

Saturday 26 July 2014

12:00 Music Through the Night

British Choral Tradition

In six programmes Brian Kay highlights the great choirs, conductors and composers who are central to the British Choral Tradition

(6) Choral Composers (RNZ)

1:00 approx - Disc 1

LISZT: Hungaria S103; Hamlet S104; Battle of the Huns S105; Die Ideale S106 - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10490*)

2:20 approx - Disc 2

MOONDOG: Blast Off; New York; Paris; Bumbo; Heath on the Heather; Torisa; Shakespeare City; Frankanon; You Have To Have Hope; A Sax; Reedroy; The Cosmicode - Moondog Big Band, London Brass, London Saxophonic (*Roof Music RD 2633272*)

3:10 approx - Disc 4

D'HERVELOIS: Suite No 2 in G; VISÉE: Passacaille; Anne-Danican PHILIDOR: Recorder Sonata in D minor; DIEUPART: Suite No 1 in A; VISÉE: Theorbo Suite in D minor; F COUPERIN: Le Rossignol en amour; DIEUPART: Suite No 6 in F minor; F COUPERIN: Le Rossignole Vainqueur; Double de Rossignole - Pamela Thorby (*recorders*), Elizabeth Kenny (archlute/theorbo), Elizabeth Kenny (*gtr*) (*Linn CKD 341*)

4:35 approx - Disc 5

ROSS: Marching Strings; HOPE: Jaunting

car, from The Ring of Kerry; DUNCAN: High Heels; CURZON: Dance of an ostracised imp; FOULDS: Keltic Lament, from A Keltic Suite Op 29; WILLIAMS: Rhythm on Rails; COATES: By the sleepy lagoon; BENJAMIN: Jamaican Rumba; KETÉLBEY: In a monastery garden; WILLIAMS: A quiet stroll; FLETCHER: Demoiselle chic, from Parisian Sketches No 1; BEAVER: Cavalcade of Youth; BAYCO: Elizabethan Masque; GARDINER: Shepherd Fennel Dance; ANCLIFFE: Thrills; ROSSE: The doge's march, from The Merchant of Venice; COLERIDGE-TAYLOR: Petite Suite de Concert Op 77 - New London Orch/Ronald Corp (*Hyperion CDA 67400*)

6:00 Classic Morning

6:00 ELGAR: Dream Children Op 43 - BBC SO/Andrew Davis (*Teldec 4509 92374*)
BORODIN arr Rimsky-Korsakov: Third movement, Nocturne, from String Quartet No 2 in D - St Petersburg Camerata (*Newton 880 2097*)
SIBELIUS: Pohjola's Daughter - Moscow Phil/Vassily Sinaisky (*Brilliant Classics 9212*)

SOR: Fantasy in D on a favourite Scottish Air Op 40, Variations on Ye banks & braes - Göran Söllscher (*gtr*) (*DG 419 247*)
POULENC: French Suite after Claude Gervaise - Anima Eterna Brugge/Jos van Immerseel (*Zig Zag ZZT 110 403*)

7:00 SUPPÉ: Poet & Peasant, Overture - Dresden State Opera Orch/Otmar Suitner (*Berlin Classics 018 5772 BC*)

GRAINGER: Green Bushes, Passacaglia on an English folksong - Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

TURINA: Gypsy Dances Op 55 - Albert

Guinovart (*pno*) (*Harmonia Mundi HMI 98 7009*)

NIELSEN: Serenata in vano - New London Chamber Ensemble & Guests (*Meridian CDE 84580*)

TELEMANN: Concerto in D for trumpet & two oboes - John Wallace (*tpt*), Paul Arden-Taylor, Anna Evans (*obs*), English String Orch/William Boughton (*Nimbus NI 5189*)

8:00 HOLST: Lyric Movement for viola - Cecil Aronowitz (*vla*), English CO/Imogen Holst (*Lyrita SRCD 223*)

KREISLER: Caprice viennois; Liebesleid; Liebesfreud - James Ehnes (*vln*), Eduard Laurel (*pno*) (*Fleurs de Lys FL 2 3159*)

SCHMELZER: Balletto a cavallo - Armonico Tributo Austria/Lorenz Duftschmid (*Arcana A 339*)

GAUBERT: Divertissement Grec - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)

RUTTER: Suite for strings - Royal Phil/John Rutter (*Decca 476 124*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (RNZ)

10:00 Your Choice

BEETHOVEN: Piano Concerto No 3 in C minor Op 37 - Clara Haskil (*pno*), Boston SO/Charles Munch (*rec 1956*) (Music & Arts CD 1096)

SCHUBERT: Die Forelle D550; Sei mir gegrüsst! D741; Du bist die Ruh' D776 - Keith Lewis (*ten*), Michael Houstoun (*pno*) (*Trust MMT 2006*)

FARNON arr Terracini: Jumping Bean - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)

HASSELMANS: La Source - Susan Drake (*harp*) (*Hyperion CDA 66038*)
STAINER: The Crucifixion, A meditation on the sacred passion of the holy Redeemer - Andrew Kennedy (*ten*), Neal Davies (*bass*), Darius Battiwalla (*org*), Huddersfield Choral Society/Joseph Cullen (*Signum SIGCD 176*)
(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz at Lincoln Center

Thirteen programmes from this Peabody Award winning series

Hosts Wendell Pierce and Wynton Marsalis offer backgrounds, interviews and insights to accompany spirited performances from jazz greats

(7) Chick Corea

Boundless creative spirit and master pianist Chick Corea spins from jazz to classical to the avant-garde. Musicians of the Jazz at Lincoln Center Orchestra expand the Corea songbook with their own arrangements. Chick joins them on acoustic piano for Matrix, Crystal Silence and Tones for Joan's Bones (*Murray Street Productions*)

2:00 Global Sounds

Indigenous music from around the world
Scottish sounds

In her latest album, Gach sgeul - Every story, Scots Gaelic singer and multi-instrumentalist Julie Fowlis presents a selection of traditional songs. We'll also hear from the innovative folk trio, Lau (Machair 930925; Reveal 242868)

3:00 Saturday Concert

Cameron Carpenter (*org*), 2011 NZSO National Youth Orch/James Judd
HAY: An Atlas of Unfixed Stars; BARBER: Toccata Festiva Op 36; LISZT trans Carpenter: Funérailles; RACHMANINOV: Symphony No 2 in E minor Op 27
(recorded in Wellington Town Hall by RNZ)

5:20 Haydn Works for London

The Lea-Rig; Morag; Sleep'st thou, or wak'st thou (Deil tak' the wars); Mary's Dream; The night her silent sable wore (*She rose, and let me in*), from Scottish Airs - Werner Güra (*ten*), Christoph Berner (*f-pno*), Julia Schröder (*vln*), Roel Dieltiens (*cello*) (*Harmonia Mundi HMC 90 2144*)
Variations in F minor HobXVII/6 - Gottlieb Wallisch (*pno*) (*Linn CKD 464*)
Sinfonia, L'anima del filosofo, ossia Orfeo ed Euridice - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)

6:00 Made in New Zealand

NZ performers and composers
FARQUHAR: Suite for guitar - Gunter Herbig (*gtr*) (*Naxos 8.572185*)
WOLF-FERRARI: Intermezzo, from The Jewels of the Madonna - New Zealand SO/James Sedares (*Universal 99072*)
DEBUSSY: Sonata for flute, viola & harp - Carol Hohausen (*fl*), Peter Barber (*vla*), Carolyn Mills (*harp*) (*RNZ*)
KLEINSINGER: Tubby the Tuba - Timothy Jones (*tuba*), Emma Ayres (*narrator*), Tasmanian SO/Marc Taddei (*ABC Classics 476 4134*)

7:00 Painting Pictures

GRANADOS: Intermezzo; Tonadilla, La Maja de Goya, from Goyescas - William Feasley (*gtr*) (Sonora SO/22587 CD)
RESPIGHI: Three Botticelli Pictures - CO of New York "Ottorino Respighi"/Salvatore di

Vittorio (*Naxos 8.573168*)

7:30 Music Alive

Direct from Auckland Town Hall

Lexus Song Quest Final 2014

Six young singers compete for New Zealand's leading singing prize: Isabella Moore (*sop*), Bianca Andrew (*mezzo*), Oliver Sewell (*ten*), Edward Laurensen, Christian Thurston and Benson Wilson (*bars*) perform before the judge, visiting English soprano Kathryn Harries, with Terence Dennis (*pno*) and the New Zealand SO/Emmanuel Joel-Hornak

The evening begins with a selection of lieder and art song accompanied on the piano and in the second half the competitors sing their chosen aria with the orchestra

SCHUBERT: Die Liebe Farbe – Oliver Sewell

STRAUSS: Mein Herz is Stumm – Edward Laurensen

RACHMANINOV: Spring Waters – Isabella Moore

RACHMANINOV: When Yesterday We Met – Christian Thurston

HOWELLS: King David – Benson Wilson

MOORE: Sexy Lady – Bianca Andrew

(interval)

MOZART: Vedrò mentr'io sospiro, from

The Marriage of Figaro - Edward
Laurenson

Come scoglio, from Così fan tutte -
Isabella Moore

KORNGOLD: Tanzlied des Pierrot, from
Die tote Stadt - Benson Wilson

MEYERBEER: Une dame noble et sage,
from Les Huguenots - Bianca Andrew

DONIZETTI: Ah! mes amis, from The
Daughter of the Regiment - Oliver Sewell

GOUNOD: Avant de quitter ces lieux,
from Faust - Christian Thurston

VERDI: Eri tu che macchiavi quell'anima,
from A Masked Ball - Edward Laurenson

MASSENET: Pleurez! Pleurez, mes yeux,
from Le Cid - Isabella Moore

MENDELSSOHN: It is enough, from Elijah
- Benson Wilson

MOZART: Non so più, from The Marriage
of Figaro - Bianca Andrew

DONIZETTI: Una furtive lagrima, from
L'Elisir d'Amore - Oliver Sewell

VERDI: O Carlo, ascolta, from Don Carlo -
Christian Thurston

GOUNOD: Ballet Music (RNZ)

10:30 Day's End

DVORÁK: Miniatures Op 75 - members of
Vienna String Sextet (EMI CDC 5 55272)

11:00 BACH: Cello Suite No 6 in D
BWV1012 - Pieter Wispelwey (*cello*)
(*Channel Classics CCS 12298*)
RIES: Flute Quartet in A Op 145/3 - Oxalys
(*Fuga Libera FUG 576*)