

**Wednesday 30 July 2014**

**12:00 Music Through the Night**

Disc 1

MOZART: Symphony No 25 in G minor; VIVALDI: Bassoon Concerto in F RV487; MOZART: Rondo in Eb for horn K371; MARCELLO: Oboe Concerto in D minor; WOLF: Italian Serenade; J STRAUSS II: Blue Danube Waltz; Emperor Waltz - Matthew Wilkie (*bsn*), Jonathan Williams (*horn*), Douglas Boyd (*ob*), Diemut Poppen (*vla*), CO of Europe/Alexander Schneider (*ASV CD COE 810*)

**1:10** approx - Disc 2

WALTON: Violin Concerto; Sonata for violin & orchestra; Two Pieces for violin & orchestra - Lydia Mordkovitch (*vl*), London Phil/Jan Latham-Koenig (*Chandos CHAN 9073*)

**2:20** approx - Disc 3

MACHAUT: La Messe de Nostre Dame; Songs from Le Voir Dit, Ballade 32, Plourez dames; Ballade 33, Nes qu'on porroit; Rondeau 4, Sans cuer dolens; Lai 13, Le lay de bonne esperance; Rondeau 18, Puis qu'en oubli; Rondeau 17, Dis et sept cinq - Oxford Camerata/Jeremy Summerly (*Naxos 8.553833*)

**3:35** approx - Disc 4

FOLEY: Oiseaux Excentriques; LOUIE: Music for piano; SOUTHAM: Rivers, excerpts; SMITH: Zart; HÉTU: Petite Suite - Louise Bessette (*pno*) (*CBC MVCD 1064*)

**4:45** approx - Disc 5

DUKAS: La Péri, Fanfare; La Péri; Symphony in C; The Sorcerer's Apprentice - Netherlands Radio

Phil/Jean Fournet (*Denon CO 75284*)

**6:00 Classic Morning**

**6:00** VANHAL: Sinfonia in C (*Bryan C3*) - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554341*)

GERSHWIN arr Cohn: Preludes for piano - Julien Hervé (*cl*), Jean-Hisanori Sugitani (*pno*) (*Naxos 8.573032*)

PAGANINI: I Palpiti, from Rossini's Tancredi Op 13 - Ivan Pocheikin (*vl*), Russian Phil/Dmitry Yablonsky (*Naxos 8.570487*)

BRAHMS: Rhapsody in B minor Op 79/1 - David James (*pno*) (*RNZ*)

WAGNER arr Stokowski: Magic Fire Music, from Die Walküre - Bournemouth SO/José Serebrier (*Naxos 8.570293*)

**7:00** GLINKA: Summer Night in Madrid, Spanish Overture No 2 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9861*)

CHOPIN: Concert Rondo in F Op 14, Krakowiak - Eldar Nebolsin (*pno*), Warsaw Phil/Antoni Wit (*Naxos 8.572335*)

RAVEL arr Wood: Boléro - Bruce McKinnon (*perc*), Saxcess (*Private*)  
SULLIVAN: The Lost Chord - Douglas Mews (*organ of the Wellington Town Hall*) (*Private*)

BEETHOVEN: Third movement, Scherzo, from Symphony No 3 in Eb Op 55, Eroica - Berlin Phil/Herbert von Karajan (*DG 459 064*)

**8:00** Beauty Spot: FAURÉ: En Prière - Dawn Harms (*vl*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

SCHUBERT: Rosamunde, Ballet Music - Vienna State Opera Chorus, Vienna Phil/Karl Münchinger (*Decca 444 546*)

NYMAN: The heart asks pleasure first, from The Piano - Jean-Yves

Thibaudet (*pno*) (*Decca 467 620*)  
SAINT-GEORGES: String Quartet in D G007 - Quatuor Antares (*Integral INT 221.125*)

K JENKINS: La Folia - Neil Percy (*marimba*), London SO/Karl Jenkins (*EMI 5 00235*)

PARRY: Blest Pair of Sirens - Choir of Winchester Cathedral, Waynflete Singers, Timothy Byram-Wigfield (*org*), Bournemouth SO/David Hill (*Argo 430 836*)

**9:00 Composer of the Week**

ANNEA LOCKWOOD (*b1939*)  
Thousand Year Dreaming - Annea Lockwood (*vocalist*), Art Baron (*shell/tbn/didj*), Libby Van Cleve (*ob/cor angl*), Jon Gison (*didj*), JD Parran (*cl*) (*Pogus P21045*)

Fridingen to Ulm, from A Sound Map of the Danube, an aural tracing of the Danube from the Black Forest to the Black Sea (*Lovely Music LCD 2083*)

**10:00 The Works**

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique - Swedish CO/Thomas Dausgaard (*BIS SACD 1959*)

POULENC: Concerto in D minor for two pianos - François-René Duchâble, Jean-Philippe Collard (*pno duo*), Rotterdam Phil/James Conlon (*Erato ECD 88140*)

VERDI: Four Sacred Pieces - Donika Mataj (*sop*), St Cecilia National Academy Chorus & Orch, Rome/Antonio Pappano (*Warner 9 84524*)

MASSENET: Orchestral Suite No 5, Neapolitan Scenes - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553125*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Recent Releases**

CATALANI: Hero and Leander - Rome

SO/Francesco La Vecchia (*Naxos 8.573072*)

KREISLER: La Chasse, in the style of Cartier; Caprice viennois Op 2; Allegretto in the style of Boccherini - Jack Liebeck (*vl*), Katya Apekisheva (*pno*) (*Hyperion CDA 68040*)

**2:00 Afternoon Requests**

SIBELIUS: Symphony No 4 in A minor Op 63 - New Zealand SO/Pietari Inkinen (*Naxos 8.572227*)

RUBINSTEIN: Kamennoi-Ostrov Op 10/8, Moderato - Joseph Banowetz (*pno*) (*Naxos 8.223846*)

GERSHWIN arr anon: Bess, you is my woman now, from Porgy & Bess - Sergei Nakariakov (*tpt*), Vera Nakariakova (*pno*) (*Teldec 0630 15687*)

MOZART: Non più di fiori, from La Clemenza di Tito - Lucia Popp (*sop*), Zürich Opera House Orch/Nikolaus Harnoncourt (*Teldec 4509 97507*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BACH trans Podger: Partita in A minor BWV1013 - Rachel Podger (*vl*) (*rec 2013*) (*Channel Classics CCS SA 35513*)

FLORENTIA: Astio non mori mai; Per la ver'onestà; ANON: Quando i oselli canta; Constantia; FLORENTIA: Quando la stella - Gothic Voices/Christopher Page (*dir*) (*rec 1987*) (*Hyperion CDA 66286*)

HAYDN: String Quartet in Bb Op 50/1 - Angeles String Quartet (*rec 1994-1999*) (*Philips 464 650*)

**4:00 Made in New Zealand**

NZ performers and composers

MEYERBEER: Overture; Orgie (*Drinking Song, Act 1*); Entr'actes, to Act 2; to Act 5; Ballet, from Les Huguenots - New Zealand SO/Darrell Ang (*Naxos 8.573195*)

GRENFELL: Dancing at the Camerata  
- NZ Chamber Brass (*Private*)  
PSATHAS: Jettatura - Michael  
Houstoun (*pno*) (*Rattle RAT D016*)  
A RITCHIE: Viola Concerto - Tim  
Deighton (*vla*), Penn's Woods  
Festival Orch/Grant Cooper (*Atoll  
ACD 202*)

### **5:00 Cadenza**

PROKOFIEV: Overture on Hebrew  
Themes - National SO/Leonard  
Slatkin (*RCA 09026 68801*)  
SAINT-SAËNS: Romance in C Op 48 -  
Michael Erxleben (*vln/dir*), New  
Berlin CO (*Capriccio 10 563*)

RODRIGUEZ arr Goss: La cumparsita  
- Milos Karadaglic (*gtr*) (*DG 479 0063*)

MAHLER: Piano Quartet movement -  
Kremerata Musica (*DG 447 112*)

DUKAS: The Sorcerer's Apprentice -  
Mexico City Phil/Enrique Bátiz  
(*Sanctuary CD RSN 3046*)

**6:00** ARÁMBARRI: South Wind -  
Bilbao SO/Juan José Mena (*Naxos  
8.557275*)

MENDELSSOHN: Song without  
Words Op 62/1, May breezes -  
András Schiff (*pno*) (*Decca 421 119*)

HANDEL: Hear me ye winds and  
waves, from Scipio - Oscar Natzka  
(*bass*), H Robinson Cleaver (*org*) (*rec  
1939*) (*Atoll ACD 400*)

MAYERL: The Harp of the Winds -  
Susan Tomes (*pno*) (*Virgin VC 7  
90745*)

LANNER arr Pek: Whirlwind Galop -  
Vienna Phil/John Eliot Gardiner (*DG  
463 185*)

STANFORD: The Song of the  
Sou'Wester, from Songs of the Fleet  
- Gerald Finley (*bar*), BBC National  
Chorus and Orch of Wales/Richard  
Hickox (*Chandos CHSA 5043*)

FARNON: The wind, from Captain  
Horatio Hornblower RN, Suite - BBC  
Concert Orch/John Wilson (*Dutton  
CDLX 7173*)

TURGES: From stormy Windes - The  
Sixteen/Harry Christophers (*Collins*

13142)

R KING: Summer Breezes - Mark  
Bebbington (*pno*) (*Somm SOMMCD  
0125*)

DAVIS: The Wind - London Phil/Carl  
Davis (*Virgin VC 7 90785*)

### **7:00 Appointment**

John Amis Composer Portraits  
We pay tribute to the BBC  
broadcasting personality who died  
last year, aged 91, with this series  
made in 1981 and recently re-  
mastered. Known to many through  
the My Music panel game, John  
Amis visited this country several  
times and recorded programmes for  
Radio New Zealand on two  
occasions. His experience working  
with and interviewing hundreds of  
musicians and composers made  
him a witty contributor, admired for  
his phenomenal musical knowledge  
and his ability to drop into the  
programme an appropriate and  
often hilarious personal anecdote  
whenever called upon. While the  
spoken content is contemporary to  
the 1980s, Amis's personal  
associations with each of the  
composers make his comments still  
very relevant thirty years later.

Five programmes

(2) Igor Stravinsky

Considered the world's greatest  
living composer at the time,  
Stravinsky came to New Zealand a  
little over 50 years ago and  
conducted our National Orchestra in  
two memorable performances,  
including music from The Firebird  
(*RNZ*)

### **8:00 Music Alive**

A Journey to Silence

Three programmes

(1) Estonian Philharmonic Chamber  
Choir, Estonian National SO/Daniel  
Reuss

TUÜR: Awakening; SCHOENBERG:

Transfigured Night Op 4 (*recorded in  
the Estonia Concert Hall, Tallinn, by  
Estonian Radio*)

### **9:10 From the Trial of Harmony & Invention**

VIVALDI: Four Seasons - Kati  
Debretzeni (*vln/dir*), Orch of the Age  
of Enlightenment (*Signum SIGCD 377*)

### **10:00 Day's End**

FALLA arr Katona Twins: El amor  
Brujo - Juanita Lascarro (*sop*), David  
García Mir (*percussion*), Peter &  
Zoltán Katona (*gtrs*) (*Channel Classics  
CCS SA 28809*)

VERDI arr Genin/Guiot: Fantasy on  
La Traviata - Patrick Gallois (*fl*),  
Richard Friedman (*vln*), London  
Festival Orch/Ross Pople (*DG 445  
822*)

CHABRIER: Suite Pastorale - Swiss  
Romande Orch/Neeme Järvi  
(*Chandos CHSA 5122*)

**11:00** KABALEVSKY: Cello Sonata in  
Bb Op 71 - Camille Thomas (*cello*),  
Beatrice Berrut (*pno*) (*Fuga Libera  
FUG 712*)

DAVID: Piano Trio No 2 in D minor -  
Ilona Prunyi (*pno*), Eszter Perényi  
(*vln*), Tibor Párkányi (*cello*) (*Marco  
Polo 8.223492*)