

Wednesday 13 August 2014

12:00 Music Through the Night

Disc 1

HAYDN: Symphonies, No 13 in D; No 14 in A; No 15 in D; No 16 in Bb - Hanover Band/Roy Goodman (*Hyperion CDA 66534*)

1:15 approx - Disc 2

C SCHUMANN: Romance in A minor; Scherzo in D minor; Romances Op 11 Nos 1-3; Scherzo No 2 in C minor; Pièces Fugitives; Variations on a theme of Robert Schumann Op 20; Romances Op 21 Nos 1-3; Romance in B minor - Cristina Ortiz (*pno*) (*Carlton Classics 30366 00292*)

2:20 approx - Disc 3

VAUGHAN WILLIAMS: On Wenlock Edge; GURNEY: The Western Playland; Ludlow & Teme - Adrian Thompson (*ten*), Stephen Varcoe (*bar*), Iain Burnside (*pno*), Delmé String Quartet (*Hyperion CDA 66385*)

3:30 approx - Disc 4

The Maiden's Prayer

Piano music by Baranowska, DVORÁK, Beethoven, Saint-Saëns, Rubinstein, Offenbach, Tchaikovsky, Mendelssohn, Boccherini, Kreisler, Sinding, Paderewski, Lange, Grieg, Drdla, Gossec, Elgar, LÉhar, Fibich & Jessel - Various artists (*Naxos 8.550646*)

4:45 approx - Disc 5

Cinema Classics 3

Music by Mozart, Mouret, Puccini, Gershwin, Mascagni, Handel, Orff, Verdi & Beethoven - Various artists (*Naxos 8.551153*)

6:00 Classic Morning

6:00 SOROZABAL: Two Basque sketches - Basque National Orch/Cristian Mandeal (Claves CD 50-2205)

BRIDGE: Three Sketches, April; Rosemary; Valse capricieuse - Daniel Tong (*pno*) (*Dutton CDLX 7254*)

ALBINONI: Oboe Concerto in Bb Op 7/3 - Tine Thing Helseth (*tpt*), Norwegian CO (*Simax PSC 1292*)

STANFORD: Three Latin Motets Op 38, Justorum animae; Coelos ascendit hodie; Beati quorum via - Choir of Trinity College, Cambridge/Richard Marlow (*dir*) (*Conifer CDCF 155*)

FARKAS: Serenade for wind quintet - Phoebus Quintet (*Toccata Classics TOCC 0019*)

GUASTAVINO arr Cueto: La rosa y el sauce - José Miguel Cueto (*vln*), St Petersburg SO/Vladimir Lande (*Marquis 81407*)

7:00 MOZART: Idomeneo, Overture - Boston Baroque/Martin Pearlman (*Telarc TEL 31827*)

GOTTSCHALK orch Kay: Grande Tarentelle Op 67 - William Tritt (*pno*), Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80112*)

DAMASE: Sicilienne variée - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)

SHOSTAKOVICH: Jazz Suite No 1 - CBSO/Mark Elder (*Signum SIGCD 051*)

IRELAND: Decorations, The island spell; Moon-glade; The scarlet ceremonies - Mark Bebbington (*pno*) (*Somm SOMMCD 074*)

8:00 Beauty Spot: COPLAND: Down a Country Lane - London SO/Aaron Copland (*Sony SM2K 47236*)

ALBERTI: Pavin of Albarti; Gallyard - Hespèrion XX/Jordi Savall (*dir*) (*Alia Vox AV 9804*)

JIRÁNEK: Bassoon Concerto in F - Sergio Azzolini (*bsn*), Collegium

Marianum/Jana Semerádová (*dir*) (*Supraphon SU 4039*)

H BLAKE: Penillion Op 571 - Madeleine Mitchell (*vln*), Howard Blake (*pno*) (*Naxos 8.572083*)

GRIEG: Ave maris stella - Choir of Trinity College, University of Melbourne/Michael Leighton Jones (*dir*) (*ABC Classics 472 310*)

CHOPIN: Waltz in Eb Op 18, Grande valse brillante - Terence Dennis (*pno*) (*RNZ*)

CHABRIER: Bourrée fantasque - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

9:00 Composer of the Week

IRVING BERLIN (1888-1989)
In the late thirties, Irving spent most of his time working Hollywood, though he kept a toehold on Broadway, and continued writing stand-alone pop songs like God Bless America. Music from Fred Astaire, Anita O'Day, Cleo Laine, Billie Holiday, and Al Bowlly (*RNZ*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 14: Not from the stars do I my judgement pluck
Read by Bryan Crump (*RNZ*)

10:02 BBC Proms 2014

Sixty-six programmes
(4) Julia Fischer (*vln*), Tonhalle Orch, Zurich/David Zinman
STRAUSS: Till Eulenspiegels lustige Streiche Op 28; DVORÁK: Violin Concerto in A minor Op 53; BEETHOVEN: Symphony No 6 in F Op 68, Pastoral (*recorded in the Royal Albert Hall, London by the BBC*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

PIAZZOLLA arr Dieci/Sacco: Celos - Piercarlo Sacco (*vln*), Andrea Dieci

(*gtr*) (*Brilliant Classics 94896*)

KJENKINS: Pie Jesu; In paradisum, from Requiem - Polyphony/Stephen Layton (*DG 479 3232*)

PIAZZOLLA arr Sacco: Tango-Etudes, Nos 1, 4, 5 & 6 - Piercarlo Sacco (*vln*) (*Brilliant Classics 94896*)

2:00 Afternoon Requests

HAYDN: Trumpet Concerto in Eb HobVIIe/1 - Sergei Nakariakov (*tpt*), Lausanne CO/Jesús López-Cobos (*Teldec 4509 90846*)

RUBINSTEIN: Kamennoi-Ostrov Op 10/12, Moderato con moto - Joseph Banowetz (*pno*) (*Naxos 8.223846*)

H WOOD: A Brown Bird Singing - Robert White (*tenor*), Stephen Hough (*pno*) (*Hyperion CDA 66818*)

GADE: Jealousy - Yehudi Menuhin, Stéphane Grappelli (*vlns*), Alan Clare Trio/Max Harris (*EMI CDM 7 69220*)

DEBUSSY: Arabesques Nos 1 & 2 - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10467*)

MOZART: O zitt're nicht; Der Hölle Rache, from The Magic Flute - Lucia Popp (*sop*), Philharmonia/Otto Klemperer (*EMI CDM 7 69056*)

GRÉTRY ed Mottl: Céphale et Procris, Suite - Brittany Orch/Stefan Sanderling (*ASV CD DCA 1095*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BACH: Six Schübler Chorale Preludes BWV645-650 - Peter Hurford (*organ in the Church of Our Lady of Sorrows, Toronto*) (*rec 1978*) (*Decca 421 617*)

GRAUN: Ov'è il mio bene? from Adriano in Siria; BROSCHI: Son qual nave, from Artaserse; HANDEL:

Ombra mai fu, from Xerxes - Cecilia Bartoli (*mezzo*), Il Giardino Armonico/Giovanni Antonini (*rec 2009*) (*Decca 478 1521*)

HEINICHEN: Concerto in F Seibel235,

from Dresden Concerti - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*rec 1992*) (*Archiv 437 549*)

4:00 Made in New Zealand

NZ performers and composers

SCRIABIN: Piano Sonata No 3 in F# minor Op 23 - Michael Houstoun (*pno*) (*Tartar CD TRL 069*)

PRUDEN: Lambton Quay - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

BEETHOVEN: Piano Quartet in D WoO36/2 - Enigma Ensemble (*Balance BAL 9439*)

TCHAIKOVSKY: Fourth movement, Finale, from Symphony No 4 in F minor Op 36 - Orchestra Wellington/James Sedares (*Private*)

5:00 Cadenza

DOMPIERRE orch Baril: Les Beautés du diable - Angèle Dubeau (*vln*), Thérèse Motard (*cello*), La Pietà (*Analekta AN 2 8723*)

PROKOFIEV: Suggestion diabolique Op 4/4 - Behzod Abduraimov (*pno*) (*Decca 478 3301*)

HUMPERDINCK: Hansel & Gretel, Overture - ASMF/Neville Marriner (*Philips 456 576*)

D SCARLATTI arr Renz: Oboe Concerto in D minor - Christoph Hartmann (*ob*), Berlin Ensemble (*EMI 5 14232*)

BRITTEN: The Salley gardens; The foggy, foggy dew; O waly, waly - Teddy Tahu Rhodes (*bar*), Sharolyn Kimmorley (*pno*) (*ABC Classics 476 7175*)

TRAD arr Crespo: Battle of Jericho - German Brass/Enrique Crespo (*EMI CDC 7 49170*)

COPLAND: Cuban Dance - New World Symphony/Michael Tilson Thomas (*Argo 436 737*)

6:00 WAGNER: Pilgrims' Chorus, from Tannhäuser - Vienna State Opera Chorus, Vienna Phil/Georg Solti (*Decca 440 069*)

MENDELSSOHN: Rondo capriccioso in E Op 14 - Lydia Artymiw (*pno*) (*Chandos CHAN 8326*)

VORISEK: Rondo Op 11 - Kocian Quartet (*Praga PRD 250 204*)

DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)

GLAZUNOV: Rêverie Op 24 - Felix Klieser (*horn*), Christof Keymer (*pno*) (*Berlin Classics 030 0530 BC*)

TERZI arr Lislevand: Vestiva i colli;

ORTIZ arr Lislevand: Recercada quinta; ANON arr Lislevand:

Tourdion - Linn Andrea Fuglseth, Anna Maria Friman (*sops*), period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - English String Orch/William Boughton (*Nimbus NI 1754*)

7:00 Appointment

John Amis Composer Portraits Five programmes (4) Benjamin Britten

In this personal portrait of Baron Britten, the first musician ever to receive a British peerage, Amis reflects on how different his output might have been had he never met his lifelong partner, tenor Peter Pears, for whom he wrote a great many of his major works (*RNZ*)

8:00 Music Alive

Canada in Concert

A celebration of the CBC's 75th anniversary (recorded at the Dominion-Chalmers Church and Palais Montcalm, Quebec City)

BACH: *Violin Partita No 3 in E BWV 1006*; BEETHOVEN: *Sonata No. 24 in F# Major Op 78*; SAINT-SAËNS: *Violin Sonata No 1 Op 75*; RIGEL: *Symphony in 4 C minor Op 12/4*; PORPORO: 'Misera, dove son?', from *Ezio* -

James Ehnes (*vln*), Jan Lisiecki (*pno*), Karina Gauvin (*sop*), Les Violons du Roy

10:00 Day's End

HANDEL: Rodrigo, Overture - Les Musiciens du Louvre/Marc

Minkowski (Naïve V 5234)

KLUGHARDT: Five Fantasy Pieces Op 28 - Albrecht Mayer (*ob*), Tabea Zimmermann (*vla*), Markus Becker (*pno*) (*Decca 478 3564*)

BRAHMS: Variations on a theme by Haydn Op 56a - London Phil/Marin Alsop (*Naxos 8.557430*)

11:00 MYASKOVSKY: Cello Sonata No 1 in D Op 12 - Alexander Rudin (*cello*), Victor Ginsburg (*pno*) (*Cello Classics CC 1012*)

DRING: Trio for flute, oboe & piano - Nancy Ruffer (*fl*), John Anderson (*ob*), Helen Crayford (*pno*) (*Dutton CDLX 7181*)

BACH: English Suite No 1 in A BWV806 - Murray Perahia (*pno*) (*Sony SK 60276*)