

Thursday 7 August 2014

12:00 Music Through the Night

Disc 1
MARSCHNER: Kaiser Adolph von Nassau Op 130; Des Falkners Braut Op 65; Prinz Friedrich von Homburg Op 56; Lukretia Op 67; Der Båbu Op 98; Der Goldschmied von Ulm; Der Templer und die Jüdin Op 60; Grande Ouverture solenne Op 78 - Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223342*)

1:15 approx - Disc 2
BRAHMS: Violin Concerto in D Op 77; KHACHATURIAN: Violin Concerto - Henryk Szeryng (*vln*), London SO/Antal Dorati (*Mercury 434 318*)

2:30 approx - Disc 3
GIRAMO: Festa, riso; WILLAERT: O dolce vita mia; NOLA: Tri ciechi siamo; ANON: Pavana d'España; NOLA: Chi la gagliarda; MACQUE: Gagliarda seconda; ANON: L'amanza mia; CORNET: Parmi di star; ANON: Corten espadas afiladas; WILLAERT: Ave virgo sponsa Dei; PICCININI: Colascione; ANON: Catalina, Catalina!; ORTIZ: Ricercarda quarta; WILLAERT: O dolce vita mia; LAMBARDI: Toccata e gagliarda; WILLAERT: Qual dolcezza giamai; MUDARRA: Fantasia que contrahaze la harpa; AGOSTINI: Non t'aricordi; ANON: Chi passa per 'sta strada; WILLAERT: Vecchie letrose - King's Singers, Tragicomedia (*EMI CDC 7 54191*)

3:35 approx - Disc 4
GOTTSCHALK: Le Banjo, Grotesque fantasie; Le Mancenillier, Serenade Op 11; Minuit à Seville, Caprice Op

30; Romanze; Chanson de Gitano; Mazurka; Souvenir de Porto Rico, marche des Gibaros Op 31; Souvenir de la Havane, Grand caprice de concert Op 39; Danza Op 33; Sixième Ballade Op 83; Columbia, Caprice Américain Op 34; Les yeux créoles, Danse cubaine Op 37; Le Bananier, Chanson nègre Op 5; Union, Paraphrase de concert Op 48 - Philip Martin (*pno*) (*Hyperion CDA 66459*)

4:45 approx - Disc 5
RABAUD: Dances from Marouf, Cobbler of Cairo; Procession Nocturne Op 6; Suite Anglaise No 2, from Music for The Merchant of Venice; Eglogue Op 7; Suite Anglais No 3, from Music for The Merchant of Venice; Divertissement on Russian Songs Op 2 - Rheinland-Pfalz Phil/Leif Segerstam (*Marco Polo 8.223503*)

6:00 Classic Morning

6:00 AGUILAR: Oboe Concerto in C - Diego Dini Ciacci (ob/dir), Padua & Venice Orch (*CPO 777 715*)
ROSSINI: Serenata in Eb - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 27708*)
DELIUS: A song before sunrise - Hallé Orch/John Barbirolli (*EMI CDZ 7 62529*)
MEYER: First Impressions - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*pno*) (*Sony SK 68460*)
CASTELNUOVO-TEDESCO: Cantico Op 19 - Jordi Masó (*pno*) (*Naxos 8.555856*)
MORGAN: Death, like an overflowing stream - Anonymous 4 (*Harmonia Mundi HMU 90 7326*)
CANNING: Fantasy on a Hymn by Justin Morgan - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80503*)
7:00 MOZART: The Magic Flute,

Overture - BBC Phil/Gianandrea Noseda (*BBC Music BBC MM 274*)
NIELSEN: Humoresque Bagatelles, Good Morning!; Spinning Top; A little slow waltz; Jumping Jack; Doll's March; Musical Clock - Leif Ove Andsnes (*pno*) (*EMI 5 74789*)
OLSEN: Six Old Village Songs from Lom in Norway - Henning Kraggerud (*vln*), Dala Sinfonietta/Bjarte Engeset (*Naxos 8.572827*)

HÜE: Fantaisie - Marya Martin (*fl*), Michael Houston (*pno*) (*Tartar TRL 030*)
BANTOCK: The Pierrot of the Minute - Royal Phil/Vernon Handley (*Hyperion CDA 67395*)

8:00 Beauty Spot: LEWIS: The souls of the righteous - Choir of St Paul's Cathedral/John Scott, Huw Williams (*org*) (*Hyperion CDA 67087*)
W LLOYD WEBBER: Three Spring Miniatures - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9595*)

TOSCANINI: Two Pieces for string quartet - Cindy Yan, Miyo Yoon (*vlns*), Vyvyan Yendoll (*vla*), Paul Mitchell (*cello*) (*RNZ*)

MENDELSSOHN: Calm Sea & Prosperous Voyage, Overture - London SO/Claudio Abbado (*DG 423 104*)

ROSSINI: Mon prélude hygienique du matin, from Pêchés de Vieillesse - Paolo Giacometti (*pno*) (*Channel Classics CCS 13898*)

KREISLER: Sicilienne & Rigaudon, in the style of Francoeur - Akiko Suwanai (*vln*), Philharmonia/Charles Dutoit (*Philips 475 6189*)

9:00 Composer of the Week

JOHANN SEBASTIAN BACH (1685-1750)
St Matthew Passion, Part 2
Evangelist..... Christoph Prégardien
Jesus..... Matthias Goerne

Christine Schäfer, Dorothea Röschmann (*sops*), Bernarda Fink, Elisabeth von Magnus (*contraltos*), Michael Schade, Markus Schäfer (*tens*), Dietrich Henschel (*bar*), Oliver Widmer (*bass*), Vienna Boys Choir, Arnold Schoenberg Choir, Vienna Concentus Musicus/Nikolaus Harnoncourt (*Teldec 8573 81036*)

10:40 William Shakespeare 450

The 154 Sonnets
Sonnet No 8: Music to hear, why hear'st thou music sadly?
Read by Warwick Broadhead (*RNZ*)

10:42 The Works

DOVE: Flute Concerto, The Magic Flute Dances - Emily Beynon (*fl*), BBC Welsh National Orch/Bramwell Tovey (*Chandos CHAN 10718*)
FOERSTER: String Quartet No 1 in E Op 15 - Stamic Quartet (*Supraphon SU 4050*)

COPLAND: Appalachian Spring - Orpheus CO (*Brilliant Classics 9207*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

VIVALDI: Oboe Concerto in C RV449 - Pier Luigi Fabretti (*ob*), L'Arte dell'Arco/Federico Guglielmo (*dir*) (*Brilliant Classics 94654*)

HAYDN: Keyboard Sonata No 59 in Eb HobXVI/49 - Gottlieb Wallisch (*pno*) (*Linn CKD 464*)

2:00 Afternoon Requests

MOZART: Second movement, Andante, from Piano Concerto No 21 in C K467 - Géza Anda (*pno/dir*), Salzburg Mozarteum Camerata Academica (*Decca 473 862*)

TALBOT: Leon, from Path of Miracles - Tenebrae/Nigel Short (*Signum SIGCD 078*)

SCHUMANN: Piano Quintet in Eb Op 44 - Thomas Rajna (*pno*), Albern

String Quartet (CRD 3324)
CORELLI: Trio Sonata in C minor Op
1/8, Church Sonata - Pavlo
Beznosiuk (vln/dir), Avison
Ensemble (Linn CKD 414)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

ELGAR: Cello Concerto in E minor
Op 85 - Jacqueline du Pré (*cello*),
London SO/John Barbirolli (*rec 1965*)
(EMI CDC 5 55527)

BEETHOVEN: Violin Sonata No 5 in F
Op 24, Spring - Arthur Grumiaux
(*vln*), Clara Haskil (*pno*) (*rec 1955*)
(Philips 422 140)

4:00 Made in New Zealand

NZ performers and composers
CARR: Gaudeamus Overture - New
Zealand SO/Franz-Paul Decker
(*Corellia CRA 1005*)

RR BENNETT: The mouse & the
bumblebee; Baby, baby, naughty
baby; As I walked by myself, from
Songs before Sleep - Jonathan
Lemalu (*bbar*), Malcolm Martineau
(*pno*) (EMI 5 58076)

MOZART: Andante in F K616 -
Douglas Mews (*organ of Wellington
Town Hall*) (Priory PRCD 1030)

WHITACRE: Nox Aurumque - Vox
Humana/David Childs (*Naxos
8.572511*)

BELLINI arr anon: Casta diva, from
Norma - Mark Walton (*cl*), David
Miller (*pno*) (AWMP CD 01)

L MOZART: Symphony in F - NZSO
CO/Donald Armstrong (*dir*) (*Naxos
8.553347*)

5:00 Cadenza

BERNSTEIN: Candide, Overture -
Baltimore SO/David Zinman (*Decca
452 916*)

KAPUSTIN: Concert Studies, Op
40/6, Pastoral; Op 40/2, Dream -
Marc-André Hamelin (*pno*) (*Hyperion*

CDA 67433)
FIELD arr Lane: Concertino for flute
& chamber orchestra - Jennifer
Stinton (*fl*), Royal Ballet
Sinfonia/Gavin Sutherland (*Dutton
CDLX 7151*)

BUSTO: Two Marian Pieces, Ave
maris stella; Ave Maria - Phoenix
Chorale/Charles Bruffy (*Chandos
CHSA 5066*)

DEBUSSY: Petite Suite - Detroit
SO/Paul Paray (*Mercury 434 306*)

6:00 GEMINIANI: Concerto Grosso in
D Op 5/1 - Ensemble 415/Chiara
Banchini (*dir*) (*Zig Zag ZZZ 040 301*)

THALBERG: Fantasy on themes from
The Barber of Seville - Valentina
Lisitsa (*pno*) (*Naxos 8.572491*)

HONEGGER: Antigone, incidental
music - Céline Moinet (*ob*), Sarah
Christ (*harp*) (*Harmonia Mundi HMC
902 175*)

BRAHMS: Wie Melodien zieht es mir
Op 105/1 - Lisa della Casa (*sop*), Karl
Hudez (*pno*) (*rec 1956*) (*Testament
SBT 1341*)

ODERMATT: Summer, from Three
Images Op 18 - Albrecht Mayer (*ob*),
ASMF/Mathias Mönius (*Decca 478
2564*)

FAURÉ: Masques & Bergamasques -
Swiss Romande Orch/Ernest
Ansermet (*Decca 475 8140*)

7:00 Appointment

Roger Wright
The out-going director of the BBC
Proms and controller of BBC Radio 3
takes up a new role as Chief
Executive of Aldeburgh Music in
September. Eva Radich talks with
Roger Wright about this year's
Proms season ahead of our first
broadcast from the festival on
Monday August 11 (*RNZ*)

8:00 Music Alive

Alexander Gavrylyuk (*pno*), Auckland
Philharmonia/Eckehard Stier
HONEGGER: Symphonic Movement

No 1, Pacific 231; RACHMANINOV:
Piano Concerto No 1 in F# minor Op
1; SAINT-SAËNS: Symphony No 3 in
C minor Op 78, Organ (*recorded in
the Auckland Town Hall by RNZ*)

9:40 The Corydons

BRAHMS: Three Motets Op 110, Ich
aber bin elend; Ach, arme Welt;
Wenn wir in höchsten Nöten sein -
Corydon Singers/Matthew Best
(Hyperion CDH 55346)

VILLA-LOBOS: Magnificat-Alleluia -
Elizabeth McCormack (*mezzo*),
Corydon Singers/Matthew Best
(Helios CDH 55470)

10:00 Day's End

ELLER: Lyrical Suite - Tallinn
CO/Tõnu Kaljuste (*ECM 1745*)

DVORÁK: Violin Sonatina in G Op
100 - Jan Tawroszewicz (*vln*), Diedre
Irons (*pno*) (*RNZ*)

FRANÇAIX: L'Horloge de flore - Lajos
Lencsés (*ob*), Stuttgart Radio SO/Uri
Segal (*CPO 999 779*)

11:00 VAZQUEZ: Nostos, Suite -
Adam Levin (*gtr*) (*Naxos 8.573024*)

GOODALL: The Seasons, Autumn -
Bozidar Vukotic (*cello*), Tippett
Quartet, Marianna Szymanowska
(*harp*) (EMI 6 88626)

SCHMITT: Pièces romantiques Op 42
- Alain Raës (*pno*) (*Solstice FYCD 920*)