

Wednesday 16 April 2014

12:00 Music Through the Night

Disc 1

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis; Partita for double string orchestra; Fantasia on Greensleeves; In the Fen Country; The Lark Ascending - London Festival Orch/Ross Pople (*ASV CD DCA 779*)

1:10 approx - Disc 2

POULENC: Humoresque; Three Novelettes; Villageoises; 15 Improvisations; Intermezzo No 2 in Db; Intermezzo No 1 in C; Suite Française d'après Claude Gervaise; Presto in Bb; Melancolie; Theme & Variations - Eric Parkin (*pno*) (*Chandos CHAN 8847*)

2:20 approx - Disc 3

GESUALDO: Tenebrae Responses for Good Friday 1611, First nocturne, Second nocturne, Third nocturne - Taverner Choir & Consort/Andrew Parrott (*Sony SK 62977*)

3:30 approx - Disc 4

HAYDN: Sun Quartets Op 20, No 1 in Eb; No 2 in C; No 3 in G minor - Salomon String Quartet (*Hyperion CDA 66621*)

4:45 approx - Disc 5

ROSENBERG: Marionetter, Overture; BIZET: Carmen Suite No 1; LARSSON: Dagens stunder; GLINKA: Ruslan & Ludmilla, Overture; SATIE orch Debussy: Two Gymnopédies; SHOSTAKOVICH: Festive Overture; SVENDSEN: Romance for violin & orchestra; ALFVÉN: Vallflickans dans, from Bergakungen - Malmo SO/James DePriest (*BIS CD 570*)

6:00 Classic Morning

6:00 VANHAL: Symphony in A (*Bryan A4*) - Esterhazy Sinfonia/Uwe Grodd (*Naxos 8.554662*)

HUMMEL: Variations on a theme by Mozart Op 34/3 - Madoka Inui (*pno*) (*Naxos 8.572736*)

PUCCINI arr Stoltzman: Che gelida manina, from La Bohème - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

ELGAR: Harmony Music No 4, The Farmyard - Athena Ensemble (*Chandos CHAN 6554*)

J STRAUSS II: Voices of Spring - Berlin Phil/Nikolaus Harnoncourt (*Teldec 3984 24489*)

7:00 ROSSINI: Tancredi, Overture - Tasmanian SO/Ola Rudner (*ABC 476 259*)

GRIEG: The Last Spring Op 34/2 - Henning Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)

BOCCHERINI: Fourth movement, Fandango, from Guitar Quintet in D G448 - Rolf Lislevand (*gtr*), Luz Martin León Tello (*castanets*), David Mayoral (*perc*), members of Pulcinella (*Ambrosie AM 126*)

WIDOR: Toccata, from Symphony No 5 in F minor - Philip Walsh (organ of St Paul's Cathedral, Wellington) (*Trust MMT 2014*)

MARTINU: Comedy on the Bridge, Little Suite - Brno State Phil/Frantisek Jilek (*Supraphon SU 3742*)

8:00 Beauty Spot: GIBBS: Almayne, from Four Harmonisations for String Orchestra - Guildhall Strings/Robert Salter (*vln/dir*) (*Hyperion CDA 67093*)
COATES: Dam Busters March - London Phil/Adrian Boult (*Lyrta SRCD 246*)

HUBAY: Czárdás Scene No 4, Hejre

Kati Op 32 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67441/2*)

FAURÉ: Dolly Suite - Nicola & Alexandra Bibby (*pno duet*) (*Telegraph TLG CD 004*)

GERSHWIN arr Brahm: I got rhythm, from Girl Crazy - Joshua Bell (*vln*), London SO/John Williams (*Sony SK 60659*)

BUSONI: Tanzwalzer Op 53 - Rome SO/Francesco La Vecchia (*Naxos 8.572922*)

9:00 Composers of the Week

Holy Week: Stabat Mater

SCHUBERT: Stabat Mater in G minor D175 - Berlin RIAS Chamber Choir, Berlin Radio SO/Marcus Creed (*Capriccio 71 050*)

PERGOLES: Stabat Mater - Gillian Fisher (*sop*), Michael Chance (*countertenor*), King's Consort/Robert King (*org/dir*) (*Hyperion CDA 66294*)

10:00 The Works

HAYDN: Symphony No 94 in G, Surprise - Collegium Musicum 90/Richard Hickox (*Chandos CHAN 0662*)

BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Yundi Li (*pno*), Berlin Phil/Daniel Harding (*DG 481 0710*)

BRUCH: Octet in Bb Op posth - Tharice Virtuosi (*Claves CD 50 1207*)
BALAKIREV: Tamara - BBC Welsh National Orch/Thierry Fischer (*BBC Music BBC MM 332*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

BACH: Flute Sonata in B minor BWV1030 - Andrea Oliva (*fl*), Angela Hewitt (*pno*) (*Hyperion CDA 67897*)
Chorale Prelude, Christus lag in Todesbanden BWV625; Chorale Prelude, Wer nur den lieben Gott

lässt walten BWV690; Chorale Prelude, In dich hab' ich gehoffet, Herr BWV712; Chorale Prelude, Jesu, meine Freude BWV713 - Kit Armstrong (*pno*) (*Sony Classical 88837 47752*)

2:00 Afternoon Requests

PAGANINI: Caprice No 24 in A minor, from 24 Caprices Op 1; DEBUSSY: La plus que lente - Sergei Nakariakov (*tpt*), Maria Meerovitch (*pno*) (*Warner 2564 65958*)

MOZART arr Swann: Ill Wind - Michael Flanders (*vocal/pno*) (*EMI CDS 7 97464*)

CATALANI: Impressioni - Pietro Spada (*pno*) (*ASV CD DCA 921*)

HANDEL: Oboe Concerto No 2 in Bb - Heinz Holliger (*ob*), English CO/Raymond Leppard (*Philips 426 082*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BAX: Rogue's Comedy Overture - BBC Phil/Vernon Handley (*rec 2003*) (*Chandos CHAN 10122*)

BARTÓK: Piano Concerto No 1 Sz83 - Maurizio Pollini (*pno*), Chicago SO/Claudio Abbado (*rec 1977*) (*DG 415 371*)

DELIUS: Songs of Farewell - Bournemouth Symphony Chorus & Orch/Richard Hickox (*rec 1993*) (*Chandos CHAN 9214*)

4:00 Made in New Zealand

NZ performers and composers

A RITCHIE: Brass Quintet - NZ Chamber Brass (*Private*)

SCHUMANN: Fantasy in C Op 17 - Michael Houstoun (*pno*) (*Trust MMT 2028*)

TCHAIKOVSKY: Waltz, from Swan Lake Act 1 Scene 2 - New Zealand SO/John Hopkins (*Tartar TRL 020*)

5:00 Cadenza

BRAHMS: Academic Festival Overture Op 80 - Philharmonia/Josef Krips (*Testament SBT 1122*)
MILFORD: Two Orchestral Interludes Op 19e, Mr John Peel passes by; Mr Ben Jonson's pleasure - Julian Sperry (*fl*), Julian Milford (*pno*), Guildhall Strings/Robert Salter (*dir*) (*Hyperion CDA 67444*)
SARASATE: Gavotte after Mignon - Tianwa Yang (*vln*), Markus Hadulla (*pno*) (*Naxos 8.570192*)
LISZT: Rhapsodie espagnole S254 - Polina Leschenko (*pno*) (*EMI 5 62666*)
DVORÁK: Slavonic Dance in F Op 46/4 - Royal Phil/Antal Dorati (*Decca 417 749*)
6:00 PROKOFIEV: Waltz, from Cinderella - Cleveland Orch/Vladimir Ashkenazy (*Decca 410 162*)
TCHAIKOVSKY: Midnight is near ... I am tired, from The Queen of Spades - Dinara Alieva (*sop*), New Russia State SO/Dmitry Yablonsky (*Naxos 8.572893*)
DOWLAND: Mr Dowland's Midnight - Göran Söllscher (*gtr*) (*DG 477 5726*)
KREISLER: Midnight Bells - Katharine Gowers (*vln*), John Lenehan (*pno*) (*EMI CDC 5 56626*)
TRAD: Midnight in Russia - Michael Minsky (*bar*), Domra Balalaika Ensemble/Nikolai Bobkoff (*Brilliant Classics 93094*)
PENNARIO: Midnight on the Cliffs, from the film of the same name - Philip Fowke (*pno*), RTE Concert Orch/Proinnsias O Duinn (*Naxos 8.554323*)
SURMAN: Moonless Midnight - John Surman (*sax*), Chris Laurence (*dbass*), Trans4mation (*ECM 1702*)
GLINKA: The midnight review - Petr Novikov (*bass*), Musica Viva CO/Alexander Rudin (*Fuga Libera FUG 571*)
J STRAUSS II: Cinderella Waltz - Slovak State Phil/Christian Pollack (*Marco Polo 8.223244*)

7:00 Appointment

Rick Erickson, Cantor
In the tradition of Bach himself, Rick Erickson is the Cantor at Holy Trinity Lutheran Church in New York City. During his visit to New Zealand he talked with David Morriss about the role of the Cantor today and about the unending inspiration of the music of JS Bach (*RNZ*)

8:00 Music Alive

Salzburg Festival 2013
Eight programmes
(2) Simón Bolívar String Quartet; Alfred Brendel (*pno*)
GINASTERA: String Quartet No 1 Op 20; SHOSTAKOVICH: String Quartet No 8 in C minor Op 110; RAVEL: String Quartet in F; BACH arr Birtwistle: Contrapunctus XVII, from The Art of Fugue; MOZART: Piano Sonata No 14 in C minor K457 (*WFMT*)

10:00 Day's End

BORODIN: Symphony No 2 in B minor - Stuttgart Radio SO/Carlos Kleiber (Hänssler CD 93.116)
PAGANINI: Introduction & Variations on Di tanti palpiti from Rossini's Tancredi Op 13 - Ivan Pocheikin (*vln*), Russian Phil/Dmitry Yablonsky (*Naxos 8.570487*)
TELEMANN: Ten Heroic Marches - Maurice André (*tpt*), Hedwig Bilgram (*org*) (*RCA 60025*)
11:00 MENDELSSOHN: String Quartet No 4 in E minor Op 44/2 - New Zealand String Quartet (*Naxos 8.570001*)
FARRENC: Sextet in C minor for piano & winds Op 40 - Linos Ensemble (*CPO 777 256*)