

**Monday 4 August 2014**

**12:00 Music Through the Night**

Disc 1

MOZART: Symphony No 40 in G minor K550; Symphony No 41 in C K551, Jupiter - English Baroque Soloists/John Eliot Gardiner (*Philips 426 315*)

**1:15** approx - Disc 2

SCHUBERT: Fantasia in C D934; STRAVINSKY: Duo Concertante; PROKOFIEV: Sonata for violin solo Op 15; RAVEL: Sonata for violin & piano; SATIE: Choses vues a droite et a gauche; MILHAUD: Le Printemps - Gidon Kremer (*vln*), Elena Bashkireva (*pno*) (*Philips 426 387*)

**2:30** approx - Disc 3

Sacred music by Mozart, Bach, Haydn, Eybler, Mendelssohn, Schubert, Fauré, Handel, & Verdi - Max Emanuel Cencic, Benjamin Schmidinger (*trebles*), Vienna Boys' Choir, Chorus Viennensis, Vienna Folkopera CO (*Philips 438 871*)

**3:35** approx - Disc 4

ROSSINI: Ballet music from The Siege of Corinth, Moses, William Tell & Othello - National Orch of the Monte Carlo Opera/Antonio de Almeida (*Philips 422 843*)

**4:50** approx - Disc 5

HANDEL: Oboe Concertos, No 1 in Bb; No 2 in Bb; No 3 in G minor; Concerto Grosso in G Op 3/3; Sonata a 5 in Bb; Concerto Grosso in C, Alexander's Feast; Overture in D; Hornpipe in D - Heinz Holliger, Neil Black, James Brown (*obs*), Kenneth Sillito, John Tunnell (*vlns*), Richard Adenay (*fl*), Kenneth Heath (*cello*), Leslie Pearson (*org/hpschd*), John Constable (*hpschd*), James Tyler (*chitarrone*), English CO/Raymond Leppard (*Philips 426 082*)

**6:00 Classic Morning**

**6:00** VIVALDI arr Richter: Four Seasons, Spring - Daniel Hope (*vln*), Berlin Konzerthaus Kammerorchester/André de Ridder (*DG 481 0044*)  
**TRAD** arr Hield: Awake, awake - The Full English (*Topic 220823*)  
**J ISSERLIS**: Three Piano Pieces Op 8, Moment musical; Meditation; The flight of the swallow - Sam Haywood (*pno*) (*Hyperion CDA 68025*)  
**GOUNOD**: Concertino for flute & chamber orchestra - Sharon Bezaly (*fl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1359*)  
**PUCCINI**: String Quartet in D - Quartetto Puccini (*ASV CD DCA 909*)  
**BARBER**: Mutations from Bach - Royal Scottish National Orch/Marin Alsop (*Naxos 8.559135*)  
**HOVHANESS**: Alleluia & Fugue Op 40b - I Fiamminghi/Rudolf Werthen (*Telarc CD 80392*)  
**7:00** C CHAMPAGNE: Danse villageoise - Quebec Conservatory of Music/Jacques Lacombe (*Bell CD 1993*)  
**BELLINI**: Oboe Concerto in Eb -

Diana Doherty (*ob*), Queensland SO/Werner Andreas Albert (*ABC Classics 456 681*)  
**TSABROPOULOS**: Dance - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888*)  
**HANDEL**: Va tacito e nascosto, from Julius Caesar - Bryn Terfel (*bbar*), Scottish CO/Charles Mackerras (*DG 453 480*)  
**GLAZUNOV**: Idyll - Christoph Ess (*horn*), Zemlinsky Quartet (*Praga PRD 250 281*)  
**SIBELIUS**: Alla marcia, from Karelia Suite - New Zealand SO/Pietari Inkinen (*Naxos 8.572704*)  
**8:00** Beauty Spot: **CHOPIN**: Waltz in Ab Op 69/1, L'adieu - Vladimir Horowitz (*pno*) (*RCA 09026 63314*)  
**DELIBES**: Flower Duet, from Lakmé - Joan Sutherland (*sop*), Jane Berbié (*mezzo*), Monte Carlo Opera Orch/Richard Bonyngne (*Decca 421 322*)  
**CPE BACH**: Symphony in F Wq181 - CPE Bach CO/Hartmut Haenchen (*Brilliant Classics 94777*)  
**ASENCIO**: Suite Valenciana - Petrit Ceku (*gtr*) (*Naxos 8.572033*)  
**ARRIEU**: Sonatine for flute & piano - Christine Hankin (*fl*), Timothy Murray (*pno*) (*Dutton CDLX 7193*)  
**CHABRIER**: Fête Polonaise, from Le Roi malgré lui - Detroit SO/Paul Paray (*Mercury 434 303*)  
**9:00 Composer of the Week**  
**JOHANN SEBASTIAN BACH** (1685-1750)  
Cello Suite No 2 in D minor BWV1008 - Janos Starker (*cello*) (*RCA 09026 61436*)  
Concerto in C minor for oboe & violin BWV1060 - Elizabeth Wallfisch (*vln*), Paul Goodwin (*ob*), King's Consort/Robert King (*dir*) (*Hyperion CDA 66380*)  
Partita No 3 in A minor BWV827 - Trevor Pinnock (*hpschd*) (Hänssler CD 92.115)

**10:05 William Shakespeare 450**

The 154 Sonnets  
Sonnet No 5: Those hours that with gentle work did frame  
Read by Max Cryer (*RNZ*)

**10:07 The Works**

**TCHAIKOVSKY**: Serenade in C for string orchestra Op 48 - Concertgebouw CO/Marco Boni (*PentaTone PTC 5186 009*)  
**SCHUMANN**: Kinderszenen Op 15 - Valentina Lisitsa (*pno*) (*Naxos 8.572491*)  
**FINZI**: Clarinet Concerto Op 31 - John Denman (*cl*), New Philharmonia/Vernon Handley (*Lyrita SRCD 236*)  
**DEBUSSY**: La Mer - London SO/Valery Gergiev (*LSO Live LSO 0692*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Recent Releases**

**MASSENET**: Fantasy for cello & orchestra - Truls Mørk (*cello*), Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5137*)  
**SCHUMANN**: Adagio & Allegro in Ab Op 70 - Jasper de Waal (*horn*), Frank van de Laar (*pno*) (*Channel Classics CCS SA 34014*)

**2:00 Afternoon Requests**

**SWANN**: Madeira M'dear; Hippopotamus Song; All Gall; Horoscope; The Gas-Man Cometh - Michael Flanders (*vocal*), Donald Swann (*vocal/pno*) (*EMI 8 29399*)  
**BACH**: Cello Suite No 1 in G BWV1007 - Pablo Casals (*cello*) (*rec 1938*) (*EMI CHS 7 61027*)  
**BRITTEN**: Gymn to St Cecilia Op 27 - Benedict Giles, Ben Hecison (*trebles*), Richard Moore (*countertenor*), Jonathan Bungard (*ten*), Reuben Thomas (*bass*), Choir

of St John's College,  
Cambridge/Christopher Robinson  
(*Naxos 8.554791*)

SHOSTAKOVICH: Prelude & Fugue  
No 24 in D minor - Vladimir  
Ashkenazy (*pno*) (*Decca 466 066*)  
(Box 123, Wellington or  
concert@radionz.co.nz)

### **3:00 CD Masters**

Classic performances from the back  
catalogue

VIVALDI: Concerto in C for violin &  
two cellos RV561 - Enrico Onofri  
(*vln*), Christophe Coin, Paolo Beschi  
(*cellos*), Il Giardino Armonico,  
Milan/Giovanni Antonini (*rec 1994*)  
(*Teldec 4509 94552*)

HAYDN: String Quartet in C Op 50/2  
- Angeles String Quartet (*rec 1994-  
1999*) (*Philips 464 650*)

MONTEVERDI: Ah dolente partita;  
Cor mio, mentre vi miro; Cor mio,  
non mori? e mori!; Sfogava con le  
stele; Volgea l'anima mia  
soavemente; Anima mia perdona ...  
Che se tu se'il cor mio, from Fourth  
Book of Madrigals - Concerto  
Italiano/Rinaldo Alessandrini (*rec  
1993*) (*Opus 111 OPS 3081*)

### **4:00 Made in New Zealand**

NZ performers and composers  
WEBER: Der Freischütz, Overture -  
New Zealand SO/Antoni Wit (*Naxos  
8.570296*)

MONTI: Czárdás - Mark Walton (*cl*),  
Iola Shelley (*pno*) (*Private*)

PSATHAS: Century fanfare,  
Luminous - Auckland  
Philharmonia/Edvard Tchivzhel (*Atoll  
ACD 100*)

PROKOFIEV: Adagio in C Op 97b,  
from Cinderella - Alexander Ivashkin  
(*cello*), Tamás Vesmás (*pno*) (*Manu  
CD MANU 1517*)

Romeo & Juliet Suite - Christchurch  
SO/William Southgate (*Chch Symp  
Trust CHCH 004*)

### **5:00 Cadenza**

RAMEAU: Entrée de Polymnie, from  
Les Boréades - Les Musiciens du  
Louvre/Marc Minkowski (*Archiv 477  
5578*)

LOEILLET trans Godowsky: Gigue -  
Konstantin Scherbakov (*pno*) (*Marco  
Polo 8.223795*)

SZELIGOWSKI: Four Polish Dances -  
Anna Ziolkowska (*vln*), Poznan  
Phil/Mariusz Smolij (*Naxos 8.570371*)

MEALOR: Ubi caritas - Thomas  
Fetherstonhaugh (*treble*),  
Tenebrae/Nigel Short (*Decca 278  
1149*)

SALZEDO: Quietude - Carolyn Mills  
(*harp*) (*Atoll ACD 602*)

KASKA: Ballade - Adam Frey  
(*euphonium*), New Zealand SO/Bruce  
Hangen (*Naxos 8.570538*)

MENDELSSOHN: Scherzo, from A  
Midsummer Night's Dream - London  
Phil/Andrew Litton (*EMI CD EMX  
9518*)

**6:00** FOOTE: Air, from Air & Gavotte  
- Budapest Strings/Károly Botvay  
(*dir*) (*Capriccio 10 505*)

LLORCA: Handeliana Op 13 - Adam  
Levin (*gtr*) (*Naxos 8.573024*)

STATHAM: Happy Ending - Ben  
Hoadley (*bsn*), Nicola Baker (*horn*),  
Puertas Quartet (*Atoll ACD 881*)

SIBELIUS: Impromptu Op 19 -  
women of Dominante Choir, Lahti  
SO/Osmo Vänskä (*BIS CD 1565*)

SCHREKER: Intermezzo Op 8 -  
Lucerne SO/John Axelrod (*Nimbus NI  
5808*)

MONTERO: Continuum - Gabriela  
Montero (*pno*) (*EMI 5 14838*)

MARQUEZ: Dance No 2 - Simón  
Bolívar Youth Orch of  
Venezuela/Gustavo Dudamel (*DG  
477 7457*)

### **7:00 Composer of the Week**

A look at the life and music of  
JOHANN SEBASTIAN BACH (1685-  
1750) presented by Peter Walls  
(*RNZ*)

Italian Concerto in F BWV971 -

Steven Devine (*hpschd*) (*Chandos  
CHAN 0802*)

Brandenburg Concerto No 6 in Bb  
BWV1051 - Freiburg Baroque Orch  
(*Harmonia Mundi HMC 90 2176*)

### **8:00 Music Alive**

Doctor of Musical Arts Recital

John Chen (*pno*)

BARBER: Piano Sonata Op 26;  
BEETHOVEN: Piano Sonata No 32 in  
C minor Op 111; MENDELSSOHN:  
Seven Characteristic Pieces Op 7, No  
3 in D, Kräftig und feurig; No 5 in A,  
Fuga, Ernst und mit steigender  
Lebhaftigkeit; HINDEMITH: Piano  
Sonata No 3 in Bb; BACH: Third  
movement, Courante, from Partita  
No 1 in Bb BWV825 (*recorded at the  
Music Theatre, University of Auckland  
School of Music by RNZ*)

### **9:25 Setting Kipling**

KOECHLIN: Les Bandar-log Op 176 -  
Stuttgart Radio SO/Heinz Holliger  
(Hänssler CD 93.221)

GRAINGER: Dedication II; Anchor  
Song; The Sea-Wife; Ganges Pilot,  
from Nine Settings of Rudyard  
Kipling - Martyn Hill (*ten*), Penelope  
Thwaites (*pno*) (*Chandos CHAN 9610*)

### **10:00 Day's End**

HORNEMAN: Kalanus, Suite - Danish  
National SO/Johannes Gustavsson  
(*Dacapo 6.220564*)

VAUGHAN WILLIAMS: Oboe  
Concerto in A minor - Stéphane  
Rancourt (*ob*), Hallé Orch/Mark Elder  
(Hallé CD HLL 7529)

LILBURN: Four Canzonas - Ithaca  
College Festival Orch/Grant Cooper  
(*Kiwi CD SLD 99*)

**11:00** GLASS: Violin Concerto -  
Robert McDuffie (*vln*), Houston  
Symphony/Christoph Eschenbach  
(*Telarc CD 80494*)

TICHELLI: There Will Be Rest;

LAURIDSEN: Sure On This Shining  
Night, from Nocturnes - Vox  
Humana/David Childs, Bradley  
Hunter Welch (*pno*) (*Naxos 8.572511*)  
FARR: Taheke - Bridget Douglas (*fl*),  
Carolyn Mills (*harp*) (*Atoll ACD 709*)