

Friday 18 April 2014

12:00 Music Through the Night

Disc 1

MOZART: Symphonies, No 34 in C K338; No 35 in D K385; No 39 in Eb K543 - London Mozart Players/Jane Glover (*ASV CD DCA 615*)

1:15 approx - Disc 2

SUK: Suite Op 21; Spring Op 22a; Summer Moods Op 22b; About Mother Op 28 - Pavel Štěpán (*pno*) (*Supraphon SU 3820*)

2:20 approx - Disc 3

BEETHOVEN: Adelaïde; BRAHMS: Wie Melodien; Alte Liebe; Alte die Nachtigall; Feldeinsamkeit; Immer leiser wird mein Schlummer; STRAUSS: Befreit; Nichts; Die Nacht; Heimliche Aufforderung; TCHAIKOVSKY: Blagoslavlyayu vas, lesa; Slezha drazht f tvajom rivnivom vzore; Net, tol'ka tot, kto znal; Serenada Don Zhuana; MORAWETZ: The Chimney-Sweeper; Mad Song; Grenadier; DUPARC: Phidylé; L'invitation au voyage; Le manoir de Rosamonde; Chanson triste - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC MVCD 1051*)

3:30 approx - Disc 4

TRAD arr Nunns/Bailey: In one breath; Wooden Man; Late summer; Not reconciled; The other door; Returning; Play; Silence; The bells; Twilight; Reflections II - Richard Nunns (traditional Māori instruments), Judy Bailey (*pno*) (*Rattle RAT DO11*)

4:45 approx - Disc 5

HANDEL: Violin Sonatas, in D Op 1/13; in F Op 1/12; in D minor; in A

Op 1/3; in G minor Op 1/6; in A Op 1/10; in E Op 1/12; in G; in A minor; in C minor - Andrew Manze (*vln*), Richard Egarr (*hpschd*) (*Harmonia Mundi HMX 290 7259*)

6:00 Classic Morning

6:00 M SHEPPARD: Prologue; Soliloquy; Epilogue, from The Soul Rests Eternal - Caroline Dale (*cello*) (*Signum SIGCD 232*)

BUTTERWORTH: Banks of Green Willow - ASMF/Neville Marriner (*London 421 391*)

ALBINONI: Oboe Concerto in Bb Op 7/3 - Tine Thing Helseth (*tpt*), Norwegian CO (*Simax PSC 1292*)

TRAD arr Idenstam: Diptyque - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)

SCHUBERT: Impromptu in Ab D899/4 - Nikolai Demidenko (*pno*) (*Hyperion CDA 66781*)

ELLER: Five Pieces for string orchestra - Tallinn CO/Tõnu Kaljuste (*ECM 1745*)

7:00 MARTUCCI: Giga Op 61/3 - Rome SO/Francesco La Vecchia (*Naxos 8.570929*)

MATHIAS: Improvisations Op 10 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

GRAUN: Flute Concerto in E minor - Karl Kaiser (*fl*), Frankfurt Cappella Academica/Petra Müllejans (*dir*) (*CPO 777 321*)

MOERAN: Toccata - Duncan Honeybourne (*pno*) (EM Records EMRCD 012/013)

STÖLZEL orch Klemperer: Bist du bei mir, from the Anna Magdalena Songbook - BBC SO/Leonard Slatkin (*Chandos CHSA 5030*)

DEBUSSY: Première rapsodie - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos 10804*)

8:00 Beauty Spot: MASCAGNI:

Cavalleria Rusticana, Intermezzo - New Zealand SO/James Sedares (*Universal 399 878*)

EINAUDI: I giorni - Daniel Hope (*vln*), Jacques Ammon (*pno*), Berlin CO/Simon Halsey (*DG 479 0571*)

MILHAUD: Suite d'après Corrette - Athena Ensemble (*Chandos CHAN 6536*)

DIENES: Ave verum corpus - Graduate Choir/Terence Maskell (*AtoII ACD 105*)

TELEMANN: Sinfonia melodica in C TWV50/2 - Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (*DG 477 5923*)

HALVORSEN: Sarabande con variazioni on a theme of Handel - Natalia Lomeiko (*vln*), Yuri Zhislin (*vla*) (*Naxos 8.572522*)

ELGAR: Nimrod, from Enigma Variations - English SO/William Boughton (Nimbus NI 7067/8)

9:00 Composers of the Week

Holy Week: Stabat Mater
K JENKINS: Incantation; And the mother did weep, from Stabat Mater - Belinda Sykes (*singer*), Royal Liverpool Phil Chorus & Orch, EMO Ensemble/Karl Jenkins (*EMI 5 00283*)

D SCARLATTI: Stabat Mater - Vox Luminis (*Ricercar RIC 258*)

SZYMANOWSKI: Stabat Mater Op 53 - Elzbieta Szmytka (*sop*), Florence Quivar (*mezzo*), John Connell (*bass*), CBSO & Chorus/Simon Rattle (*EMI CDC 5 55121*)

10:05 The Works

FAURÉ: Piano Quartet No 1 in C minor Op 15 - Domus (*Hyperion CDA 66166*)

RODRIGO: Concierto pastoral - Jennifer Stinton (*fl*), English CO/Stewart Bedford (*Alto ALC 1090*)

LASSER: Variations on a Chorale by JS Bach - Simone Dinnerstein (*pno*) (*Telarc CD 80715*)

TCHAIKOVSKY: Serenade in C for

string orchestra Op 48 - Royal Phil/Daniele Gatti (*Harmonia Mundi HMU 80 7394*)

12:00 Messiah

Morag Aitchison (*sop*), Bianca Andrew (*mezzo*), Henry Choo (*ten*), James Clayton (*bass*), Voices New Zealand Chamber Choir, Orchestra Wellington/Tecwyn Evans
HANDEL arr Mozart: Messiah (*recorded in the Wellington Town Hall by RNZ*)

2:05 Afternoon Requests

CHOPIN: Etudes, in E Op 10/3, Tristesse; in C# minor Op 10/4; in Gb Op 10/5; in Eb minor Op 10/6 - Jan Lisiecki (*pno*) (*DG 479 1039*)
BIZET: Habanera, L'amour est un oiseau rebelle, from Carmen - Marilyn Horne (*mezzo*), Vienna Opera Orch/Henry Lewis (*Decca 421 876*)

HUMMEL: Piano Concerto in C Op 34a - Howard Shelley (*pno/dir*), London Mozart Players (*Chandos CHAN 10216*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

HAYDN: String Quartet in G Op 17/5 - Angeles String Quartet (rec 1994-1999) (*Philips 464 650*)

BIBER: The Scourging at the Pillar; The Crowning of Thorns; The Carrying of the Cross; The Crucifixion, from The Mystery Sonatas - John Holloway (*vln*), Davitt Moroney (*org*), Tragicomedia (rec 1989) (*Virgin VCD 7 90838*)

4:00 Made in New Zealand

NZ performers and composers
CARR: Gaudeamus Overture - New Zealand SO/Franz-Paul Decker (*Corellia CRA 1005*)

ALLEGRI: Miserere mei, Deus - Pepe

Becker, Jane MacKinlay (*sops*),
Andrea Cochrane (*contralto*), Craig
Beardsworth (*bar*), Choir of Sacred
Heart Cathedral, Wellington/Thomas
Wilson (*SHC SHC 75880*)

TOSCANINI: Meditazione, Tristezza
in cor mi piange - Kristina Zelinska
(*solo vln*), Cindy Yan, Miyo Yoon
(*vlns*), Vyvyan Yendoll (*vla*), Paul
Mitchell (*cello*) (*RNZ*)

HURLSTONE: Trio in G minor for
clarinet, bassoon & piano - Murray
Khouri (*cl*), Peter Musson (*bsn*),
Stephen Emmerson (*pno*)
(*Continuum CCD 1079*)

5:00 Cadenza

MENDELSSOHN: Nocturne, from A
Midsummer Night's Dream - Atlanta
SO/Yoel Levi (*Telarc CD 80318*)

BOWEN: Miniatures Op 44 - Joop
Celis (*pno*) (*Chandos CHAN 10506*)

DEBUSSY: Prélude à l'après-midi
d'un faune - Emmanuel Pahud (*fl*),
Berlin Phil/Claudio Abbado (*DG 471
332*)

ALAIN: Litanies - Marie-Claire Alain
(organ of Saint-Christophe, Belfort,
France) (*Erato 0630 15343*)

STATHAM: Ina, an original Scottish
air - Puertas Quartet (*Atoll ACD 881*)

RAVEL: Menuet antique - French
National Orch/Eliahu Inbal (*Brilliant
Classics 6980*)

WIENIAWSKI: Scherzo-Tarentelle in G
minor Op 16 - James Ehnes (*vln*),
Eduard Laurel (*pno*) (*CBC MVCD 1168*)

DVORÁK: Song to the moon, from
Rusalka - Renée Fleming (*sop*),
London SO/Georg Solti (*Decca 455
760*)

6:00 TOBIAS: Little Good Friday
Motet - Estonian Philharmonic
Chamber Choir/Daniel Reuss
(*Ondine ODE 1221*)

STRAUSS: Serenade in Eb for winds
Op 7 - Ensemble Villa Musica
(Dabringhaus & Grimm MDG 304
1173)

MOERAN: Whythorne's Shadow -

Ulster Orch/JoAnn Falletta (*Naxos
8.573034*)

MILAN: Fantasia de consonancias y
redobles; Pavana V & VI - Göran
Söllscher (*gtr*) (*DG 477 5726*)

PÄRT: Fratres - Juho Vartiainen
(*perc*), Tapiola Sinfonietta/Jean-
Jacques Kantorow (*BIS CD 834*)

LISZT: Concert Study No 3 in Db, Un
Sospiro - Leslie Howard (*pno*)
(*Hyperion CDA 67015*)

WAGNER: Good Friday Music, from
Parsifal - Hallé Orch/Mark Elder
(Hallé CD HLL 7517)

7:00 Appointment

The Critic's Chair
Robert Johnson reviews recent
releases (*RNZ*)

8:00 Music Alive

New Zealand Festival 2014

Five programmes

(1) BACH: St John Passion BWV245
Evangelist..... Gerd Türk
Pilatus/Petrus..... Peter Kooij
Jesus..... Chiyuki

Urano

Joanne Lunn (*sop*), Clint van der
Linde (*countertenor*), Yosuke

Taniguchi (*ten*), Bach Collegium
Japan/Masaaki Suzuki (*recorded in
the Michael Fowler Centre, Wellington
by RNZ*)

10:05 Day's End

MARX: Quartetto in modo classico -
Thomas Christian Ensemble (*CPO
777 066*)

MOZART: Clarinet Concerto in A
K622 - Michael Collins (*cl/dir*),
Swedish CO (*Chandos CHAN 10756*)

11:00 MARTINU: Quartet for oboe,
violin, cello & piano - George Caird
(*ob*), members of Schubert
Ensemble (*Chandos CHAN 10551*)

BACHELER: Prelude; La Jeune
Fille; Courante - Jakob Lindberg
(*lute*) (*BIS CD 2055*)

VICTORIA: Responsories for Good
Friday, Nocturnes Nos 2 & 3 -

Tenebrae/Nigel Short (*Signum SIGCD
344*)