

**Friday 18 July 2014**

**12:00 Music Through the Night**

Disc 1

J STAMITZ: Symphonies, in D Op 3/2; in Eb Op 11/3; Three Mannheim Symphonies, in G; in A; in Bb; Trio in E Op 5/3 - NZSO Chamber Orch/Donald Armstrong (*Naxos 8.553194*)

**1:10** approx - Disc 2

ELGAR: Piano Quintet in A minor Op 84; BRIDGE: Quintet in D minor for piano, two violins, viola & cello - Allan Schiller (*pno*), Coull String Quartet (*ASV CD DCA 678*)

**2:20** approx - Disc 3

HAYDN: Mass in Bb HobXXII/12, Theresienmesse; Mass in G, St. Nicholas - Nancy Argenta (*sop*), Catherine Robbin (*contralto*), Michael Schade (*ten*), Alastair Miles (*bass*), English Consort & Choir/Trevor Pinnock (*Archiv 437 807*)

**3:35** approx - Disc 4

VILLA-LOBOS: Preludes, No 1 in E minor; No 2 in E; No 3 in A minor; PONCE: Preludio, Balletto & Giga; CASTELNUOVO-TEDESCO: Capriccio Diabolico; ALBÉNIZ: Asturias; CASTELNUOVO-TEDESCO: Sonata; TURINA: Fandanguillo; SOR: Introduction & Allegro Op 14 - Guillermo Fierens (*gtr*) (*ASV CD DCA 685*)

**4:45** approx - Disc 5

GRIEG: Holberg Suite Op 40; Elegiac Melodies Op 34; SIBELIUS: Valse Triste Op 44; NIELSEN: Little Suite Op 1; WIRÉN: Serenade Op 11; SIBELIUS: Rakastava Op 14 - Roy

Gillard (*vln*), ASMF/Neville Marriner (*Argo 417 132*)

**6:00 Classic Morning**

**6:00** PAISIELLO: Proserpine, Overture - Collegium Philharmonicum CO/Gennaro Cappabianca (*Naxos 8.557031*)  
MERK: Fantasy on Donizetti's Lucia di Lammermoor Op 26/2 - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos 8.572759*)

SIBELIUS: The Swan of Tuonela, from Lemminkäinen Legends Op 22 - Ellen Sherman (*cor anglais*), New Zealand SO/James Sedares (*Universal 399 878*)

BEETHOVEN: Variations in C on God save the King WoO78 - Georgina Zellan-Smith (*pno*) (*Zellan Records ZRCD 1002*)

WEINBERGER: Polka & Fugue, from Schwanda the Bagpiper - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80115*)

**7:00** ROSSINI: The Barber of Seville, Overture - La Scala Orch, Milan/Riccardo Chailly (*Decca 448 218*)

RACHMANINOV: Third movement, Allegro scherzando, from Piano Concerto No 2 in C minor Op 18 - Sviatoslav Richter (*pno*), Warsaw National Phil/Stanislav Wislocki (*DG 423 772*)

BOTTESINI: Introduction & Variations on Carnival of Venice - Thomas Martin (*dbass*), Anthony Halstead (*pno*) (*ASV CD DCA 1052*)

LISZT: La Danza, from Soirées musicales - Tristan Pfaff (*pno*) (Aparté AP 019)

TCHAIKOVSKY: Polonaise, from Eugene Onegin - New Zealand SO/Pietari Inkinen (*RNZ*)

**8:00** Beauty Spot: MACDOWELL: To a water-lily, from Woodland Sketches -

Joseph Cooper (*pno*) (*London 443 333*)

ALFVÉN: Swedish Rhapsody No 2 Op 24, Uppsala-rapsodi - Stockholm Phil/Neeme Järvi (*Brilliant Classics 8974*)

ALBÉNIZ: Asturias, from Spanish Suite Op 47 - Matthew Marshall (*gtr*) (*RNZ*)

DVORÁK: Two Waltzes Op 54 - Lindsay String Quartet (*ASV CD DCS 446*)

WIENIAWSKI: Legend - Itzhak Perlman (*vln*), Abbey Road Ensemble/Lawrence Foster (*EMI CDC 5 55475*)

LILBURN: Allegro for Strings - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

**9:00 Composer of the Week**

EDWARD ELGAR (1857-1934) The immortal legions, from Pageant of Empire - BBC Singers, BBC Concert Orch/David Lloyd Jones (*Dutton CDLX 7148*)

Piano Quintet in A minor Op 84 - Piers Lane (*pno*), Goldner String Quartet (*Hyperion CDA 67857*)

Pomp & Circumstance March No 5 - New Zealand SO/James Judd (*Naxos 8.557273*)

**10:00 The Works**

FAURÉ: Masques & Bergamasques - Swiss Romande Orch/Ernest Ansermet (*Decca 475 8140*)

PROKOFIEV: Piano Sonata No 8 in Bb Op 84 - Boris Gilzburg (*pno*) (*Orchid ORC 100023*)

MAHLER arr Schoenberg/Riehn: Das Lied von der Erde - Jane Irwin (*mezzo*), Peter Wedd (*ten*), Manchester Camerata/Douglas Boyd (*Avie AV 2195*)

BRITTEN after Rossini: Soirées musicales - National Phil/Richard Bonyngé (*Decca 410 139*)

**12:00 Upbeat**

Music news & current affairs with

Eva Radich (*RNZ*)

**1:30 Recent Releases**

J STRAUSS II arr Berg: Wine, Women & Song - Royal Academy of Music Soloists Ensemble/Trevor Pinnock (*Linn CKD 442*)

SCHUBERT: Violin Sonata in G minor D408 - Sara Trickey (*vln*), Daniel Tong (*pno*) (*Champs Hill CHRCD 080*)

**2:00 Afternoon Requests**

PRUDEN: Harbour Nocturne - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

BELLINI: Casta diva, from Norma - Anna Netrebko (*sop*), SWR SO, Baden-Baden & Freiburg/Marco Armiliato (*DG 477 7177*)

D SCARLATTI: Keyboard Sonatas, in G Kk13; in G Kk14 - Scott Ross (*hpschd*) (*Erato ECD 75401*)

HADJIDAKIS arr Janson/Ekdahl: Le Facteur (*The postman*) - Anne Sofie von Otter (*mezzo*), Margareta Bengtson (vocalist/harp), Carl Bagge (*Hammond org*), Mats Bergström (*gtr*), Olle Linder (*dbass*) (Naïve V 5343)

HOVHANESS: Spirit of Trees, Sonata for harp & guitar - Yolanda Kondonassis (*harp*), David Leisner (*gtr*) (*Telarc CD 80530*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BACH: Violin Sonata No 2 in G BWV1021 - Reinhard Goebel (*vln*), Robert Hill (*hpschd*) (*rec 1983*) (*Archiv 427 152*)

MONTEVERDI: Salve Regina for three voices; Confitebor No 1; Sanctorum meritis; Laudate Dominum No 2, from Selva morale e spirituale - Elisabeth Popien (*contralto*), Wilfried Jochens (*ten*), Stephan Schreckenberger (*bass*),

Cantus Cologne, Concerto  
Palatino/Konrad Junghänel (lute/dir)  
(rec 2000) (*Harmonia Mundi HMC 90  
1718.20*)

HAYDN: String Quartet in D Op 33/6  
- Angeles String Quartet (rec 1994-  
1999) (*Philips 464 650*)

#### **4:00 Made in New Zealand**

NZ performers and composers

RIES: Introduction & Rondeau  
Brilliant Op 144 - Christopher  
Hinterhuber (*pno*), New Zealand  
SO/Uwe Grodd (*Naxos 8.572742*)

HESPE: The Three Musketeers -  
National Youth Brass Band of New  
Zealand/Nigel Weeks (*Trust MMT  
2049*)

FARR: Waka - Aroha Priest (*vocalist*),  
Orchestra Wellington/Kenneth  
Young (*Private*)

COPLAND: Duo for flute & piano -  
Alexa Still (*fl*), Susan DeWitt Smith  
(*pno*) (Koch International 3-7144)

#### **5:00 Cadenza**

MENDELSSOHN: Hebrides Overture  
- Berlin Phil/Herbert von Karajan (*DG  
419 477*)

DEBUSSY: Rêverie - James Galway  
(*fl/dir*), Marisa Robles (*harp*), CO of  
Europe (*RCA RD 87173*)

MARTIN Y COL: Variations on La  
Folia - Jordi Savall (*vla da gamba*),  
Arianna Savall (*harp*), Rolf Lislevand  
(*gtr*), Adela Gonzalez-Campa  
(*castanets*) (*Alia Vox AV 9805*)

PUCCINI arr Mikhashoff: Portrait of  
Madame Butterfly - Jean-Yves  
Thibaudet (*pno*) (*Decca 475 7668*)

GERMAN: Nell Gwyn, Suite - Czecho-  
Slovak Radio SO/Adrian Leaper  
(*Marco Polo 8.223419*)

**6:00** FUCIK: Florentine March Op  
214 - Berlin Phil Wind  
Ensemble/Herbert von Karajan (*DG  
439 346*)

CESARINI: Firenze sogna - Giuseppe  
di Stefano (*ten*), New Symphony  
Orch of London/Dino Olivieri (*Decca*

*417 794*)

LISZT: La Campanella, from Six  
Transcendental Studies after  
Paganini - Yundi Li (*pno*) (*DG 471  
585*)

PUCCINI: Firenze è come un albero  
fiorito, from Gianni Schicchi - José  
Cura (*ten*), Philharmonia/Plácido  
Domingo (Erato 0630-18838)

ROSSINI: Une pensée à Florence,  
from Album de Chaumière - Paolo  
Giacometti (*pno*) (*Channel Classics  
CCS SA 22705*)

TCHAIKOVSKY: Second movement,  
Adagio cantabile e con moto, from  
Souvenir de Florence - ASMF/Neville  
Marriner (*London 440 366*)

LEFÉBURE-WÉLY: Nocturne in Db Op  
54, Les cloches du monastère - Bart  
van Oort (*pno*) (*Brilliant Classics  
94048*)

DUPARC: Sérénade florentine -  
Bernadette Greevy (*mezzo*), Ulster  
Orch/Yan Pascal Tortelier (*Chandos  
CHAN 8735*)

SUPPÉ arr Waldenmaier: Florence  
has beautiful women, from  
Boccaccio - Raphaele Concert  
Orch/Peter Walden (*Mozart MECD  
1002*)

#### **7:00 Appointment**

The Critic's Chair  
William Dart reviews recent releases  
(*RNZ*)

#### **8:00 Music Alive**

Chucho Valdes (*pno*), Angel Gaston  
Joya Perellada (*dbass*), Dreiser  
Durruthy Bombale, Yaroldy Abreu  
Robles (*percussion*), Rodney Yllarza  
Barreto (*drums*)

VALDES: Conga Danza; Julian; Y  
Ansa; Coridad Cemaslo; Abdel;  
GERSHWIN: But not for me; VALDES:  
Pilar; Las dos caras; Blues  
Scherezada; Comanche (*recorded in  
the Opera House, Wellington by RNZ*)

#### **9:40 American Journey**

BARBER: Adagio for Strings; IVES:

The Unanswered Question - Poitou-  
Charentes Orch/Jean-François  
Heisser (*Mirare MIR 244*)

#### **10:00 Day's End**

LOVREGLIO: Fantasia on Verdi's La  
Traviata - Mark Walton (*cl*), Paul  
Bateman (*pno*) (*Chalumeau EBY 001*)  
HILDEGARD OF BINGEN: Viridissima  
Virga - Pepe Becker, Amanda Barclay  
(*sops*), Horomona Horo (*taonga  
puoro*), Voices16/Karen Grylls (*Atoll  
ACD 213*)

MOZART: Horn Concerto No 4 in Eb  
K495 - Claire Briggs (*horn*), Royal  
Liverpool Phil/Stephen Kovacevich  
(*EMI 3 82227*)

C STAMITZ: Symphony in E minor Op  
15/2 - l'arte del mondo/Werner  
Ehrhardt (*CPO 777 526*)

**11:00** CHOPIN: Piano Sonata No 3 in  
B minor Op 58 - Louis Lortie (*pno*)  
(*Chandos CHAN 10813*)

SMETANA: String Quartet No 1 in E  
minor, From my life - Tokyo String  
Quartet (*Harmonia Mundi HMU 80  
7429*)