497*)  
ELGAR: Coronation March Op 65 -  
Bournemouth SO/George Hurst (*Naxos*  
*8.553564*)

VILLA-LOBOS arr Mondvay: Aria, from  
Bachianas Brasileiras No 4 - I Salonisti (*Decca*  
*425 228*)  
GODARD: Suite Op 116 - Edward Beckett (*fl*),  
London Festival Orch/Ross Pople (*Black Box*  
*BBM 1049*)

STRAUSS: Waltzes, from Der Rosenkavalier -  
Leipzig Gewandhaus Orch/Herbert Blomstedt  
(*Decca 475 6550*)

**9:00 Composer of the Week**

ELLIOTT CARTER (1908-2012)  
Asko Concerto - Netherland Radio CO/Peter  
Eötvös (*ECM 1817*)  
Tempo e Tempi - Susan Narucki (*sop*),  
members of Speculum Musicae (*Bridge 9111*)  
Cello Concerto - Fred Sherry (*cello*), BBC  
SO/Oliver Knussen (*Bridge 9184*)

**10:00 The Works**

BACH: Orchestral Suite No 1 in C BWV1066 -  
Freiburg Baroque Orch/Gottfried von der  
Goltz (*Harmonia Mundi HMC 90 2113.14*)  
RACHMANINOV: Piano Trio No 2 in D minor,  
Élégiaque - Moscow Rachmaninov Trio  
(*Hyperion CDA 67178*)

SHOSTAKOVICH: Symphony No 15 in A Op  
141 - Netherlands Radio Phil/Mark  
Wigglesworth (*BIS SACD 1643*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich  
(*RNZ*)

**1:30 Recent Releases**

J STRAUSS II: On the Beautiful Blue Danube -  
Vienna Phil/Daniel Barenboim (*Sony 88883*  
*792272*)

MOZART: Bassoon Concerto in Bb K191 -  
Guilhaume Santana (*bsn*), Orchestra  
Mozart/Claudio Abbado (*DG 477 9331*)

**2:00 Afternoon Requests**

HANDEL: As steals the morn, from L'Allegro, il

Penseroso, ed il Moderato - Lucy Crowe (*sop*),  
Mark Padmore (*ten*), English Concert/Andrew  
Manze (*dir*) (*Harmonia Mundi HMU 90 7422*)  
CHOPIN: Etudes, in C Op 10/1; in A minor Op  
10/2 - Jan Lisiecki (*pno*) (*DG 479 1039*)  
GLUCK: Che puro ciell!; Che farò senza  
Euridice?, from Orpheus & Euridice - Marilyn  
Horne (*mezzo*), Royal Opera House, Covent  
Garden Orch/Georg Solti (*Decca 421 329*)  
HUMMEL: Piano Concerto in B minor Op 89 -  
Stephen Hough (*pno*), English CO/Bryden  
Thomson (*Chandos CHAN 8507*)  
(Box 123, Wellington or  
concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back  
catalogue  
HEINICHEN: Concerto in G Seibel215, from  
Dresden Concerti - Cologne Musica  
Antiqua/Reinhard Goebel (*dir*) (*rec 1992*)  
(*Archiv 437 549*)

HAYDN: String Quartet in C minor Op 17/4 -  
Angeles String Quartet (rec 1994-1999)  
(*Philips 464 650*)

DOWLAND: Resolution; Piper's Pavan; My  
Lord Willoughby's Welcome Home; Forlorne  
Hope Fancy; A Fancy - Julian Bream (*lute*) (*rec*  
*1976*) (*RCA RD 89977*)

**4:00 Made in New Zealand**

NZ performers and composers  
FARQUHAR: Concertino for piano & strings -  
Thomas Hecht (*pno*), NZSO CO (*RNZ*)

CHILDS: Salve Regina - Madeleine Pierard  
(*sop*), New Zealand Youth Choir/Karen Grylls  
(*Trust MMT 2048*)

QUILTER: Three Shakespeare Songs Op 6,  
Come away death; O mistress mine; Blow,  
blow, thou winter wind - Teddy Tahu Rhodes  
(*bar*), Sharolyn Kimmorley (*pno*) (*ABC Classics*  
*476 7175*)

HILL: String Quartet No 8 in A - Dominion  
Quartet (*Naxos 8.572097*)

**5:00 Cadenza**

VERDI: Sicilian Vespers, Overture - Berlin  
Phil/Claudio Abbado (*DG 457 627*)

BRAHMS: Rhapsody in B minor Op 79/1 -  
Stephen Kovacevich (*pno*) (*Philips 420 750*)

BRUCH: Romance in F Op 85 - Gérard Caussé  
(*vla*), Lyon Opera Orch/Kent Nagano (*Erato*  
*2292 45483*)

SCHUMANN trans Morris: Fantasy Pieces Op  
73 - Craig Morris (*tpt*), Valentina Lisitsa (*pno*)  
(*Naxos 8.572506*)

M HAYDN: Symphony No 15 in D - Slovak  
CO/Bohdan Warchal (*CPO 999 154*)

**6:00** GLIÈRE: Russian Sailor's Dance, from The  
Red Poppy - New Zealand SO/Varujan Kojian  
(*Kiwi CD SLC 222*)

RODRIGO: Air de ballet sur le nom d'une  
jeune fille - María Garzón (*pno*) (*ASV CD DCA*

*990*)  
CATALANI: Loreley, Danza delle Ondine - BBC  
Phil/Gianandrea Noseda (*Chandos CHAN*  
*10634*)  
TCHAIKOVSKY: Pas d'action, from Swan Lake -  
Mincho Minchev (*vlm*), Francisco Gabarro  
(*cello*), National Phil/Richard Bonyngé (*London*  
*443 332*)

GLINKA: Variations on two themes, from the  
ballet Chao-Kang in D - Victor Ryabchikov  
(*pno*) (*BIS CD 980*)

DELIBES: Czárdás, from Coppélia - Berlin  
Phil/Herbert von Karajan (*DG 423 215*)  
PROKOFIEV: Adagio in C Op 97b, from  
Cinderella - Alexander Ivashkin (*cello*), Ingrid  
Wahlberg (*pno*) (*Manu CD MANU 1426*)  
MASSENET: Hérodiade, Ballet Suite - New  
Zealand SO/Jean-Yves Ossonce (*Naxos*  
*8.553124*)

**7:00 Appointment**

The Critic's Chair  
Erica Challis reviews recent releases (*RNZ*)

**8:00 Music Alive**

Hannah Griffin (*vocalist*), Norman Meehan  
(*pno*), Colin Hemmingsen (cl/bass cl), Martin  
Riseley (*vlm*), Stephen Gibbs (*cello*), Victoria  
Jones (*dbass*), Lance Philip, Bruce McNaught  
(*percussion*), George Mason (*piiper*), Sue  
Prescott (*whistle*)

MEEHAN: These Rough Notes, An Evocation  
of Antarctica  
Had we lived I should have had a tale to tell  
of the hardihood, endurance and courage of  
my companions which would have stirred the  
heart of every Englishman. These rough  
notes and our dead bodies must tell the tale  
(*Robert Falcon Scott*)

Drawing its title from one of the last pages of  
Scott's journal, this collaboration between the  
poet Bill Manhire, composer Norman  
Meehan and singer Hannah Griffin  
remembers the tragedies of Scott's polar  
expedition in 1912 and the crash of NZ901  
into Mt Erebus in 1979. The collaboration also  
included images of Antarctica by Anne Noble,  
drawn from the series of Antarctic work she  
has been making since 2001 (*recorded in*  
*Soundings Theatre, Te Papa, Wellington by RNZ*)

**8:55 Opposite Poles**

VAUGHAN WILLIAMS: Sinfonia Antartica -  
Sheila Armstrong (*sop*), London Philharmonic  
Choir & Orch/Bernard Haitink (*EMI CDC 7*  
*47516*)

RAUTAVAARA: Cantus arcticus, Concerto for  
birds & orchestra - Royal Scottish National  
Orch/Hannu Lintu (*Naxos 8.554147*)

**10:00 Day's End**

RESPIGHI: Five Pieces, Romanza; Aubade;  
Madrigale; Berceuse; Humoresque - Marco  
Rogliano (*vlm*), Maurizio Paciariello (*pno*)

*(Tactus TC 871890)*

STENHAMMAR: Serenade in F Op 31 -  
Swedish Radio SO/Esa-Pekka Salonen *(Musica  
Sveciae MSCD 626)*

**11:00** SCHUBERT: Military Marches D733 -  
Christoph Eschenbach, Justus Frantz *(pno  
duet) (Brilliant Classics 92858)*  
String Quartet No 14 in D minor D810, Death  
& the Maiden - Pavel Haas Quartet  
*(Supraphon SU 4110)*