

Friday 18 April 2014

12:00 Music Through the Night

Disc 1
 MOZART: Symphonies, No 34 in C K338; No 35 in D K385; No 39 in Eb K543 - London Mozart Players/Jane Glover (*ASV CD DCA 615*)
1:15 approx - Disc 2
 SUK: Suite Op 21; Spring Op 22a; Summer Moods Op 22b; About Mother Op 28 - Pavel Stepán (*pno*) (*Supraphon SU 3820*)
2:20 approx - Disc 3
 BEETHOVEN: Adelaïde; BRAHMS: Wie Melodien; Alte Liebe; Alte die Nachtigall; Feldeinsamkeit; Immer leiser wird mein Schummer; STRAUSS: Befreit; Nichts; Die Nacht; Heimliche Aufforderung;
 TCHAIKOVSKY: Blagoslavlyayu vas, lesa; Slezka drazht f tvajom rivnivom vzore; Net, tol'ka tot, kto znal; Serenada Don Zhuana; MORAWETZ: The Chimney-Sweeper; Mad Song; Grenadier; DUPARC: Phidylé; L'invitation au voyage; Le manoir de Rosamonde; Chanson triste - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC MVCD 1051*)
3:30 approx - Disc 4
 TRAD arr Nunns/Bailey: In one breath; Wooden Man; Late summer; Not reconciled; The other door; Returning; Play; Silence; The bells; Twilight; Reflections II - Richard Nunns (traditional Māori instruments), Judy Bailey (*pno*) (*Rattle RAT DO11*)
4:45 approx - Disc 5
 HANDEL: Violin Sonatas, in D Op 1/13; in F Op 1/12; in D minor; in A Op 1/3; in G minor Op 1/6; in A Op 1/10; in E Op 1/12; in G; in A minor; in C minor - Andrew Manze (*vln*), Richard Egarr (*hpschd*) (*Harmonia Mundi HMX 290 7259*)

6:00 Classic Morning

6:00 M SHEPPARD: Prologue; Soliloquy; Epilogue, from The Soul Rests Eternal - Caroline Dale (*cello*) (*Signum SIGCD 232*)
 BUTTERWORTH: Banks of Green Willow - ASMF/Neville Marriner (*London 421 391*)
 ALBINONI: Oboe Concerto in Bb Op 7/3 - Tine Thing Helseth (*tpt*), Norwegian CO (*Simax PSC 1292*)
 TRAD arr Idenstam: Diptyque - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice*

CAP 21807)
 SCHUBERT: Impromptu in Ab D899/4 - Nikolai Demidenko (*pno*) (*Hyperion CDA 66781*)
 ELLER: Five Pieces for string orchestra - Tallinn CO/Tõnu Kaljuste (*ECM 1745*)
7:00 MARTUCCI: Giga Op 61/3 - Rome SO/Francesco La Vecchia (*Naxos 8.570929*)
 MATHIAS: Improvisations Op 10 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)
 GRAUN: Flute Concerto in E minor - Karl Kaiser (*fl*), Frankfurt Cappella Academica/Petra Müllejans (*dir*) (*CPO 777 321*)
 MOERAN: Toccata - Duncan Honeybourne (*pno*) (EM Records EMRCD 012/013)
 STOLZEL orch Klemperer: Bist du bei mir, from the Anna Magdalena Songbook - BBC SO/Leonard Slatkin (*Chandos CHSA 5030*)
 DEBUSSY: Première rapsodie - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos 10804*)
8:00 Beauty Spot: MASCAGNI: Cavalleria Rusticana, Intermezzo - New Zealand SO/James Sedares (*Universal 399 878*)
 EINAUDI: I giorni - Daniel Hope (*vln*), Jacques Ammon (*pno*), Berlin CO/Simon Halsey (*DG 479 0571*)
 MILHAUD: Suite d'après Corrette - Athena Ensemble (*Chandos CHAN 6536*)
 DIENES: Ave verum corpus - Graduate Choir/Terence Maskell (*Atoll ACD 105*)
 TELEMANN: Sinfonia melodica in C TWV50/2 - Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (*DG 477 5923*)
 HALVORSEN: Sarabande con variazioni on a theme of Handel - Natalia Lomeiko (*vln*), Yuri Zhislin (*vla*) (*Naxos 8.572522*)
 ELGAR: Nimrod, from Enigma Variations - English SO/William Boughton (Nimbus NI 7067/8)

9:00 Composers of the Week

Holy Week: Stabat Mater
 K JENKINS: Incantation; And the mother did weep, from Stabat Mater - Belinda Sykes (*singer*), Royal Liverpool Phil Chorus & Orch, EMO Ensemble/Karl Jenkins (*EMI 5 00283*)
 D SCARLATTI: Stabat Mater - Vox Luminis (*Ricercar RIC 258*)
 SZYMANOWSKI: Stabat Mater Op 53 - Elzbieta Szymka (*sop*), Florence Quivar (*mezzo*), John Connell (*bass*), CBSO & Chorus/Simon Rattle (*EMI CDC 5 55121*)

10:05 The Works

FAURÉ: Piano Quartet No 1 in C minor Op 15 - Domus (*Hyperion CDA 66166*)
 RODRIGO: Concierto pastoral - Jennifer Stinton (*fl*), English CO/Steuart Bedford (*Alto ALC 1090*)
 LASSER: Variations on a Chorale by JS Bach - Simone Dinnerstein (*pno*) (*Telarc CD 80715*)
 TCHAIKOVSKY: Serenade in C for string orchestra Op 48 - Royal Phil/Daniele Gatti (*Harmonia Mundi HMU 80 7394*)

12:00 Messiah

Morag Aitchison (*sop*), Bianca Andrew (*mezzo*), Henry Choo (*ten*), James Clayton (*bass*), Voices New Zealand Chamber Choir, Orchestra Wellington/Tecwyn Evans
 HANDEL arr Mozart: Messiah (*recorded in the Wellington Town Hall by RNZ*)

2:05 Afternoon Requests

CHOPIN: Etudes, in E Op 10/3, Tristesse; in C# minor Op 10/4; in Gb Op 10/5; in Eb minor Op 10/6 - Jan Lisiecki (*pno*) (*DG 479 1039*)
 BIZET: Habanera, L'amour est un oiseau rebelle, from Carmen - Marilyn Horne (*mezzo*), Vienna Opera Orch/Henry Lewis (*Decca 421 876*)
 HUMMEL: Piano Concerto in C Op 34a - Howard Shelley (*pno/dir*), London Mozart Players (*Chandos CHAN 10216*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
 HAYDN: String Quartet in G Op 17/5 - Angeles String Quartet (rec 1994-1999) (*Philips 464 650*)
 BIBÉR: The Scourging at the Pillar; The Crowning of Thorns; The Carrying of the Cross; The Crucifixion, from The Mystery Sonatas - John Holloway (*vln*), Davitt Moroney (*org*), Tragicomedia (rec 1989) (*Virgin VCD 7 90838*)

4:00 Made in New Zealand

NZ performers and composers
 CARR: Gaudeamus Overture - New Zealand SO/Franz-Paul Decker (*Corellia CRA 1005*)
 ALLEGRI: Miserere mei, Deus - Pepe Becker, Jane MacKinlay (*sops*), Andrea Cochrane (*contralto*), Craig Beardsworth (*bar*), Choir of Sacred Heart Cathedral, Wellington/Thomas Wilson (*SHC SHC 75880*)
 TOSCANINI: Meditazione, Tristezza in cor mi piange - Kristina Zelinska (*solo vln*), Cindy Yan, Miyo Yoon (*vlns*), Vyvyan Yendoll (*vla*), Paul Mitchell (*cello*) (*RNZ*)
 HURLSTONE: Trio in G minor for clarinet, bassoon & piano - Murray Khouri (*cl*), Peter Musson (*bsn*), Stephen Emmerson (*pno*) (*Continuum CCD 1079*)

5:00 Cadenza

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - Atlanta SO/Yoel Levi (*Telarc CD 80318*)
 BOWEN: Miniatures Op 44 - Joop Celis (*pno*) (*Chandos CHAN 10506*)
 DEBUSSY: Prélude à l'après-midi d'un faune - Emmanuel Pahud (*fl*), Berlin Phil/Claudio Abbado (*DG 471 332*)
 ALAIN: Litanies - Marie-Claire Alain (organ of

Saint-Christophe, Belfort, France) (*Erato 0630 15343*)

STATHAM: Ina, an original Scottish air - Puertas Quartet (*Atoll ACD 881*)
 RAVEL: Menuet antique - French National Orch/Eliahu Inbal (*Brilliant Classics 6980*)
 WIENIAWSKI: Scherzo-Tarentelle in G minor Op 16 - James Ehnes (*vln*), Eduard Laurel (*pno*) (*CBC MVCD 1168*)
 DVORÁK: Song to the moon, from Rusalka - Renée Fleming (*sop*), London SO/Georg Solti (*Decca 455 760*)

6:00 TOBIAS: Little Good Friday Motet - Estonian Philharmonic Chamber Choir/Daniel Reuss (*Ondine ODE 1221*)
 STRAUSS: Serenade in Eb for winds Op 7 - Ensemble Villa Musica (Dabringhaus & Grimm MDG 304 1173)
 MOERAN: Whythorne's Shadow - Ulster Orch/JoAnn Falletta (*Naxos 8.573034*)
 MILAN: Fantasia de consonancias y redobles; Pavana V & VI - Göran Söllscher (*gtr*) (*DG 477 5726*)
 PÄRT: Fratres - Juho Vartiainen (*perc*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 834*)
 LISZT: Concert Study No 3 in Db, Un Sospiro - Leslie Howard (*pno*) (*Hyperion CDA 67015*)
 WAGNER: Good Friday Music, from Parsifal - Hallé Orch/Mark Elder (Hallé CD HLL 7517)

7:00 Appointment

The Critic's Chair
 Robert Johnson reviews recent releases (*RNZ*)

8:00 Music Alive

New Zealand Festival 2014
 Five programmes
 (1) BACH: St John Passion BWV245
 Evangelist..... Gerd Türk
 Pilatus/Petrus..... Peter Kooij
 Jesus..... Chiyuki Urano
 Joanne Lunn (*sop*), Clint van der Linde (*countertenor*), Yosuke Taniguchi (*ten*), Bach Collegium Japan/Masaaki Suzuki (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:05 Day's End

MARX: Quartetto in modo classico - Thomas Christian Ensemble (*CPO 777 066*)
 MOZART: Clarinet Concerto in A K622 - Michael Collins (*cl/dir*), Swedish CO (*Chandos CHAN 10756*)
11:00 MARTINU: Quartet for oboe, violin, cello & piano - George Caird (*ob*), members of Schubert Ensemble (*Chandos CHAN 10551*)
 BACHELER: Prelude; La Jeune Fille; Courante - Jakob Lindberg (*lute*) (*BIS CD 2055*)
 VICTORIA: Responsories for Good Friday, Nocturnes Nos 2 & 3 - Tenebrae/Nigel Short (*Signum SIGCD 344*)