

**Wednesday 30 July 2014**

**12:00 Music Through the Night**

Disc 1

MOZART: Symphony No 25 in G minor;  
VIVALDI: Bassoon Concerto in F RV487;  
MOZART: Rondo in Eb for horn K371;  
MARCELLO: Oboe Concerto in D minor;  
WOLF: Italian Serenade; J STRAUSS II: Blue  
Danube Waltz; Emperor Waltz - Matthew  
Wilkie (*bsn*), Jonathan Williams (*horn*),  
Douglas Boyd (*ob*), Diemut Poppen (*vla*),  
CO of Europe/Alexander Schneider (*ASV  
CD COE 810*)

**1:10** approx - Disc 2

WALTON: Violin Concerto; Sonata for  
violin & orchestra; Two Pieces for violin &  
orchestra - Lydia Mordkovitch (*vln*),  
London Phil/Jan Latham-Koenig (*Chandos  
CHAN 9073*)

**2:20** approx - Disc 3

MACHAUT: La Messe de Nostre Dame;  
Songs from Le Voir Dit, Ballade 32,  
Plourez dames; Ballade 33, Nes qu'on  
porroit; Rondeau 4, Sans cuer dolens; Lai  
13, Le lay de bonne esperance; Rondeau  
18, Puis qu'en oubli; Rondeau 17, Dis et  
sept cinq - Oxford Camerata/Jeremy  
Summerly (*Naxos 8.553833*)

**3:35** approx - Disc 4

FOLEY: Oiseaux Excentriques; LOUIE:  
Music for piano; SOUTHAM: Rivers,  
excerpts; SMITH: Zart; HÉTU: Petite Suite -  
Louise Bessette (*pno*) (*CBC MVCD 1064*)

**4:45** approx - Disc 5

DUKAS: La Péri, Fanfare; La Péri;

Symphony in C; The Sorcerer's Apprentice  
-Netherlands Radio Phil/Jean Fournet  
(*Denon CO 75284*)

**6:00 Classic Morning**

**6:00** VANHAL: Sinfonia in C (*Bryan C3*) -  
Nicolaus Esterházy Sinfonia/Uwe Grodd  
(*Naxos 8.554341*)

GERSHWIN arr Cohn: Preludes for piano -  
Julien Hervé (*cl*), Jean-Hisanori Sugitani  
(*pno*) (*Naxos 8.573032*)

PAGANINI: I Palpiti, from Rossini's  
Tancredi Op 13 - Ivan Pocheikin (*vln*),  
Russian Phil/Dmitry Yablonsky (*Naxos  
8.570487*)

BRAHMS: Rhapsody in B minor Op 79/1 -  
David James (*pno*) (*RNZ*)

WAGNER arr Stokowski: Magic Fire Music,  
from Die Walküre - Bournemouth SO/José  
Serebrier (*Naxos 8.570293*)

**7:00** GLINKA: Summer Night in Madrid,  
Spanish Overture No 2 - BBC Phil/Vassily  
Sinaisky (*Chandos CHAN 9861*)

CHOPIN: Concert Rondo in F Op 14,  
Krakowiak - Eldar Nebolsin (*pno*), Warsaw  
Phil/Antoni Wit (*Naxos 8.572335*)

RAVEL arr Wood: Boléro - Bruce  
McKinnon (*perc*), Saxcess (*Private*)

SULLIVAN: The Lost Chord - Douglas  
Mews (*organ of the Wellington Town Hall*)  
(*Private*)

BEETHOVEN: Third movement, Scherzo,  
from Symphony No 3 in Eb Op 55, Eroica -  
Berlin Phil/Herbert von Karajan (*DG 459  
064*)

**8:00** Beauty Spot: FAURÉ: En Prière -  
Dawn Harms (*vln*), Carolyn Mills (*harp*)  
(*Atoll ACD 199*)

SCHUBERT: Rosamunde, Ballet Music -

Vienna State Opera Chorus, Vienna  
Phil/Karl Münchinger (*Decca 444 546*)  
NYMAN: The heart asks pleasure first,  
from The Piano - Jean-Yves Thibaudet  
(*pno*) (*Decca 467 620*)

SAINT-GEORGES: String Quartet in D  
G007 - Quatuor Antarès (*Integral INT  
221.125*)

K JENKINS: La Folia - Neil Percy (*marimba*),  
London SO/Karl Jenkins (*EMI 5 00235*)

PARRY: Blest Pair of Sirens - Choir of  
Winchester Cathedral, Waynflete Singers,  
Timothy Byram-Wigfield (*org*),  
Bournemouth SO/David Hill (*Argo 430  
836*)

**9:00 Composer of the Week**

ANNEA LOCKWOOD (*b1939*)

Thousand Year Dreaming - Annea  
Lockwood (*vocalist*), Art Baron

(*shell/tbn/didj*), Libby Van Cleve (*ob/cor  
angl*), Jon Gison (*didj*), JD Parran (*cl*) (*Pogus  
P21045*)

Fridingen to Ulm, from A Sound Map of  
the Danube, an aural tracing of the  
Danube from the Black Forest to the  
Black Sea (*Lovely Music LCD 2083*)

**10:00 The Works**

TCHAIKOVSKY: Symphony No 6 in B  
minor Op 74, Pathétique - Swedish  
CO/Thomas Dausgaard (*BIS SACD 1959*)

POULENC: Concerto in D minor for two  
pianos - François-René Duchâble, Jean-  
Philippe Collard (*pno duo*), Rotterdam  
Phil/James Conlon (*Erato ECD 88140*)

VERDI: Four Sacred Pieces - Donika Mataj  
(*sop*), St Cecilia National Academy Chorus  
& Orch, Rome/Antonio Pappano (*Warner  
9 84524*)

MASSENET: Orchestral Suite No 5,  
Neapolitan Scenes - New Zealand

SO/Jean-Yves Ossonce (*Naxos 8.553125*)

### **12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

### **1:30 Recent Releases**

CATALANI: Hero and Leander - Rome SO/Francesco La Vecchia (*Naxos 8.573072*)

KREISLER: La Chasse, in the style of Cartier; Caprice viennois Op 2; Allegretto in the style of Boccherini - Jack Liebeck (*vln*), Katya Apekisheva (*pno*) (*Hyperion CDA 68040*)

### **2:00 Afternoon Requests**

SIBELIUS: Symphony No 4 in A minor Op 63 - New Zealand SO/Pietari Inkinen (*Naxos 8.572227*)

RUBINSTEIN: Kamennoi-Ostrov Op 10/8, Moderato - Joseph Banowetz (*pno*) (*Naxos 8.223846*)

GERSHWIN arr anon: Bess, you is my woman now, from Porgy & Bess - Sergei Nakariakov (*tpt*), Vera Nakariakova (*pno*) (*Teldec 0630 15687*)

MOZART: Non più di fiori, from La Clemenza di Tito - Lucia Popp (*sop*), Zürich Opera House Orch/Nikolaus Harnoncourt (*Teldec 4509 97507*)

(Box 123, Wellington or concert@radionz.co.nz)

### **3:00 CD Masters**

Classic performances from the back catalogue

BACH trans Podger: Partita in A minor BWV1013 - Rachel Podger (*vln*) (*rec 2013*) (*Channel Classics CCS SA 35513*)

FLORENTIA: Astio non mori mai; Per la ver'onestà; ANON: Quando i oselli canta; Constantia; FLORENTIA: Quando la stella - Gothic Voices/Christopher Page (*dir*) (*rec 1987*) (*Hyperion CDA 66286*)

HAYDN: String Quartet in Bb Op 50/1 - Angeles String Quartet (rec 1994-1999) (*Philips 464 650*)

### **4:00 Made in New Zealand**

NZ performers and composers

MEYERBEER: Overture; Orgie (*Drinking Song, Act 1*); Entr'actes, to Act 2; to Act 5; Ballet, from Les Huguenots - New Zealand SO/Darrell Ang (*Naxos 8.573195*)

GRENFELL: Dancing at the Camerata - NZ Chamber Brass (*Private*)

PSATHAS: Jettatura - Michael Houstoun (*pno*) (*Rattle RAT D016*)

A RITCHIE: Viola Concerto - Tim Deighton (*vla*), Penn's Woods Festival Orch/Grant Cooper (*Atoll ACD 202*)

### **5:00 Cadenza**

PROKOFIEV: Overture on Hebrew Themes - National SO/Leonard Slatkin (*RCA 09026 68801*)

SAINT-SAËNS: Romance in C Op 48 - Michael Erleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)

RODRIGUEZ arr Goss: La cumparsita - Milos Karadaglic (*gtr*) (*DG 479 0063*)

MAHLER: Piano Quartet movement - Kremerata Musica (*DG 447 112*)

DUKAS: The Sorcerer's Apprentice - Mexico City Phil/Enrique Bátiz (*Sanctuary CD RSN 3046*)

**6:00** ARÁMBARRI: South Wind - Bilbao SO/Juan José Mena (*Naxos 8.557275*)

MENDELSSOHN: Song without Words Op 62/1, May breezes - Andrés Schiff (*pno*) (*Decca 421 119*)

HANDEL: Hear me ye winds and waves, from Scipio - Oscar Natzka (*bass*), H Robinson Cleaver (*org*) (*rec 1939*) (*Atoll ACD 400*)

MAYERL: The Harp of the Winds - Susan

Tomes (*pno*) (*Virgin VC 7 90745*)

LANNER arr Pek: Whirlwind Galop - Vienna Phil/John Eliot Gardiner (*DG 463 185*)

STANFORD: The Song of the Sou'Wester, from Songs of the Fleet - Gerald Finley (*bar*), BBC National Chorus and Orch of Wales/Richard Hickox (*Chandos CHSA 5043*)

FARNON: The wind, from Captain Horatio Hornblower RN, Suite - BBC Concert Orch/John Wilson (*Dutton CDLX 7173*)

TURGES: From stormy Windes - The Sixteen/Harry Christophers (*Collins 13142*)

R KING: Summer Breezes - Mark Bebbington (*pno*) (*Somm SOMMCD 0125*)

DAVIS: The Wind - London Phil/Carl Davis (*Virgin VC 7 90785*)

### **7:00 Appointment**

John Amis Composer Portraits  
We pay tribute to the BBC broadcasting personality who died last year, aged 91, with this series made in 1981 and recently re-mastered. Known to many through the My Music panel game, John Amis visited this country several times and recorded programmes for Radio New Zealand on two occasions. His experience working with and interviewing hundreds of musicians and composers made him a witty contributor, admired for his phenomenal musical knowledge and his ability to drop into the programme an appropriate and often hilarious personal anecdote whenever called upon. While the spoken content is contemporary to the 1980s, Amis's personal associations with each of the composers make his comments still very relevant thirty years later.

Five programmes

(2) Igor Stravinsky

Considered the world's greatest living composer at the time, Stravinsky came to New Zealand a little over 50 years ago and conducted our National Orchestra in two memorable performances, including music from *The Firebird* (RNZ)

### **8:00 Music Alive**

A Journey to Silence

Three programmes

(1) Estonian Philharmonic Chamber Choir, Estonian National SO/Daniel Reuss  
TÜÜR: *Awakening*; SCHOENBERG: *Transfigured Night Op 4 (recorded in the Estonia Concert Hall, Tallinn, by Estonian Radio)*

### **9:10 From the Trial of Harmony & Invention**

VIVALDI: *Four Seasons* - Kati Debretzeni (vln/dir), Orch of the Age of Enlightenment (*Signum SIGCD 377*)

### **10:00 Day's End**

FALLA arr Katona Twins: *El amor Brujo* - Juanita Lascarro (*sop*), David Garcia Mir (*percussion*), Peter & Zoltán Katona (*gtrs*) (*Channel Classics CCS SA 28809*)

VERDI arr Genin/Guiot: *Fantasy on La Traviata* - Patrick Gallois (*fl*), Richard Friedman (*vln*), London Festival Orch/Ross Pople (*DG 445 822*)

CHABRIER: *Suite Pastorale* - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

**11:00** KABALEVSKY: *Cello Sonata in Bb Op 71* - Camille Thomas (*cello*), Beatrice Berrut (*pno*) (*Fuga Libera FUG 712*)  
DAVID: *Piano Trio No 2 in D minor* - Ilona Prunyi (*pno*), Eszter Perényi (*vln*), Tibor Párkányi (*cello*) (*Marco Polo 8.223492*)