

**Monday 28 July 2014**

**12:00 Music Through the Night**

Disc 1

NIELSEN: Concerto for violin & orchestra Op 33; Concerto for flute & orchestra; Concerto for clarinet & orchestra Op 57 - Dong-Suk Kang (*vln*), Patrick Gallois (*fl*), Olle Schill (*cl*), Gothenburg SO/Myung-Whun Chung (*BIS CD 616*)

**1:05** approx - Disc 2

SCHUBERT: Quartet for flute, guitar, viola and cello; KREUTZER: Grand Trio for flute, clarinet and guitar Op 16; BEETHOVEN: Serenade for flute, clarinet and guitar Op 8 - Johann Falletta (*gtr*), Alexa Still (*fl*), Robert Alemany (*cl*), Paul Neubauer (*va*), Ronald Thomas (*cello*) (*Koch 3 7404 2H1*)

**2:15** approx - Disc 3

MORALES: Missa Mille Regretz - Gabrieli Consort & Players/Paul McCreech (*Archiv 449 143*)

**3:30** approx - Disc 4

IRELAND: In Those Days; London Pieces; Leaves from a Child's Sketchbook; The Darkened Valley; Two Pieces; Equinox Sonatina; Prelude in Eb; Ballade; Greenways - Eric Parkin (*pno*) (*Chandos CHAN 9140*)

**4:40** approx - Disc 5

J STAMITZ: Orchestral Trios, in C Op 1/1; in A Op 1/2; in F Op 1/3; in C minor Op 4/3 - New Zealand SO Chamber Orch/Donald Armstrong (*Naxos 8.553213*)

**6:00 Classic Morning**

**6:00** CANNABICH: Symphony No 50 in D minor - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)

TCHAIKOVSKY: Sérénade mélancolique in B minor - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu MANU CD 5006*)

HAHN arr Hazell: A Chloris - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca 478 2564*)

PART: Fratres - Moray Welsh, Alastair Blyden, Michael Stirling (*cellos*) (*Sony SK 61753*)

SMETANA: Vltava, from Má Vlast - Royal Concertgebouw Orch/Antal Doráti (*Newton 880 2073*)

**7:00** SULLIVAN: The Gondoliers, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos*

8.554165)

PABST: Paraphrase on Sleeping Beauty after Tchaikovsky - Earl Wild (*pno*) (*Sony SK 62036*)

HOLST: Mercury, the Winged Messenger, from The Planets - New York Phil/Leonard Bernstein (*Sony SMK 63087*)

CORELLI: Trio Sonata in A Op 4/3 - Stravaganza (Aparté AP 073)

BRAHMS orch Parlow: Hungarian Dances, No 5 in G minor; No 6 in D; No 11 in D minor; No 16 in F minor - Seattle SO/Gerard Schwarz (*Naxos 8.572770*)

**8:00** Beauty Spot: RACHMANINOV: Prelude in G Op 32/5 - John Ogdon (*pno*) (*Philips 456 916*)

GRAINGER: Father & Daughter - Monteverdi Choir, English Country Gardiner Orch/John Eliot Gardiner (*Philips 446 657*)

KHACHATURIAN: Gayaneh, excerpts - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (*Claves CD 50-2013*)

PAGANINI: Moto perpetuo in C Op 11 - Ivan Pochekin (*vln*), Russian Phil/Dmitry Yablonsky (*Naxos 8.570487*)

BOTTESINI: Fantasia on Donizetti's Lucia di Lammermoor - Thomas Martin (*dbass*), Anthony Halstead (*pno*) (*Naxos 8.570399*)

WAGNER: The Flying Dutchman, Overture - Netherlands Phil/Yakov Kreizberg (*PentaTone PTC 5186 041*)

**9:00 Composer of the Week**

ANNEA LOCKWOOD (*b1939*)

The Glass World, excerpts - recorded glass sounds realised & edited by composer (*EM Records EM 1064 CD*)

Red Mesa - Dan Poynton (*pno*) (*Rattle RAT D006*)

The Angle of Repose - Stephen Wells (*bar*), Simone Madden-Grey (alto fl/khaen) (*SOUNZfine Vol 5*)

Dusk - Hydrothermal vent & bat recordings engineered by composer, William Winant (*tam tam*) (*Recital Seven 2014*)

**10:00 The Works**

TCHAIKOVSKY: Suite No 1 in D minor Op 43 - Detroit SO/Neeme Järvi (*Chandos CHAN 9587*)

MOZART: Violin Concerto No 4 in D K218 - Andrew Manze (*vln*), English Concert (*Harmonia Mundi HMU 80 7385*)

BEETHOVEN: Flute Sonata in Bb - Juliette Hurel (*fl*), Hélène Couvert (*pno*) (*Naive V 5342*)

SCHUBERT: Symphony No 5 in Bb D485 - Swedish CO/Thomas Dausgaard (*BIS SACD 1786*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich

(RNZ)

**1:30 Recent Releases**

KARG-ELERT: Sinfonische Kanzone Op 114 - Thies Roorda (*fl*), Nata Tsvereli (*pno*) (*Naxos 8.573269*)

ROSSINI: Quatre mendicants, from Pêchés de vieillesse Vol 4 - Alessandro Marangoni (*pno*) (*Naxos 8.573107*)

**2:00 Afternoon Requests**

SIBELIUS: Symphony No 7 in C Op 105 - Gothenburg SO/Neeme Järvi (*DG 477 5688*)

HANDEL: Leave me, loathsome light, from Semele - Christopher Purves (*bass*), Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 67842*)

BACH: Violin Concerto in A minor BWV1041 - Yehudi Menuhin (*vln*), Paris SO/George Enescu (*rec 1936*) (*EMI CDH 7 61018*)

SEARLE: Two Practical Cats - Patrick Mason (*narrator*), Susan Palma-Nidel (*fl/piccolo*), David Starobin (*gtr*), Timothy Eddy (*cello*) (*Bridge 9292*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BARBER: Piano Concerto Op 38 - John Browning (*pno*), Saint Louis SO/Leonard Slatkin (*rec 1990*) (*RCA 74321 98704*)

BERNSTEIN: Chichester Psalms - Derek Ragin (*countertenor*), Donna Carter (*sop*), Victoria Blakeney (*mezzo*), Rob Lund (*ten*), Wayne Baughman (*bass*), Atlanta Sym Chorus & Orch/Robert Shaw (*rec 1988*) (*Telarc CD 80181*)

**4:00 Made in New Zealand**

NZ performers and composers

HAYDN: Trio in F for keyboard, flute & cello HobXV/17 - Classical Chrome (*Concordance CCD 04*)

J RITCHIE: Let the pealing organ blow - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)

JANÁČEK arr Breiner: The Makropulos Affair, Suite - Vesa-Matti Leppänen (*vln*), New Zealand SO/Peter Breiner (*Naxos 8.570556*)

**5:00 Cadenza**

SUPPÉ: Morning, Noon & Night in Vienna, Overture - Montreal SO/Charles Dutoit (*Decca 414 408*)

YRADIER trans Tárrega: La Paloma - Pepe Romero (*gtr*) (*Philips 432 102*)

BRIDGE: There is a Willow Grows Aslant a Brook - Britten Sinfonia/Nicholas Cleobury (*Conifer 75605 51327*)

GERSHWIN arr Goldstein: I loves you Porgy,

from Porgy & Bess - Joshua Bell (*vln*), Chris Botti (*tpt*), instrumental ensemble (*Sony 88697 55436*)

GLINKA orch Shebalin: Symphony on Two Russian Themes - USSR SO/Evgeny Svetlanov (*Chant du Monde LDC 278 819*)

**6:00** MOURANT: The pied piper - George Macdonald (*cl*), Northern Sinfonia/Steuart Bedford (*Sanctuary CD RSN 3046*)

LANCHBERY: The Tale of Two Bad Mice, from Tales of Beatrix Potter - Royal Opera House, Covent Garden Orch/John Lanchbery (*EMI 5 72813*)

COPLAND: The cat and the mouse - Varda Nishry (*pno*) (*Decca 425 505*)

LANCHBERY: Mrs Tiggy-Winkle's Laundry, from Tales of Beatrix Potter - Royal Opera House, Covent Garden Orch/John Lanchbery (*EMI 5 72813*)

NAKAMURA: A Symphonic Suite, from Sonic The Hedgehog - Tim Weller (*drums*), Tom Cawley (*pno*), London Phil/Andrew Skeet (*X5 Music Group X5CD 118*)

LANCHBERY: The Tale of Jemima Puddle-Duck, from Tales of Beatrix Potter - Royal Opera House, Covent Garden Orch/John Lanchbery (*EMI 5 72813*)

JANÁČEK: The wild duck - Cappella Amsterdam/Daniel Reuss (*Harmonia Mundi HMC 90 2097*)

LANCHBERY: The Tale of Squirrel Nutkin, from Tales of Beatrix Potter - Royal Opera House, Covent Garden Orch/John Lanchbery (*EMI 5 72813*)

**7:00 Composer of the Week**

A look at the life and music of New Zealand-born composer, ANNEA LOCKWOOD (*b1939*), marking her 75th birthday on Tuesday 29 July. Presented by Elizabeth Kerr (*RNZ*)

**8:00 A Legendary Recording**

HANDEL: Saul, Dramatic Oratorio in three acts - Lynne Dawson, Donna Brown, Ruth Holton (*sops*), Derek Lee Ragin (*countertenor*), John Mark Ainsley, Neil Mackie, Philip Salmon, Philip Slane (*tens*), Alastair Miles, Richard Savage, Simon Oberst (*basses*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Philips 475 8256*)

**10:45 Day's End**

PROKOFIEV: Symphony No 1 in D Op 25,

Classical - London Phil/Leonard Slatkin (*RCA*  
*09026 61350*)

**11:00** CRAS: Quintet for flute, harp & string  
trio - Linos Harp Quintet (*Hänssler CD 93.175*)  
MENDELSSOHN: String Quartet No 3 in D Op  
44/1 - New Zealand String Quartet (*Naxos*  
*8.570003*)