

**Sunday 17 August 2014**

**12:00 Music Through the Night**

Disc 1  
TELEMANN: Overture in D; Concerto in D for three trumpets; Sinfonia in F; Concerto in D for trumpet and two oboes; Concerto in D for trumpet and two oboes; Trumpet Concerto in D; Trumpet Suite in D; Concerto in Eb for two trumpets - John Wallace (*tpt*), English String Orch/William Boughton (*Nimbus NI 5189*)

**1:10** approx - Disc 2  
WOODS: New Zealand National Anthem; SPICER: Kiwi Fireworks; BACH: Concerto No 1 in G BWV592; GRISSON: Toccata in F; SUSATO: Mohrentanz; SETCHELL: Trumpet Gigue; KHACHATURIAN: Sabre Dance; SATIE: Gymnopédie No 1; SOUSA: March, The Liberty Bell; WALTON: Popular Song, from Façade; CALLAERTS: Toccata in E minor Op 29/1; SAINT-SAËNS arr Setchell: Elephants, from Carnival of the Animals; LANGLAIS: Cats, from American Suite; SIBELIUS: Finlandia; YON: Humoresque, L'Organo Primitivo; LEFÉBURE-WÉLY: Sortie in Bb - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll CDA 603*)

**2:20** approx - Disc 3  
HAYDN: Missa Sanctae Caeciliae HobXXII/5 - Judith Nelson (*sop*), Margaret Cable (*contralto*), Martyn Hill (*ten*), David Thomas (*bass*), Choir of Christ Church Cathedral, Oxford, Academy of Ancient Music/Simon Preston (Oiseau-Lyre 417 125)

**3:30** approx - Disc 4  
DEBUSSY: Images oubliées; Valse romantique; Réverie; Danse; Suite bergamasque; Nocturne, Ballade; Mazurka; Deux Arabesques; Danse bohémienne - Martin Jones (*pno*) (*Nimbus NI 5160*)

**4:45** approx - Disc 5  
COLERIDGE-TAYLOR: Hiawatha Overture Op 30; Petite Suite de Concert Op 77; Four Characteristic Waltzes Op 22; Gipsy Suite Op 20; Romance of the Prairie Lilies Op 39; Othello Suite Op 79 - RTE Concert Orch/Adrian Leaper (*Marco Polo 8.223516*)

**6:00 Sanctuary**

ANON: Mother of God/Mother, pious Virgin; Oh, mother of God/The Virgin Mary; To the

brightness which illumined our great darkness; May the assumption of Mary/Accept the songs of this chorus - Anonymous 4 (*Harmonia Mundi HMU 80 7524*)  
BIBER: The Assumption of Mary into Heaven, from The Five Glorious Mysteries - Andrew Manze (*vln*), Richard Egarr (*org*) (*Harmonia Mundi HMU 90 7321.22*)

RHEINBERGER: Three Sacred Songs Op 69 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)  
LAURIDSEN: Ave dulcissima Maria - men of Polyphony/Stephen Layton, Morten Lauridsen (*finger cymbals*) (*Hyperion CDA 67580*)

HANDEL: Chandos Anthem No 11a, Let God arise - Emma Kirkby (*sop*), Iestyn Davies (*countertenor*), James Gilchrist (*ten*), Neal Davies (*bass*), Choir of Trinity College, Cambridge, Academy of Ancient Music/Stephen Layton (*Hyperion CDA 67737*)  
PANUFNIK compltd R Panufnik: Modlitwa - Isis Ensemble/Jacques Cohen (*Meridian CDE 84561*)

LISZT: Ave maris stella; RIZZA: Ave generosa - Grace Davidson, Libby Crabtree (*sops*), The Sixteen/Harry Christophers, Huw Williams (*org*) (*UCJ 476 6295*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns (*RNZ*)

**8:00 Grace Notes**

PACHELBEL: Canon in D - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)  
ROMA arr Lencsés: Elegy - Lajos Lencsés (*ob*), Arcata CO, Stuttgart/Patrick Strub (Hänssler CD 98.467)

F LAMBERT: She is far from the land - Kiri Te Kanawa (*sop*), Roger Vignoles (*pno*) (*Kiwi CD TRL 025*)

RACHMANINOV arr Volodos: Andante, from Cello Sonata in G minor Op 19 - Arcadi Volodos (*pno*) (*Sony SK 64384*)

GIBBS: Almayne, from Four Harmonisations for String Orchestra - Guildhall Strings/Robert Salter (*vln/dir*) (*Hyperion CDA 67093*)

OURKOUZOUNOV: Makedonski pesen, from Four legends - Cavatina Duo (*Cedille CDR 90000 117*)

PUCCINI: Flower Duet, from Madame Butterfly - Mirella Freni (*sop*), Christa Ludwig (*mezzo*), Vienna Phil/Herbert von Karajan (*Decca 440 072*)

ANON arr Rieu: Greensleeves - André Rieu (*vln/dir*) & his Orch (*Universal 589 306*)

BARBER: Adagio for Strings - New Zealand SO/James Sedares (Koch International 3-7243)

**9:00 Composer of the Week**

The life and music of AGOSTINO STEFFANI

(1654-1728) marking the 360th anniversary of his birth last month, presented by Samantha Owens (*RNZ*) (*R Mon 7.00pm*)  
Qui diligit Mariam - Swiss Radio Television Chorus, I Barocchisti/Diego Fasolis (*Decca 478 5336*)

Violin Sonata in G - Fons Musicae/Yasunori Imamura (*Pan Classics PC 10131*)  
Beatus vir - Swiss Radio Television Chorus, I Barocchisti/Diego Fasolis (*Decca 478 5336*)

**10:00 William Shakespeare 450**

The 154 Sonnets  
Sonnet No 18: Shall I compare thee to a summer's day?

Read by Michael Hurst (*RNZ*)

**10:02 Music@Menlo**

Through Brahms  
Seven programmes from the 2011 three-week California summer music festival (2) HAYDN: Third movement, Rondo all'ongarese, from Piano Trio in G HobXV/25, Gypsy - Jon Kimura Parker (*pno*), Elmar Oliveira (*vln*), David Finckel (*cello*)  
SCHUBERT: Liebesbotschaft, from Schwanengesang; Nachtstück D672; Auflösung D807 - Paul Appleby (*ten*), Wu Han (*pno*)

BRAHMS: Hungarian Dances, No 1 in G minor; No 6 in Db; No 5 in F# minor; DVORÁK: Slavonic Dances, in D Op 46/6; in E minor Op 72/2; in C Op 46/1 - Wu Han, Jon Kimura Parker (*pno duet*)  
Sonata in F minor for two pianos Op 34b - Alessio Bax, Lucille Chung (*pno duo*) (*Music@Menlo 2011/2*)

**11:20 The Works**

RESPIGHI: Ancient Airs & Dances Suite No 2 - Boston SO/Seiji Ozawa (*DG 419 868*)  
BACH: Violin Concerto in E BWV1042 - Renaud Capuçon (*vln/dir*), CO of Europe (*Erato 0825 646323227*)

**12:00 The Critic's Choice**

The top choices from leading overseas music magazines

CHOPIN: Nocturne in C# minor Op 27/1; Fantasy-Impromptu in C# minor Op 66 - Louis Lortie (*pno*) (*Chandos CHAN 10813*)  
LALANDE: Sinfonie; Tu rex gloriae; Tu ad liberandum suscepturus hominem, from Te Deum laudamus - Carolyn Sampson (*sop*), Ex Cathedral/Jeffrey Skidmore (*Hyperion CDA 68035*)

MOZART: Piano Concerto No 18 in Bb K456 - Ronald Brautigam (*fpno*), Cologne Academy/Michael Alexander Willens (*BIS SACD 2044*)

**1:00 Vintage Years**

BERLIOZ: Roman Carnival, Overture - Concertgebouw Orch, Amsterdam/Pierre

Monteux (*rec 1950*) (Tahra TAH 541/542)  
PROKOFIEV: Violin Concerto No 2 in G minor Op 63 - Robert Soetens (*vln*), BBC SO/Henry Wood (*rec 1936*) (*BBC Music BBC MM 312*)  
WEBER: Symphony No 1 in C Op 19 - Cologne Radio SO/Erich Kleiber (*rec 1956*) (*Decca 475 6080*)

**2:00 The Sunday Feature**

Composers on Camera  
Thomas Goss guides us through the complex and fascinating world of composer films, and how they either improve or impede our understanding of concert music  
Five programmes

(3) Composer as Madman. An overview of composer-film specialist Ken Russell, his penchant for over-the-top portrayals, and other films in which hysteria trumps drama (*RNZ*)

**3:00 Young New Zealand**

NZCT Chamber Music Contest National semi-final

Three programmes compered by Kate Mead (2) CHAMBERS: Crossroads Songs - Kalim (*Christchurch*)

MENDELSSOHN: First & Third movements, Allegro energico con fuoco; Finale, from Piano Trio No 2 in C minor Op 66 - Womendelssohn Trio (*Whangarei*)  
DOHNÁNYI: First movement, Allegro, from Piano Quintet No 1 in C minor Op 1 - Katalyze Quintet (*Auckland*)

SCHMITT: Pour Presque tous les temps - Schmitt (*Auckland*)

SCHUBERT: First movement, Allegro moderato, from Piano Trio No 1 in Bb D898 - Exaudio (*Auckland*)

SAINT-SAËNS: First movement, Allegro non troppo, from Piano Trio No 2 in E minor Op 92 - Trio Emporté (*Christchurch*) (recorded 1 August in the Charles Luney Auditorium, St Margaret's College, Christchurch by *RNZ*)

**5:00 The Shed, A Whole New World of Music**

Four programmes from the award-winning former BBC broadcaster Mark Coles who presents his pick of the best new music releases and demos from around the planet (1) (*MCM*) (*R Fri 7.00pm*)

**6:00 Opera on Sunday**

Euroradio Opera Season  
A selection of live operatic performances recorded by some of the world's major public broadcasters

ROSSINI: The Barber of Seville, an opera in two acts

Rosina..... Laura Polverelli  
Dr Bartolo..... Paolo Bordogna  
Almaviva..... Antonino Siragusa  
Figaro..... Vito Priante

Fiorello..... Ryan Milstead  
Don Basilio..... Nicola Ulivieri  
Berta..... Giovanna Donadini  
Ambrogio..... Antonio Sarasso  
Teatro Regio Chorus & Orch/Alessandro de  
Marchi (*recorded in the Teatro Regio, Turin by  
Italian Radio*)

### **9:00 From the New Zealand Collection**

COLLET: Concerto Flamenco for piano &  
orchestra - Ricardo Requejo (*pno*), Royal SO,  
Seville/Gary Brain (Claves CD 50-9801)  
MALATS arr Tárrega: Spanish Serenade -  
Owen Moriarty (*gtr*) (Manu CD MANU  
5003/04)  
GRANADOS arr Kreisler: Spanish Dance No 5 -  
Ben Baker (*vlm*), Julian Dyson (*pno*) (*Private*)  
GLAZUNOV: Spanish Serenade Op 20/2 -  
Alexander Ivashkin (*cello*), Ingrid Wahlberg  
(*pno*) (*Manu CD MANU 1426*)  
RAVEL arr Salzedo: Piece in the form of a  
Habanera - Dawn Harms (*vlm*), Carolyn Mills  
(*harp*) (*Atoll ACD 199*)  
RODRIGO: Serenata al Alba del Dia - Carol  
Hohauser (*fl*), Matthew Marshall (*gtr*) (*Mr M  
Productions CM 2*)  
TCHAIKOVSKY: Spanish Dance & Final Scene,  
from Swan Lake - New Zealand SO/Varujan  
Kojian (*Kiwi CD SLC 222*)

### **10:00 Day's End**

MOSZKOWSKI: Barcarolle - Seta Tanyel (*pno*)  
(*Collins Classics 15192*)  
BRUCH: Scottish Fantasy - Ning Feng (*vlm*),  
German SO/Yang Yang (*Channel Classics CCS  
SA 34913*)  
RUBBRA: Improvisations on Virginal Pieces by  
Giles Farnaby - Ulster Orch/Takuo Yuasa  
(*Naxos 8.557591*)  
**11:00 BRIDGE:** Cello Sonata in D minor - Paul  
Watkins (*cello*), Ian Brown (*pno*) (*Hyperion CDA  
68003*)  
ONSLow: Piano Trio in Eb Op 14/2 - Trio  
Cascades (*CPO 777 230*)