

Saturday 12 April 2014

12:00 Music Through the Night

Words & Music

Five programmes in which Brian Kay explores some favourite territory displaying the words and music in perfect combination

(2) Gilbert & Sullivan (*RNZ*)

1:00 approx - Disc 1

SMETANA: *Má Vlast* - Prague Phil/Jakub Hrusa (*Supraphon SU 4032*)

2:15 approx - Disc 2

KARAINDROU: Soundtrack from the film *Ulysses' Gaze* - Kim Kashkashian (*vla*), Vangelis Christopoulos (*ob*), Andreas Tsekouras (*accordion*), Socratis Anthis (*tpt*), Vangelis Skouras (*hn*), Christos Sfetsas (*cello*), Georgia Voulvi (*vocalist*), string orch/Lefteris Chalkiadakis (*ECM 1570*)

3:15 approx - Disc 3

HANDEL: *Zadok the Priest*; ELGAR: *Lux aeterna*; GOSS: *Praise, my soul, the king of heaven*; TALLIS: *Spem in alium*; GOSS: *The Lord is my shepherd*; HANDEL: *Hallelujah Chorus*, from *Messiah*; RUTTER: *Pie Jesu*, from *Requiem*; VAUGHAN WILLIAMS: *Come down, O love divine*; TALLIS: *O nata lux de lumine*; GARDINER: *Evening Hymn*; BYRD: *Ave verum corpus*; MILLER: *When I survey the wondrous cross*; STANFORD: *Beati quorum via*; VAUGHAN WILLIAMS: *Antiphon*, from *Five Mystical Songs*; BYRD: *Iustorum animae*; PURCELL: *Come*

ye sons of art away, excerpt; HARRIS: *Faire is the Heaven*; BAIRSTOW: *Psalm 67, God be merciful unto us*; PARSONS: *Ave Maria*; BOURGEOIS: *All people that on earth do dwell* - Edward Saklatvala (*treble*), Choir of King's College Choir, Cambridge, ASMF, Wallace Collection/Stephen Cleobury, David Willcocks, Thomas Williamson, Oliver Brett, James Lancelot, Benjamin Bayl (*org*) (*EMI 2 28944*)

4:35 Approx - Disc 4

GRIEG: *Piano Concerto in A minor Op 16*; BRAHMS: *Ballades Op 10; Waltzes Op 39* - Richard Farrell (*pno*), Hallé Orch/George Weldon (*Atoll ACD 208*)

6:00 Classic Morning

6:00 CATALANI: *Il Mattino (Sinfonia romantica)* - Rome SO/Francesco La Vecchia (*Naxos 8.573072*)

BANTOCK: *Two Scottish Folksongs, O can ye sew cushions; Dumbarton's drums* - Elysian Singers/Sam Laughton (*Meridian CDE 84570*)

JEANJEAN: *Clair Matin* - Julian Bliss (*cl*), Julien Quentin (*pno*) (*EMI 5 85639*)

BECK: *Sinfonia in G Op 1/5* - NZSO

CO/Donald Armstrong (*Naxos 8.554071*)

HALVORSEN: *Norwegian Dances Nos 1 & 2* - Henning Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)

CHABRIER: *Aubade* - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)

7:00 GOLDMARK: *Serenade, from Rustic Wedding Symphony* - Singapore SO/Lan Shui (*BIS 1842*)

FAURÉ arr anon: *Sicilienne, from Pelléas & Mélisande* - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)

HANDEL: *O ruddier than the cherry, from*

Acis & Galatea - Christopher Purves (*bass*), Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 67842*)

BURTON: *Sonatina* - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7144)

VAUGHAN WILLIAMS: *Fantasia on Sussex Folk Tunes* - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA RD 70800*)

SUK: *Fantastic Scherzo Op 25* - Czech Phil/Jirí Belohlávek (*Chandos CHAN 8897*)

8:00 SHOSTAKOVICH: *Tahiti Trot Op 16* - Berlin Radio SO/Steven Sloane (*Capriccio 71 096*)

CHAUSSON: *Two Duos Op 11, La nuit; Le réveil* - Felicity Lott (*sop*), Ann Murray (*mezzo*), Graham Johnson (*pno*) (*EMI 5 74206*)

GOODALL: *The Seasons, Summer* - Bozidar Vukotic (*cello*), Tippett Quartet, Marianna Szymanowska (*harp*) (*EMI 6 88626*)

RAMEAU: *Dardanus, Overture* - Les Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)

SCHUBERT: *Impromptu in Gb D899/3* - Paul Lewis (*pno*) (*Harmonia Mundi HMC 90 2115.16*)

HERSCHEL: *Symphony No 2 in D* - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

TCHAIKOVSKY: *Symphony No 5 in E minor Op 64* - French National Orch/Kurt Masur (*Naïve V 5040*)

SCHUMANN: Abegg Variations Op 1 - Clara Haskil (*pno*) (*Philips 420 851*)
K JENKINS: Canción verde, from Adiemus Colores - Milos Karadaglic (*gtr*), Pacho Flores (*tpt*), Mervi Hiltunen-Multamäki (*mezzo*), Adiemus Singers, Orch of Colours/Karl Jenkins (*DG 479 1067*)
LORD: Durham Concerto - Matthew Barley (*cello*), Jon Lord (*Hammond org*), Ruth Palmer (*vln*), Kathryn Tickell (*pipes*), Royal Liverpool Phil/Mischa Damev (*Avie AV 2145*)

(Box 123, Wellington or
concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(2) Classic Albums 1960-64 (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world
Arghyam: The Offering - Ashwini Bhide Deshpande

Part of a series celebrating the music of sitar maestro Ravi Shankar, Arghyam: The Offering features the classical Hindustani singer Ashwini Bhide Deshpande.

Shankar himself described her as "not only a music scholar but also blessed with a beautiful voice." On the album she performs a selection of Shankar's ragas as well as one of her own (*East Meets West Music 1010*)

3:00 Saturday Concert

2012 Gisborne International Music Competition

Three programmes

(3) STRAUSS: First movement, Allegro, ma non troppo, from Violin Sonata in Eb Op 18; TCHAIKOVSKY: Sérénade mélancolique in B minor - James Dong (*vln*), Sarah Watkins (*pno*)

HAYDN: Second & Third movements, Adagio; Allegro, from Cello Concerto No 2 in D HobVIIb/2; CHOPIN: Introduction & Polonaise brillante in C Op 3 - Min Jin Lee (*cello*), Sarah Watkins (*pno*)

TORELLI: Trumpet Concerto in D; GERSHWIN: Rhapsody in Blue - Thomas Eves (*tpt*), Bruce Greenfield (*pno*)
(recorded in the Gisborne War Memorial Theatre by RNZ)

4:05 Music for Holy Week & Easter

RIMSKY-KORSAKOV: Russian Easter Festival Overture - Malaysian Phil/Kees Bakels (*BIS CD 1387*)

BIBER: The Agony in the Garden, from The Five Sorrowful Mysteries - Andrew Manze (*vln*), Richard Egarr (*org*) (*Harmonia Mundi HMU 90 7321.22*)

BEMBO: Lamento della Vergine - Roberta Invernizzi (*sop*), Bizzarrie Armoniche (Naïve OP 30500)

VIVALDI: Sinfonia al Santo Sepolcro RV169 - Peter Avery (*org*), Schola Musica/Ashley Heenan (*Kiwi SLD 52*)

LISZT: Christus, Part 3, Passion & Resurrection - Franziska Hirzel (*sop*), Birgit Remmert (*contralto*), Donald Kaasch (*ten*), Ralf Lukas (*bar*), Christoph Anselm Noll (*org*), Czech Philharmonic Choir, Bonn Beethoven Orch/Roman Kofman (*Dabringhaus & Grimm MDG 937 1366*)

RUTTER: Variations on an Easter theme - Christopher Herrick, Jeremy Spurgeon (*organ of the Concert Hall of the Francis Winspear Centre, Edmonton, Canada*) (*Hyperion CDA 67458*)

6:00 Made in New Zealand

NZ performers and composers

FARQUHAR: Symphony No 1 - New Zealand SO/Kenneth Young (*Trust MMT 2060*)

PROKOFIEV: Piano Concerto No 3 in C Op 26 - John Chen (*pno*), NZSO National Youth Orch 2005/Edwin Outwater (*Private*)

7:00 Vocalied

HOLMES: A Trianon; VIARDOT-GARCIA: Berceuse cosaque; Der Jüngling und das Mädchen; MALIBRAN: Les brigands; La morte; VIEU: La Belle au bois dormant; Sérénade japonaise - Katherine Eberle (*mezzo*), Robin Guy (*pno*) (*Vienna Modern Masters VMM 2005*)

CHAMINADE: Ronde d'amour; La Lune paresseuse; Sombrero; Mignonne; L'Anneau d'argent; Ma première lettre; L'Amour captif; Attente (*Au pays de Provence*); Voisinage; Bonne humeur; Alleluia; Malgré nous; Nice-la-belle; Menuet; Te souviens-tu?; Auprès de ma mie; Viens! mon bien-aimé!; Si j'étais jardinier; Villanelle - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*DG 471 331*)

8:00 Music Alive

Vesa-Matti Leppänen (*vln*), Yevgeny Sudbin (*pno*), New Zealand SO/Mark Wigglesworth

VAUGHAN WILLIAMS: The Lark Ascending; BEETHOVEN: Piano Concerto No 2 in Bb Op 19; D SCARLATTI: Keyboard Sonata in F minor Kk466; CHOPIN arr Sudbin: Paraphrase on The Minute Waltz; ELGAR: Symphony No 1 in Ab Op 55
(recorded in the Auckland Town Hall by RNZ)

10:00 Day's End

DEBUSSY arr Amsterdam Guitar Trio:
Suite bergamasque - Amsterdam Guitar
Trio (*Newton 880 2093*)
BACH arr Mahler: Bach Suite - Annelie de
Man (*hpschd*), Richard Ram (*org*), Paul
Verhey (*fl*), Royal Concertgebouw
Orch/Riccardo Chailly (*Decca 470 652*)
MAHLER: Rückert-Lieder - Magdalena
Kozená (*mezzo*), Berlin Phil/Simon Rattle
(*DG 479 0065*)
11:00 MOZART: String Quartet No 19 in C
K465, Dissonance - Quatuor Ebène (*Virgin*
0 70922)
FAURÉ: Piano Trio in D minor Op 120 -
Priya Mitchell (*vln*), Christian Poltéra
(*cello*), Kathryn Stott (*pno*) (*Chandos CHAN*
10447)