

**Wednesday 16 July 2014**

**12:00 Music Through the Night**

Disc 1  
BLOMDAHL: Symphonies, No 1; No 2; No 3, Facets - Swedish Radio SO/Leif Segerstam (*BIS CD 611*)  
**1:10** approx - Disc 2  
REGONDI: Remembrance; A Set of Three Waltzes; Hexaméron du concertiniste; Souvenir d'amitié - Helmut Jacobs (*accordion*) (Dabringhaus & Grimm MDG 9030 1420)  
**2:25** approx - Disc 3  
FAYRFAX: Albanus Domini Laudans, from *Alloquio dulcis vultu*; Missa Albanus; O Maria Deo Gratia; Ave Lumen Gratie; Eterne Laudis Lilum - Cardinal's Musick/Andrew Carwood (*ASV DC GAU 160*)  
**3:30** approx - Disc 4  
Reverie  
Adaptations and improvisations on piano works by Debussy, Beethoven, Mozart, Chopin & Liszt - Eugene Albuлесcu (*pno*) (*Downstage DSR 1009*)  
**4:40** approx - Disc 5  
MOZART: Concertone in C for two flutes K190; CIMAROSA: Concerto in G for two flutes; VIVALDI: Concerto in C for two flutes & strings RV533; A STAMITZ: Concerto in G for two flutes - Shigenori Kudo, Jean-Pierre Rampal (*f/s*), Mozarteum Orch (*Sony SK 45930*)

**6:00 Classic Morning**

**6:00** JC BACH: Symphony in Bb Op 9/1 - Hanover Band/Anthony Halstead (*CPO 999 487*)  
GRANADOS: Andaluza, Spanish Dance No 5 - Aleksandr Tsiboulski (*grt*) (Tsiboulski APT-CD 101)  
SCHUBERT: Rosamunde, Ballet Music No 2 in G - Das Neue Orchester/Christoph Spering (Opus 111 OPS 30-192)  
TELEMANN: Concerto No 1 in G, from the Paris Quartets - John Holloway (*vln*), Linde Brunmayr (*fl*), Lorenz Duftschmid (*vla da gamba*), Ulrike Becker (*cello*), Lars-Ulrik Mortensen (*hpschd*) (*CPO 777 376*)  
PRAETORIUS arr Lane: Dances from Terpsichore - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2142*)  
**7:00** BALAKIREV: Overture on Russian

Themes - Tasmanian SO/Shalom Ronly-Riklis (*ABC Classics 464 194*)  
SHOSTAKOVICH: Romance, from *The Gadfly* - Tasmin Little (*vln*), Piers Lane (*pno*) (*EMI 5 66967*)  
HARRIS: Music for Jonny - New Zealand SO/James Sedares (*Universal 99072*)  
J STRAUSS II: Artists' Life Waltz - Vienna Ensemble (Koch Schwann 3-6564)  
DVORÁK: Slavonic Dances, in E minor Op 72/2; in Ab Op 46/3 (*rec 1970*) Cleveland Orch/George Szell (*EMI CDC 7 47618*)  
**8:00** Beauty Spot: R CLARKE: Lullaby - Paul Coletti (*vla*), Leslie Howard (*pno*) (*Hyperion CDA 66687*)  
CHABRIER: Habanera - Vienna Phil/John Eliot Gardiner (*DG 447 751*)  
PETIT: Tarentelle - Arada Guitar Duo (*Landor LAN 284*)  
CHOPIN orch Douglas: Les Sylphides, excerpts - Paris Conservatoire Orch/Peter Maag (*Decca 417 840*)  
KREISLER trans Rachmaninov: Liebesleid; Liebesfreud - Vladimir Ashkenazy (*pno*) (*Decca 470 291*)  
PASCULLI: Grand Concerto on themes from Verdi's Sicilian Vespers - Philippe Magnan (*ob*), I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9662*)  
**9:00 Composer of the Week**  
EDWARD ELGAR (1857-1934)  
Sea slumber-song; The swimmer, from *Sea Pictures* Op 37 - Janet Baker (*mezzo*), London SO/John Barbirolli (*EMI CDC 7 47329*)  
Violin Concerto in B minor Op 61 - James Ehnes (*vln*), Philharmonia/Andrew Davis (*Onyx 4025*)  
**10:10 The Works**  
SCRIABIN: Piano Sonata No 1 in F minor Op 6 - Anatol Ugorski (*pno*) (*Avi Music AVI 8553195*)  
BRITTEN: Serenade for tenor, horn & strings Op 31 - Ian Bostridge (*ten*), Marie Luise Neunecker (*horn*), Bamberg SO/Ingo Metzmacher (*EMI 5 56871*)  
NAVOK: Quartet for flute, clarinet, bassoon & harp - Ruty Itzcovitch-Eyal (*fl/pic*), El'ad Avakrat (*cl*), Eyal Streett (*bsn*), Gittit Alpert (*harp*) (*NLP NLP 22692*)  
GERSHWIN arr Bowen: Catfish Row, from *Porgy & Bess* - Buffalo Phil/JoAnn Falletta (*Naxos 8.559750*)  
**12:00 Upbeat**  
Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 Recent Releases**  
BRAHMS arr Magen: Intermezzi, in A minor; in E, from *Fantasies* Op 116 - Sivan Magen (*harp*) (*Linn CKD 441*)  
STRAUSS: Don Juan Op 20 - Pittsburgh SO/Manfred Honeck (Reference Recordings)

FR-707 SACD)  
**2:00 Afternoon Requests**  
RUBINSTEIN: Kamennoi-Ostrov Op 10/6, Moderato - Joseph Banowetz (*pno*) (*Naxos 8.223846*)  
RAVEL trans anon: Vocalise en forme de Habanera - Sergei Nakariakov (*tpt*), Vera Nakariakova (*pno*) (*Teldec 0630 15687*)  
MOZART: Dove sono, from *The Marriage of Figaro* - Lucia Popp (*sop*), Munich Radio Orch/Kurt Eichhorn (*Acanta 43326*)  
BEETHOVEN: Violin Concerto in D Op 61 - Yehudi Menuhin (*vln*), Philharmonia/Wilhelm Furtwängler (*rec 1953*) (*EMI CDH 7 69799*) (Box 123, Wellington or concert@radionz.co.nz)  
**3:00 CD Masters**  
Classic performances from the back catalogue  
HINDEMITH: Chamber Music No 1 Op 24/1 - members of Berlin Phil/Claudio Abbado (*rec 1996*) (*EMI 3 97711*)  
LISZT: Über allen Gipfeln ist Ruh'; J'ai perdu ma force et ma vie; Jeanne d'Arc au bûcher; Es war ein König im Thule - Angelika Kirchschrager (*mezzo*), Julius Drake (*pno*) (*rec 2011*) (*Hyperion CDA 67934*)  
GODOWSKY: Studies 1-6, from *Studies on Chopin Etudes* - Marc-André Hamelin (*pno*) (*rec 1998/99*) (Hyperion CDA 67411/2)  
**4:00 Made in New Zealand**  
NZ performers and composers  
A RITCHIE/G GRIFFITHS: Prelude; The Old Identity, from *From the Southern Marches* - Iain Fraser (*bar*), Jonathan Lemalu (*bbar*), City of Dunedin Choir, Dunedin Sinfonia/Nicholas Braithwaite (*Private*)  
MOUQUET: Flute Sonata Op 15, La flûte de Pan - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)  
FARQUHAR: Serenade for Strings - NZSO CO (*Manu CD MANU 1550*)  
**5:00 Cadenza**  
HELY-HUTCHINSON: Overture to a Pantomime - Royal Ballet Sinfonia/Paul Murphy (*Dutton CDLX 7170*)  
JOPLIN arr Perlman: The Rag-Time Dance; Solace; Elite Syncopations - Itzhak Perlman (*vln*), André Previn (*pno*) (*EMI CDC 7 47170*)  
BÜSSER: Andalucia Op 86 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)  
FALLA arr Pekkerá: Spanish Dance; FALLA arr Piatiogorsky: Ritual Fire Dance - Maria Kliegel (*cello*), Bernd Glemser (*pno*) (*Naxos 8.550785*)  
WAGNER: Venusberg Music & Bacchanale, from *Tannhäuser* - Vienna Symphony/Wolfgang Sawallisch (*Philips 422 480*)  
**6:00 MENDELSSOHN: Calm Sea & Prosperous**

Voyage, Overture - London SO/Claudio Abbado (*DG 423 104*)  
TRAD arr Beethoven: Thy ship must sail WoO153/20, from *Irish & Welsh Songs* - Lynne Dawson (*sop*), Alida Schat (*vln*), Jaap ter Linden (*cello*), Bart van Oort (*fpno*) (*Berlin Classics 001639*)  
BINGE: Sailing By - New London Orch/Ronald Corp (*Hyperion CDA 66968*)  
ANON: What shall we do with the drunken sailor? - 1992 New Zealand National Youth Choir/Karen Grylls (*Manu CD MANU 1412*)  
Josef STRAUSS: Sailors' Polka Op 52 - Vienna Phil/Zubin Mehta (*DG 477 6225*)  
PURCELL: Sailor's song, from *Dido & Aeneas* - Jonathan Woods (*hpschd*) (*Allegro PCD 1086*)  
GLIERE: Russian Sailor's Dance, from *The Red Poppy* - BBC Phil/Edward Downes (*Chandos CHAN 9160*)  
SOUSA arr Brion: When the boys come sailing home! - Royal Norwegian Navy Band/Keith Brion (*Naxos 8.559397*)  
DYSON: Four songs for sailors, To the Thames; Where lies the land?; Sea music; A wet sheet and a flowing sea - London Oriana Choir, BBC Concert Orch/David Drummond (*Dutton CDLX 7201*)  
**7:00 Appointment**  
The Rite of Spring and its Polynesian Ancestry  
Imagine The Rite of Spring composed as a haka and a challenge to the peers and audiences of its composer, Igor Stravinsky. Robin Maconie brings a uniquely New Zealand perspective to Stravinsky's most famous work (*RNZ*)  
**8:00 Music Alive**  
Early and Baroque Music  
Seven programmes  
(6) Vitor Sousa (*ten*), Capella Duriensis/Jonathan Ayerst (*org*)  
TRAD: Introitus, from the Gradual de Braga, Missa S Gerdald; RIBEIRO: Missa pro defunctis; TRAD: Graduale, from the Gradual de Braga, Missa S Gerdald; AYERST: Organ improvisation from the Graduale, from Missa S Gerdald; GAMBOA: Motets, Salve, sancte Pater; O Crux ave, spes unica; TRAD: Offertorium from the Graduale de Braga, Missa S Gerdald; AYERST: Organ improvisation on the Offertorium from Missa S Gerdald; GAMBOA: Motets, O bone Jesu, illumina oculos meos; De profundis clamavi ad te, Domine; TRAD: Communio, from the Gradual de Braga, Missa S Gerdald; FONSECA: Dominus dixit ad me; De Beata Virgine, from *Liber Introitus* (recorded in the *Braga Cathedral by Radio Portugal*)  
**9:05 Swedish Orchestras**  
AUBER: Vendôme en Espagne - Gothenberg Opera Orch/B Tommy Andersson (*Sterling CDS 1039*)

HUMMEL: Theme & Variations in F Op 97 -  
Christopher Hinterhuber (*pno*), Gävle SO/Uwe  
Grodd (*Naxos 8.557845*)

WIRÉN: Serenade for Strings - Swedish  
CO/Petri Sakari (*Caprice CAP 21513*)

J WILLIAMS arr Bocock: Catch me if you can -  
Claude Delangle (*sax*), Swedish Wind  
Ensemble/Christian Lindberg (*BIS CD 1640*)

**10:00 Day's End**

BAGUER: Symphony No 18 in Bb - London  
Mozart Players/Matthias Bamert (*Chandos  
CHAN 9456*)

IBERT: Flute Concerto - Sharon Bezaly (*fl*), Sao  
Paulo SO/John Neschling (*BIS SACD 1559*)

P SCHARWENKA: Liebesnacht - Gävle  
SO/Christopher Fifield (*Sterling CDS 1071*)

**11:00** VIERNE: String Quartet Op 12 - Goldner  
Quartet (*Hyperion CDA 68036*)

ONSLOW: Piano Trio in D minor Op 20 - Trio  
Cascades (*CPO 777 232*)