

**Thursday 24 July 2014**

**12:00 Music Through the Night**

Disc 1  
SCHUBERT: Symphonies, No 5 in Bb, No 8 in B minor (*completed Newbould*); Entr'acte Music No 1; Ballet Music No 2, from Rosamunde - Orch of the Age of Enlightenment/Charles Mackerras (*Virgin 7 59273*)

**1:15** approx - Disc 2  
BACH: Concerto in A minor for keyboard, flute & violin BWV1044, Triple Concerto; Keyboard Concerto in D BWV1054; Concerto in F for keyboard and 2 recorders BWV1057; Keyboard Concerto in G minor BWV1058 - Gabriel Tacchino, Bruno Rigutto, Jean-Philippe Collard, Michael Beroff (*pnos*), Jean-Jacques Kantorow (*vln*), Philippe Bernold, Emmanuelle Reville (*ffs*), Paris Orch Ensemble/Jean-Pierre Wallez (*EMI CDC 5 55059*)

**2:20** approx - Disc 3  
BRUCKNER: Te Deum; Mass in D minor - Joan Rodgers (*sop*), Catherine Wyn-Davies (*contralto*), Keith Lewis (*ten*), Alastair Miles (*bass*), Corydon Singers & Orch/Matthew Best (*Hyperion CDA 66650*)

**3:25** approx - Disc 4  
FANTINI: Trumpet Sonatas, No 1, del Colloredo; No 3, del Niccolini; No 8, del Nero; TARTINI: Concerto in D; FRANÇAIX: Sonatine; ARBAN: Fantasy & Variations on Acteon; ENESCU: Legend; HÖHNE: Slavonic Fantasy; GOEDICKE: Concert Etude; EBEN: Chagall Windows - John Wallace (*tpt/cornet*), Meyrick Alexander (*bsn*), Simon Wright (*pno/hpschd/org*) (*EMI CDC 5 55086*)

**4:40** approx - Disc 5  
J STRAUSS II: Die Fledermaus, Overture; TCHAIKOVSKY: Waltz, from The Sleeping Beauty; Waltz of the Flowers, from The Nutcracker; GRIEG: Peer Gynt Suite No 1; BRAHMS: Tragic Overture; STRAUSS: Dance of the Seven Veils, from Salome; Don Juan - Vienna Phil/Herbert von Karajan (*Decca 417 788*)

**6:00 Classic Morning**

**6:00** HANDEL: Overture, from The Occasional Oratorio - Dresden Baroque Orch (*CPO 777*)

782)  
S GOSS: Gnossiennes, after Erik Satie - Tetra Guitar Quartet (*Cadenza Music CAD CD 0460*)  
HUPFELD arr Williams: As time goes by, from Casablanca - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*Sony SK 60773*)  
BEETHOVEN: Andante in F WoO57, Andante favori - Claudio Arrau (*pno*) (*Philips 456 709*)  
DELIUS: On hearing the First Cuckoo in Spring, from Two Pieces for Small Orchestra - London SO/Barry Wordsworth (*Collins Classics 16082*)

**7:00** LILBURN: Aotearoa Overture - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)  
TCHAIKOVSKY: Pas d'action, from Swan Lake - Mincho Minchev (*vln*), Francisco Gabarro (*cello*), National Phil/Richard Bonyngé (*London 443 332*)

KODÁLY: Viennese Musical Clock, from Háry János - Hungarian State Orch/Mátyás Antal (*Classic CD ISSUE 80*)  
CHOPIN: Nocturne in Db Op 27/2; Mazurka in C# minor Op 41/1 - Vladimir Sofronitsky (*pno*) (*Philips 456 970*)  
HARTY: Fantasy Scenes, from An Eastern Romance - Ulster Orch/Takuo Yuasa (*Naxos 8.557731*)

**8:00** Beauty Spot: TAVENER: Song for Athene - Westminster Abbey Choir/Martin Neary (*Sony SK 66613*)

STRAVINSKY: Lullaby & Finale from The Firebird - New Zealand SO/William Southgate (*Continuum NZSO 100*)

BENJAMIN: Jamaican Rumba; KEANE: Tiger Tango - Piers Lane (*pno*) (*Hyperion CDA 67967*)  
PURCELL arr Britten: Chaconne in G minor Z730 - Bochmann String Quartet (*Redcliffe 020*)

GERSHWIN arr Terracini: The man I love, from Porgy & Bess - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)

ELGAR: Cockaigne Overture Op 40, In London Town - BBC SO/Andrew Davis (*Teldec 9031 73279*)

**9:00 Composer of the Week**

EDVARD GRIEG (1843-1907)  
Homage March, from Sigurd Jorsalfar - Anthony Goldstone, Caroline Clemmow (*pno duet*) (*Divine Art DDA 25042*)  
Five Songs of Norway Op 58, Homeward; To the Motherland; Henrik Wergeland; The shepherdess; The emigrant - Monica Groop (*mezzo*), Roger Vignoles (*pno*) (*BIS CD 1657*)  
Symphonic Dances on Norwegian motifs Op 64 - Royal Stockholm Phil/Gennady Rozhdestvensky (*Chandos CHAN 10287*)

**10:00 The Works**

RACHMANINOV: Piano Sonata No 1 in D minor Op 28 - Xiayin Wang (*pno*) (*Chandos*)

CHAN 10816)  
BRAHMS: Clarinet Quintet in B minor Op 115 (*viola version*) - Krysia Osostowicz (*vln*), James Boyd (*vla*), Zebra String Trio (*Toccata TOCC 0066*)

MENDELSSOHN: Violin Concerto in E minor Op 64 - Kyoko Takezawa (*vln*), Bamberg SO/Claus Peter Flor (*RCA 09026 62512*)  
J RITCHIE: Papanui Road - New Zealand SO/Marc Taddei (*Trust MMT 2040*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Recent Releases**

MASSENET: Le Cid, Ballet Music - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5137*)

DONIZETTI arr Christ: Andante in F minor; SCHUBERT arr Moinet: Andante, from Die Zauberharfe; HONEGGER: Antigone, incidental music - Céline Moinet (*ob*), Sarah Christ (*harp*) (*Harmonia Mundi HMC 902 175*)

**2:00 Afternoon Requests**

STANFORD: Irish Rhapsody No 6 Op 191 - Lydia Mordkovitch (*vln*), Ulster Orch/Vernon Handley (*Chandos CHAN 8884*)

GOLDMARK: Magische Töne, from Die Königin von Saba - Mark Dubois (*ten*), Kitchener-Waterloo Symphony/Raffi Armenian (CBC 2-5077)

SHOSTAKOVICH: Cello Sonata in D minor Op 40 - Mstislav Rostropovich (*cello*), Benjamin Britten (*pno*) (*Decca 466 823*)

MOZART: Laudate Dominum, from Solemn Vespers K339; Ave verum corpus K618 - Kiri Te Kanawa (*sop*), Choir of St Paul's Cathedral, English CO/Barry Rose (*Philips 412 629*)

CORELLI: Trio Sonata in B minor Op 1/6, Church Sonata - Pavlo Beznosiuk (*vln/dir*), Avison Ensemble (*Linn CKD 414*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue  
BRUCKNER: Symphony No 3 in D minor - Dresden State Orch/Eugen Jochum (*rec 1977*) (*Brilliant Classics 92084*)

**4:05 Made in New Zealand**

NZ performers and composers  
TREMAIN: Tenera Juventia - Auckland University Festival Choir/Peter Godfrey, Alison Lander, Martin Ryman (*pno duet*) (*Kiwi CD SLD 108*)

BACH arr Farquhar: Six Chorale Preludes, Alle Menschen müssen sterben; Erschienen ist der herrliche Tag; Hilf Gott, das mir's gelinge; O Lamm Gottes; Vom Himmel kam der Engel Schar; In dulci jubilo - New Zealand Wind

Quintet (*RNZ*)  
DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky - Ogen Trio (*Ogen OG 0010*)

**5:00 Cadenza**

OFFENBACH: La Vie Parisienne, Overture - Philharmonia/Neville Marriner (*Philips 411 476*)

SARASATE: Fantasy on Mozart's Don Giovanni Op 51 - Tianwa Yang (*vln*), Navarra SO/Ernest Martínez Izquierdo (*Naxos 8.572276*)

TURINA: Three Andalusian Dances Op 8 - Albert Guinovart (*pno*) (*Harmonia Mundi HMI 98 7009*)

PUCCINI: Crisantemi - Brodsky Quartet (*Chandos CHAN 10761*)

GOUNOD: Waltz, from Faust - Vienna Phil/Rudolf Kempe (*Testament SBT 1127*)

**6:00** RODGERS: South Pacific, Overture - Hollywood Bowl Orch/John Mauceri (*Philips 434 127*)

H CLARKE: From the Shores of the Mighty Pacific - Richard Marshall (*cornet*), Grimethorpe Colliery Band/Peter Parkes (*Chandos CHAN 4545*)

SULLIVAN: We sail the ocean blue - D'Oyly Carte Opera Company Chorus, New London SO/Isidore Godfrey (*Decca 433 868*)

GUNG'L: Träume auf dem Ozean Op 80 - Nuremberg SO/Christian Simonis (*CPO 777 582*)

TRAD arr Beethoven: Musing on the roaring ocean WoO152/13, from Irish & Welsh Songs - Lynne Dawson (*sop*), Alida Schat (*vln*), Jaap ter Linden (*cello*), Bart van Oort (*fjno*) (*Berlin Classics 001639*)

BAX: Mediterranean - Ashley Wass (*pno*) (*Naxos 8.557769*)

WEBER: Ocean! thou mighty monster! from Oberon - Joan Sutherland (*sop*), London SO/Richard Bonyngé (*Decca 421 882*)  
LEHÁR: Adriatic Waltz - Berlin Radio SO/Michail Jurovski (*CPO 999 891*)

**7:00 Appointment**

Germans in Maoriland?

Two programmes

(1) The Jolly German Band

Although forgotten today, German bands were frequent visitors to New Zealand's shores from the 1850s right up until the outbreak of World War I. Musicologist Samantha Owens and Shelley Wilkinson introduce us to some of these touring visitors (*RNZ*)

**8:00 Music Alive**

Direct from Auckland Town Hall  
Ascending from War

Jenny Wollerman (*sop*), Andrew Beer (*vln*),  
Auckland Philharmonia/Eckehard Stier  
With poems by Jessie Pope, Rupert Brooke,  
Wilfred Owen, Robert Graves and Dietrich  
Soakai read by veteran actor George Henare  
and two secondary school student  
performers selected by audition  
SATIE: Parade; DEBUSSY: Berceuse héroïque;  
VAUGHAN WILLIAMS: The Lark Ascending  
(*Interval*)  
BERG: Three Fragments from Wozzeck;  
RAVEL: La Valse (*RNZ*)

**10:00 Day's End**

SCHUMANN: Papillons Op 2 - Diedre Irons  
(*pno*) (*Trust MMT 2041*)  
GRAINGER: Tribute to Foster - Jessica Aszodi  
(*sop*), Victoria Lambourn (*mezzo*), Ben  
Namdarian, Timothy Reynolds (*tens*), Nicholas  
Dinopoulos (*bbar*), Melbourne Symphony  
Chorus & Orch/Andrew Davis (*Chandos CHSA*  
*5121*)  
LIADOV: The Enchanted Lake - Slovak  
Phil/Stephen Gunzenhauser (*Marco Polo*  
*8.223003*)  
**11:00** LOCKE: Suite in G minor, from Tripla  
Concordia, from The Broken Consort, Part I -  
Locke Consort (*Metronome MET CD 1086*)  
GUERRERO: Missa pro defunctis - Chapelle du  
Roi/Alistair Dixon (*Signum SIGCD 017*)