

**Saturday 16 August 2014**

**12:00 Music Through the Night**

Disc 1  
SIBELIUS: Symphony No 2; WALTON: Symphony No 2 - BBC Scottish SO/Jerzy Maksymiuk, Martyn Brabbins (*BBC MUSIC MM 39*)

**1:10** approx - Disc 2  
BURTON: Sonata No 1 in D; JC BACH: Sonata in C minor Op 17/2; BUSBY: Sonata in E Op 1/4; CLEMENTI: Sonata in F minor Op 13/6; DUSSEK: Sonata in Eb, The Farewell; WESLEY: Rondo on God Rest You Merry Gentlemen - Ian Hobson (*pno*) (*Arabesque Z 6594*)

**2:20** approx - Disc 3  
HOLST: Ave Maria; Of one that is so fair and bright; A welcome song; Jesu, Thou the Virgin-born; Terly Terlow; Lullay my liking; Bring us in good ale; Diverus and Lazarus; This have I done for my true love; Songs from the Princess; O spiritual pilgrim; My sweetheart's like Venus; Two Eastern pictures; Light leaves whisper; In youth is pleasure; Six Choral Folk Songs - Holst Singers/Stephen Layton, David Theodore (*ob*), Robert Truman (*cello*), Sioned Williams (*harp*) (*Hyperion CDA 66705*)

**3:35** approx - Disc 4  
DVORAK: Piano Quintet in A Op 81; Terzetto for two violins and viola Op 74; Drobnosti for two violins and viola Op 75a; Gavotte for three violins - Jeremy Menuhin (*pno*), Chilingirian Quartet (*Chandos CHAN 9173*)

**4:50** approx - Disc 5

MOURET: Fanfares, Première Suite; Symphonies, Seconde Suite; DE LALANDE: Symphonies pour les soupers du roi, Quatrième Suite, Sixième Suite, Première Caprice; PHILIDOR: Marche à quatre Timbales; LULLY: Airs de Trompettes, Timbales et Hautbois; CHARPENTIER: Prélude du Te Deum - Edith Selig (*sop*), Adolf Scherbaum (*tpt*), Paul Kuentz CO/Paul Keuntz (*Archiv 453 169*)

**6:00 Classic Morning**

**6:00** DUFF: Irish Suite for Strings - Irish CO/Fionnuala Hunt (*Black Box BBM 1003*)

ROSSINI: Preghiera - Orphei Drängar/Cecilia Rydinger Alin (*BIS SACD 2053*)

PLATTI: Oboe Concerto in G minor - Xenia Löffler (*ob*), Berlin Akademie für Alte Musik/Georg Kallweit (*dir*) (*Harmonia Mundi HMC 195 1996*)  
ALFVÉN: Swedish Rhapsody No 2 Op 24, Uppsala-rapsodi - Stockholm Phil/Neeme Järvi (*Brilliant Classics 8974*)

W LLOYD WEBBER: Air & Variations - John Bradbury (*cl*), James Cryer (*pno*) (*Naxos 8.570539*)

FAURÉ: Pavane - City of Birmingham Symphony Chorus, BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 10113*)

**7:00** RAMEAU trans anon: The Hen, from Pièces de clavecin - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

ROUSSEL: Impromptu Op 21 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

WHITACRE: The seal lullaby - Christopher Glynn (*pno*), Eric Whitacre Singers, Laudibus/Eric Whitacre (*Decca 274 3209*)

RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/André Previn (*EMI 7 94431*)

RODRIGO: Three Spanish pieces,

Fandango; Passacaglia; Zapateado - Tom Kerstens (*gtr*) (*BGS CD 107*)

GLINKA: Dance for oboe & cello with orchestra - Anatoly Lyubimov (*ob*), Fedor Luzhanov (*cello*), Moscow Radio SO/Boris Demchenko (*RegisC 1242*)

BRAHMS: Rhapsody in G minor Op 79/2 - Murray Perahia (*pno*) (*Sony 88697 79469*)

**8:00** JEFFES: Prelude and Yodel, from Still Life at the Penguin Café - BBC Concert Orch/Barry Wordsworth (*Decca 425 218*)

DEBUSSY: Valse romantique - Jean-Yves Thibaudet (*pno*) (*Decca 460 247*)  
BORODIN: String Sextet in D minor - Nash Ensemble (*Onyx 4067*)

REICHENAUER: Flute Concerto in G - Marek Spelina (*transverse fl*), Musica Florea/Marek Stryncl (*dir*) (*Supraphon SU 4056*)

MEDAGLIA: Suite Popular Brasileira - Berlin Phil Wind Quintet (*BIS CD 2072*)

BERNSTEIN: On the Town, Three Dance Episodes - Israel Phil/Leonard Bernstein (*DG 427 806*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news with Eva Radich (*RNZ*)

**10:00 William Shakespeare 450**

The 154 Sonnets  
Sonnet No 17: Who will believe my verse in time to come  
Read by Justin Gregory (*RNZ*)

**10:02 Your Choice**

PROKOFIEV: Symphony No 2 in D minor Op 40 - London SO/Valery Gergiev (*Philips 475 7655*)

MOMPOU: Prelude 12; Dialogues No 2; Dialogues No 1 - Arcadi Volodos (*pno*) (*Sony 87654 33262*)

BRYARS: Jesus' Blood never failed me yet - elderly man, Tom Waits

(*vocalists*), Hampton String Quartet, studio orchestral accompaniment/Michael Reisman (*Philips 473 296*)

ROSETTI: Horn Concerto in E K3/44 - Barry Tuckwell (horn/dir), English CO (*EMI CD EMX 9514*)

BACH: Erbarme Dich, from St Matthew Passion - Kathleen Ferrier (*contralto*), David McCallum (*vln*), National SO/Malcolm Sargent (*rec 1946*) (*Decca 475 078*)

SCHUBERT: Piano Sonata No 21 in Bb D960 - Alfred Brendel (*pno*) (*Philips 420 644*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Jazz at Lincoln Center**

Thirteen programmes from this Peabody Award winning series  
Hosts Wendell Pierce and Wynton Marsalis offer backgrounds, interviews and insights to accompany spirited performances from jazz greats  
(10) Eddie Palmieri Retrospective  
La Perfecta, pianist and composer Eddie Palmieri's first band, aptly describes his perfect mix of driving Afro-Cuban grooves and jazz rhythms. Palmieri takes the helm with two of his ensembles, the Eddie Palmieri Orchestra and Afro-Caribbean Jazz Octet, in this high-octane retrospective, honouring his half century of music (*Murray Street Productions*)

**2:00 Global Sounds**

Indigenous music from around the world  
Tales from the Forbidden City - a five-part series documenting this collaborative NZ-Chinese musical project

Last year, China's renowned ensemble the Forbidden City Chamber Orchestra joined with the New Zealand String Quartet to commission seven New Zealand and Chinese composers to write music for their ensembles. Radio NZ Concert's Kate Mead visited the project's headquarters in Beijing and spoke with the musicians and composers about their lives, their instruments, their music and the successes and challenges of this innovative project.

Throughout August we'll hear the music and voices of the musicians involved in the project (3) Conductor Liu Shun talks about his work with the Forbidden City Chamber Orchestra, and Michael Norris introduces his composition, Inner Phases (RNZ)

### 3:00 Saturday Concert

Einstein's Universe  
Illustrated Talk

Professor Brian Foster, accompanied by violinist Jack Liebeck, discuss Alfred Einstein's life, work, and love of music (RNZ)  
Jack Liebeck, Victoria Sayles (*vlns*), Julia Joyce (*vla*), Andrew Joyce (*cello*), Stephen de Pledge (*pno*)

BEETHOVEN: Violin Sonata No 8 in G Op 30/3; BACH: Preludio; Gavotte; Rondo, from Violin Partita No 3 in E BWV1006; BLOCH: Three Nocturnes; BRAHMS: Scherzo, from FAE Sonata in A minor (*Sonataensatz*); KREISLER: Scherzo-caprice, from Recitative & Scherzo-caprice Op 6; HOLLOWAY: Matter; BRAHMS: Piano Quartet No 3 in C minor Op 60 (*recorded in the Wellington Town Hall by RNZ*)

### 5:00 Recent Mozart Releases

Adagio cantabile & Fugue in Eb; Adagio & Fugue in E K405/3 after JS Bach - Berlin Akademie für Alte Musik (*Harmonia Mundi HMC 90*

2159)  
Se al labbro mio non credi K295 - Rolando Villazón (*ten*), London SO/Antonio Pappano (*DG 479 1054*)  
Piano Concerto No 22 in Eb K482 - Angela Hewitt (*pno*), National Arts Centre Orch/Hannu Lintu (*Hyperion CDA 68049*)

### 6:00 Made in New Zealand

NZ performers and composers  
IPPOLITOV-IVANOV: Caucasian War March, from Caucasian Sketches Op 42 - Bamberg SO/Gary Brain (*Conifer 75605 51317*)

J RITCHIE: Suite No 2 for string orchestra, Aquarius - Schola Musica/Ashley Heenan (*Kiwi SLD 71*)  
LILBURN: Piano Sonata (1949) - Margaret Nielsen (*pno*) (*Manu CD MANU 1511*)

BODY: Melodies for Orchestra - Donald Armstrong, Yury Gezentsvey (*vlns*), New Zealand SO/Kenneth Young (RNZ)

### 7:00 Vocalied

PURCELL: By beauteous softness; JOHNSON: Come again, sweet nature's treasure; JONES: Now what is love?; T ROBINSON: Fantasie & Toy; DOWLAND: Come again, sweet love doth now invite; PURCELL: If music be the food of love; JONES: Sweet Kate; MORLEY: Sweet nymph, come to thy lover; It was a lover and his lass; JOHNSON: Full fathom five; HUME: Virgin's muse; GIBBONS: The silver swan; JOHNSON: Where the bee sucks; JONES: Farewell, dear love; DOWLAND: If my complaints could passions move; BENNET: Weep, O mine eyes; WILSON: Take, O take those lips away; DOWLAND: Semper Dowland, semper dolens; ANON: The willow song; JOHNSON: Come again, sweet nature's treasure - Daniel Taylor (*countertenor*), Emma Kirkby, Carolyn Sampson (*sops*), Michael Chance, Charles Daniels

(*countertenors*), Neal Davies (*bass*), Elizabeth Kenny (*therobo/lute*), Theatre of Early Music (*Sony 88697 727222*)

### 8:00 Music Alive

BBC Proms 2014  
Sixty-six programmes  
(9) Tasmin Little (*vl'n*), BBC Phil/Juanjo Mena

WALTON: Variations on a Theme by Hindemith; MOERAN: Violin Concerto; HORNE: Daedalus in Flight; ELGAR: Variations on an Original Theme Op 36, Enigma (*recorded in the Royal Albert Hall, London by the BBC*)

### 10:00 Day's End

HOVHANESS: Spirit of Trees, Sonata for harp & guitar - Yolanda Kondonassis (*harp*), David Leisner (*gtr*) (*Telarc CD 80530*)

RUTTER: Suite for strings - Royal Phil/John Rutter (*Decca 476 124*)

11:00 JACOB: Oboe Quartet - Sarah Francis (*ob*), Tagore String Trio (*Dutton CDLX 7177*)

RHEINBERGER: Piano Trio No 3 in Bb Op 121 - Parnassus Trio (Dabringhaus & Grimm MDG 303 0419)