

Wednesday 27 August 2014

12:00 Music Through the Night

Disc 1

STRAUSS: Four Symphonic Interludes, from *Intermezzo*; String Sextet, from *Capriccio*; Die schweigsame Frau, *Septourri*; Guntram, *Prelude*; Die Frau ohne Schatten, *Symphonic Fantasy Op 65* - Rotterdam Phil/Jeffrey Tate (*EMI 7 54581*)

1:15 approx - Disc 2

WALTON: Viola Concerto; Sonata for string orchestra; Variations on a theme by Hindemith - Nobuko Imai (*vla*), London Phil/Jan Latham-Koenig (*Chandos CHAN 9106*)

2:25 approx - Disc 3

G GABRIELI: *Dulcis Jesu*; Sonata pian e forte; Jubilate Deo; Sonata; O Jesu mi dulcissime; Canzon; Hic est filius Dei; Sonata con tre violini; Sonata; Miserere mei Deus, Gloria patri; Canzon in echo duodecimi toni; Audite principes - Taverner Consort & Players/Andrew Parrott (*EMI CDC 7 54265*)

3:40 approx - Disc 4

MERTZ: Fantasy on themes from Verdi's *Rigoletto*; Fantasy on themes from Mozart's *Don Giovanni*; GOUNOD arr Hellweg: *Waltzes from Faust*; TÁRREGA: Fantasy on themes from Arrieta's *Marina*; ARCAS: Fantasy on themes from Verdi's *Il Trovatore*; FERRER: Fantasy on the Quartet from Verdi's *Rigoletto*; GIULIANI: *La Rossiniana* - Pepe Romero (*gtr*), Wilhelm Hellweg (*fpno*) (*Philips 446 090*)

4:45 approx - Disc 5

RAMEAU: *Les Paladins Suite* - Orch of the Age of Enlightenment/Gustav Leonhardt (*Philips 432 968*)

6:00 Classic Morning

6:00 JC HERTEL: *Sinfonia No 1 in D* - Württemberg CO, Heilbronn/Wolfgang Bauer (*tpt/dir*) (Dabringhaus & Grimm MDG 601 1499)

CHOPIN trans Liszt: *The maiden's wish*, from *Polish Songs Op 74* - Margaret Fingerhut (*pno*) (*Chandos CHAN 10826*)

TELEMANN: *Concerto in E minor for flute & violin* - Simon Standage (*vln/dir*), Rachel Brown (*fl*), Collegium Musicum 90 (*Chandos CHAN 0519*)

SCHUBERT trans anon for cello: *Litanei auf*

das Fest Allerseelen D343; *Die Forelle* D550; Der Doppelgänger D957/13 - Anne Gastinel (*cello*), Claire Désert (*pno*) (*Naïve V 5021*)

HAYDN: *Trumpet Concerto in Eb* HobVIIe/1 - Alan Stringer (*tpt*), ASMF/Neville Marriner (*Decca 458 194*)

7:00 SULLIVAN: *Iolanthe, Overture* - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)

STRAUSS: *String Sextet, from Capriccio* - Cecil Aronowitz (*vla*), William Pleeth (*cello*), Amadeus Quartet (*BBC Legends BBCL 4061*)

DEBUSSY: *Fêtes, from Nocturnes* - Los Angeles Phil/Esá-Pekka Salonen (*Music & Arts CDR 0896 D*)

RIMSKY-KORSAKOV trans Mercz: *Song of India, from Sadko* - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

GERMAN: *The Tempter, Incidental music* - BBC Concert Orch/John Wilson (*Dutton CDLX 7285*)

8:00 Beauty Spot: BEETHOVEN arr Berger: *Sonatina in C minor for mandolin & piano* WoO43a - Julius Berger (*cello*), José Gallardo (*pno*) (*Challenge Classics CC 72504*)

ROSSINI: *La Cenerentola, Overture* - Royal Phil/Evelino Pidò (*Tring International TRP 066*)

VIVALDI: *Oboe Concerto in A minor* RV463 - Pier Luigi Fabretti (*ob*), L'Arte dell'Arco/Federico Guglielmo (*dir*) (*Brilliant Classics 94654*)

BRAHMS arr Joachim: *Hungarian Dances, Vol 1 Book 2* - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67663*)

VAUGHAN WILLIAMS: *English Folk Song Suite* - Royal Liverpool Phil/John Wilson (*Avie AV 2194*)

9:00 Composer of the Week
JOHN LUTHER ADAMS (*b1953*)
Clouds of Forgetting, Clouds of Unknowing - Apollo CO/JoAnn Falletta (*New World 80500*)

10:10 William Shakespeare 450
The 154 Sonnets
Sonnet No 28: *How can I then return in happy plight*

Read by Geraldine Brophy (*RNZ*)
10:12 BBC Proms 2014

Sixty-six programmes
(24) Håkan Hardenberger (*tpt*), Lapland CO/John Storgårds

CPE BACH: *String Symphony in B minor* Wq182/5; BIRTWISTLE: *Endless Parade*; HONEGGER: *Pastorale d'été*; MAXWELL

DAVIES: *Sinfonia*; SIBELIUS: *Rakastava Op 14* (*recorded in Cadogan Hall, London by the BBC*)

12:00 Upbeat
Music news & current affairs with Eva Radich

(*RNZ*)
1:30 Recent Releases

DELIUS: *On the Mountains* - Bergen Phil/Andrew Davis (*Chandos CHSA 5131*)

SCRIABIN: *Prelude in B Op 16/1*; *Prelude in Bb Op 11/21*; *Guirlandes Op 73/1*; *Prelude in Db Op 31/1*; *Prelude in G Op 39/3*; *Prelude in E Op 15/4* - Ivan Ilic (*pno*) (*Heresy HERESY 015*)

2:00 Afternoon Requests
CARR: *The End of the Golden Weather* - New Zealand SO/Marc Taddei (*Kiwi Pacific CD SLD 111*)

JOLIVET: *Concertino for trumpet, piano & strings* - Sergei Nakariakov (*tpt*), Alexander Markovich (*pno*), Lausanne CO/Jesús López-Cobos (*Teldec 4509 90846*)

FAURÉ: *Dolly Suite* - Eric Le Sage, Alexandre Tharaud (*pno duet*) (*Alpha 603*)

GERSHWIN arr Harris: *The man I love, from Lady, be Good* - Yehudi Menuhin, Stéphane Grappelli (*vlns*), Pierre Michelot (*dbass*), Ronnie Verrell (*drums*), Laurie Holloway (*pno*), orchestral ensemble (*EMI CDM 7 69218*)

RUBINSTEIN: *Kamennoi-Ostrov Op 10/16*, Allegro - Joseph Banowetz (*pno*) (*Naxos 8.223847*)

GRÉTRY: *String Quartet in F Op 3/3* - Haydn Quartet (*Koch Schwann 310 158*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters
Classic performances from the back catalogue

BAX: *Symphony No 1 in Eb* - BBC Phil/Vernon Handley (*rec 2003*) (*Chandos CHAN 10122*)

I HOLST: *Sonata for violin & cello* - Simon Hewitt Jones (*pno*), Oliver Coates (*cello*) (*rec 2007*) (*Court Lane Music CLM 37601*)

4:00 Made in New Zealand
NZ performers and composers

MEYERBEER: *Overture; Coronation March (Act 4)*, from *The Prophet* - New Zealand SO/Darrell Ang (*Naxos 8.573195*)

MOZART: *O Isis & Osiris, from The Magic Flute* - Inia Te Wiata (*bass*), London Theatre Orch/Vilem Tausky (*Atoll ACD 507*)

BELLINI: *Casta diva, from Norma* - Malvina Major (*sop*), Members of the NZ National Youth Choir, New Zealand SO/Brian Law (*Kiwi CD SLC 230*)

PUCCINI: *Nessun dorma, from Turandot* - Sol3 Mio, Liverpool Phil/Nick Ingman (*Decca 375 7602*)

VERDI: *Addio del passato, from La Traviata* - Kiri Te Kanawa (*sop*), London SO/Myung-Whun Chung (*EMI 5 57231*)

WAGNER: *Selig, wie die Sonne/Finale of Act III*, from *The Mastersingers of Nuremberg* - Donald McIntyre (*bbar*), Christopher Doig (*ten*), Nicola Ferner-Waite (*sop*), Marion Olsen

(*mezzo*), Richard Greager (*ten*), Conal Coad (*bass*), Chelsea Opera Group Chorus & Orch/John Matheson (*Kiwi CD SLC 217*)

5:00 Cadenza
SHOSTAKOVICH: *Jazz Suite No 2, excerpts* - Novosibirsk Phil/Arnold Katz (*Harmonia Mundi RUS 788164*)

SCHUMANN trans Liszt: *Widmung* - Margaret Fingerhut (*pno*) (*Chandos CHAN 10826*)

H WOOD: *Montmartre, from Paris Suite* - Southern Festival Orch/Robin White (*Flyback FBCD 2005*)

MENDELSSOHN: *On wings of song Op 34/2*; *Schilflied Op 71/4*; *Assai tranquillo*; *Song without Words in D Op 109* - Daniel Müller-Schott (*cello*), Jonathan Gilad (*pno*) (*Orfeo C 750 101 A*)

CHABRIER: *Lamento* - Alexandre Emard (*cor anglais*), Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

6:00 WAGENSEIL arr Bryan: *Trombone Concerto in Eb* - Michael Bertoncello (*tbn*), Zurich Tonhalle Orch/David Zinman (*Arte Nova 82876 58424*)

NYMAN: *The heart asks pleasure first, from The Piano* - Ahn Trio (*EMI 5 57022*)

LANE: *Celebration Overture* - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2140*)

PURCELL: *Ground, from Celebrate the festival* - Richard Egarr (*hpschd*) (*Harmonia Mundi HMU 90 7428*)

GOODWIN: *Arabian Celebration* - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)

KALKBRENNER: *Fantasia on Beethoven's Celebrated Waltz* - Petronel Malan (*pno*) (*Hänssler CD 98.286*)

CRESTON: *Celebration Overture Op 61* - United States Marine Band/Gerard Schwarz (*Naxos 8.573121*)

7:00 Appointment
Inaugural Lilburn Lecture

Last November, composer, author and critic Dr Philip Norman delivered the inaugural Lilburn Lecture hosted by the Lilburn Trust and the Alexander Turnbull Library. Entitled *Plato's Cave: Realities of Composing in New Zealand*, the lecture also includes a live performance of Norman's work, *Plato's Cave*, by guest artists Reuben Chin (*sax*), Peter Barber (*vla*) and Jian Liu (*pno*) (*recorded in the Hunter Council Chamber, Wellington by RNZ*)

8:00 Music Alive
BBC Proms 2014

Sixty-six programmes
(25) Alexandre Tharaud (*pno*), BBC Phil/Juanjo Mena

BIRTWISTLE: *Night's Black Bird*; RAVEL: *Piano Concerto for the left hand*; MAHLER:

Symphony No 5 in C# minor (*recorded in the Royal Albert Hall, London by the BBC*)

10:00 Day's End

SCHUBERT arr Boehm: Gute Nacht D911/1;
Der Lindenbaum D911/5; Das
Fischermädchen D957/10; Ständchen D957/4;
Am Meer D957/12; Die Taubenpost D957/14 -
Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos*
8.570754)

ELGAR: Serenade for Strings Op 20 - Soloists
of Australia/Ronald Thomas (*Chandos CHAN*
6526)

11:00 RHEINBERGER: Horn Sonata in Eb Op
178 - Felix Klieser (*horn*), Christof Keymer
(*pno*) (*Berlin Classics 030 0530 BC*)
DVORÁK: String Quintet in Eb Op 97 - Lindsay
String Quartet, Patrick Ireland (*vla*) (*ASV CD*
DCS 446)