

Wednesday 27 August 2014

12:00 Music Through the Night

Disc 1
STRAUSS: Four Symphonic Interludes, from Intermezzo; String Sextet, from Capriccio; Die schweigsame Frau, Potpourri; Guntram, Prelude; Die Frau ohne Schatten, Symphonic Fantasy Op 65 - Rotterdam Phil/Jeffrey Tate (*EMI 7 54581*)
1:15 approx - Disc 2
WALTON: Viola Concerto; Sonata for string orchestra; Variations on a theme by Hindemith - Nobuko Imai (*vla*), London Phil/Jan Latham-Koenig (*Chandos CHAN 9106*)
2:25 approx - Disc 3
GABRIELI: Dulcis Jesu; Sonata piano forte; Jubilate Deo; Sonata; O Jesu mi dulcissime; Canzon; Hic est filius Dei; Sonata con tre violini; Sonata; Miserere mei Deus, Gloria patri; Canzon in echo duodecimi toni; Audite principes - Taverner Consort & Players/Andrew Parrott (*EMI CDC 7 54265*)
3:40 approx - Disc 4
MERTZ: Fantasy on themes from Verdi's Rigoletto; Fantasy on themes from Mozart's Don Giovanni;
GOUNOD arr Hellweg: Waltzes from Faust; **TÁRREGA:** Fantasy on themes from Arrieta's Marina; **ARCAS:** Fantasy on themes from Verdi's Il Trovatore; **FERRER:** Fantasy on the Quartet from Verdi's Rigoletto;
GIULIANI: La Rossiniana - Pepe Romero (*gtr*), Wilhelm Hellweg (*fpno*) (*Philips 446 090*)
4:45 approx - Disc 5

RAMEAU: Les Paladins Suite - Orch of the Age of Enlightenment/Gustav Leonhardt (*Philips 432 968*)

6:00 Classic Morning

6:00 **JC HERTEL:** Sinfonia No 1 in D - Württemberg CO, Heilbronn/Wolfgang Bauer (tpt/dir) (Dabringhaus & Grimm MDG 601 1499)
CHOPIN trans Liszt: The maiden's wish, from Polish Songs Op 74 - Margaret Fingerhut (*pno*) (*Chandos CHAN 10826*)
TELEMANN: Concerto in E minor for flute & violin - Simon Standage (vln/dir), Rachel Brown (*fl*), Collegium Musicum 90 (*Chandos CHAN 0519*)
SCHUBERT trans anon for cello: Litanei auf das Fest Allerseelen D343; Die Forelle D550; Der Doppelgänger D957/13 - Anne Gastinel (*cello*), Claire Désert (*pno*) (Naïve V 5021)
HAYDN: Trumpet Concerto in Eb HobVll/1 - Alan Stringer (*tpt*), ASMF/Neville Marriner (*Decca 458 194*)
7:00 **SULLIVAN:** Iolanthe, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)
STRAUSS: String Sextet, from Capriccio - Cecil Aronowitz (*vla*), William Pleeth (*cello*), Amadeus Quartet (*BBC Legends BBCL 4061*)
DEBUSSY: Fêtes, from Nocturnes - Los Angeles Phil/ Esa-Pekka Salonen (Music & Arts CDR 0896 D)
RIMSKY-KORSAKOV trans Mercz: Song of India, from Sadko - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)
GERMAN: The Tempter, Incidental music - BBC Concert Orch/John Wilson (*Dutton CDLX 7285*)
8:00 Beauty Spot: **BEETHOVEN** arr Berger: Sonatina in C minor for

mandolin & piano WoO43a - Julius Berger (*cello*), José Gallardo (*pno*) (*Challenge Classics CC 72504*)
ROSSINI: La Cenerentola, Overture - Royal Phil/Evelino Pidò (*Tring International TRP 066*)
VIVALDI: Oboe Concerto in A minor RV463 - Pier Luigi Fabretti (*ob*), L'Arte dell'Arco/Federico Guglielmo (*dir*) (*Brilliant Classics 94654*)
BRAHMS arr Joachim: Hungarian Dances, Vol 1 Book 2 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67663*)
VAUGHAN WILLIAMS: English Folk Song Suite - Royal Liverpool Phil/John Wilson (*Avie AV 2194*)
9:00 Composer of the Week
JOHN LUTHER ADAMS (*b1953*)
 Clouds of Forgetting, Clouds of Unknowing - Apollo CO/JoAnn Falletta (*New World 80500*)
10:10 William Shakespeare 450
 The 154 Sonnets
 Sonnet No 28: How can I then return in happy plight
 Read by Geraldine Brophy (*RNZ*)
10:12 BBC Proms 2014
 Sixty-six programmes

 (24) Håkan Hardenberger (*tpt*), Lapland CO/John Storgårds

CPE BACH: String Symphony in B minor Wq182/5; **BIRTWISTLE:** Endless Parade; **HONEGGER:** Pastorale d'été; **MAXWELL DAVIES:** Sinfonia; **SIBELIUS:** Rakastava Op 14 (*recorded in Cadogan Hall, London by the BBC*)

12:00 Upbeat
 Music news & current affairs with Eva Radich (*RNZ*)
1:30 Recent Releases
DELIUS: On the Mountains - Bergen

Phil/Andrew Davis (*Chandos CHSA 5131*)
SCRIABIN: Prelude in B Op 16/1; Prelude in Bb Op 11/21; Guirlandes Op 73/1; Prelude in Db Op 31/1; Prelude in G Op 39/3; Prelude in E Op 15/4 - Ivan Illic (*pno*) (*Heresy HERESY 015*)
2:00 Afternoon Requests
CARR: The End of the Golden Weather - New Zealand SO/Marc Taddei (*Kiwi Pacific CD SLD 111*)
JOLIVET: Concertino for trumpet, piano & strings - Sergei Nakariakov (*tpt*), Alexander Markovich (*pno*), Lausanne CO/Jesús López-Cobos (*Teldec 4509 90846*)
FAURÉ: Dolly Suite - Eric Le Sage, Alexandre Tharaud (*pno duet*) (*Alpha 603*)
GERSHWIN arr Harris: The man I love, from Lady, be Good - Yehudi Menuhin, Stéphane Grappelli (*vlns*), Pierre Michelot (*dbass*), Ronnie Verrell (*drums*), Laurie Holloway (*pno*), orchestral ensemble (*EMI CDM 7 69218*)
RUBINSTEIN: Kamennoi-Ostrov Op 10/16, Allegro - Joseph Banowetz (*pno*) (*Naxos 8.223847*)
GRÉTRY: String Quartet in F Op 3/3 - Haydn Quartet (*Koch Schwann 310 158*)
 (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
 Classic performances from the back catalogue
BAX: Symphony No 1 in Eb - BBC Phil/Vernon Handley (*rec 2003*) (*Chandos CHAN 10122*)
I HOLST: Sonata for violin & cello - Simon Hewitt Jones (*pno*), Oliver Coates (*cello*) (*rec 2007*) (*Court Lane Music CLM 37601*)
4:00 Made in New Zealand
 NZ performers and composers
MEYERBEER: Overture; Coronation

March (*Act 4*), from The Prophet - New Zealand SO/Darrell Ang (*Naxos 8.573195*)

MOZART: O Isis & Osiris, from The Magic Flute - Inia Te Wiata (*bass*), London Theatre Orch/Vilem Tausky (*Atoll ACD 507*)

BELLINI: Casta diva, from Norma - Malvina Major (*sop*), Members of the NZ National Youth Choir, New Zealand SO/Brian Law (*Kiwi CD SLC 230*)

PUCCINI: Nessun dorma, from Turandot - Sol3 Mio, Liverpool Phil/Nick Ingman (*Decca 375 7602*)

VERDI: Addio del passato, from La Traviata - Kiri Te Kanawa (*sop*), London SO/Myung-Whun Chung (*EMI 5 57231*)

WAGNER: Selig, wie die Sonne/Finale of Act III, from The Mastersingers of Nuremberg - Donald McIntyre (*bbar*), Christopher Doig (*ten*), Nicola Ferner-Waite (*sop*), Marion Olsen (*mezzo*), Richard Greager (*ten*), Conal Coad (*bass*), Chelsea Opera Group Chorus & Orch/John Matheson (*Kiwi CD SLC 217*)

5:00 Cadenza

SHOSTAKOVICH: Jazz Suite No 2, excerpts - Novosibirsk Phil/Arnold Katz (*Harmonia Mundi RUS 788164*)

SCHUMANN trans Liszt: Widmung - Margaret Fingerhut (*pno*) (*Chandos CHAN 10826*)

H WOOD: Montmartre, from Paris Suite - Southern Festival Orch/Robin White (*Flyback FBCD 2005*)

MENDELSSOHN: On wings of song Op 34/2; Schilflied Op 71/4; Assai tranquillo; Song without Words in D Op 109 - Daniel Müller-Schott (*cello*), Jonathan Gilad (*pno*) (*Orfeo C 750 101 A*)

CHABRIER: Lamento - Alexandre Emard (*cor anglais*), Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

6:00 WAGENSEIL arr Bryan:

Trombone Concerto in Eb - Michael Bertoncello (*tbn*), Zurich Tonhalle Orch/David Zinman (*Arte Nova 82876 58424*)

NYMAN: The heart asks pleasure first, from The Piano - Ahn Trio (*EMI 5 57022*)

LANE: Celebration Overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2140*)

PURCELL: Ground, from Celebrate the festival - Richard Egarr (*hpschd*) (*Harmonia Mundi HMU 90 7428*)

GOODWIN: Arabian Celebration - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)

KALKBRENNER: Fantasia on Beethoven's Celebrated Waltz - Petronel Malan (*pno*) (Hänssler CD 98.286)

CRESTON: Celebration Overture Op 61 - United States Marine Band/Gerard Schwarz (*Naxos 8.573121*)

7:00 Appointment

Inaugural Lilburn Lecture
Last November, composer, author and critic Dr Philip Norman delivered the inaugural Lilburn Lecture hosted by the Lilburn Trust and the Alexander Turnbull Library. Entitled Plato's Cave: Realities of Composing in New Zealand, the lecture also includes a live performance of Norman's work, Plato's Cave, by guest artists Reuben Chin (*sax*), Peter Barber (*vla*) and Jian Liu (*pno*) (*recorded in the Hunter Council Chamber, Wellington by RNZ*)

8:00 Music Alive

BBC Proms 2014
Sixty-six programmes
(25) Alexandre Tharaud (*pno*), BBC Phil/Juanjo Mena

BIRTWISTLE: Night's Black Bird;
RAVEL: Piano Concerto for the left hand; MAHLER: Symphony No 5 in C# minor (*recorded in the Royal*

Albert Hall, London by the BBC)

10:00 Day's End

SCHUBERT arr Boehm: Gute Nacht D911/1; Der Lindenbaum D911/5; Das Fischermädchen D957/10; Ständchen D957/4; Am Meer D957/12; Die Taubenpost D957/14 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.570754*)

ELGAR: Serenade for Strings Op 20 - Soloists of Australia/Ronald Thomas (*Chandos CHAN 6526*)

11:00 RHEINBERGER: Horn Sonata in Eb Op 178 - Felix Klieser (*horn*), Christof Keymer (*pno*) (*Berlin Classics 030 0530 BC*)

DVORÁK: String Quintet in Eb Op 97 - Lindsay String Quartet, Patrick Ireland (*vla*) (*ASV CD DCS 446*)