

Monday 1 September 2014

12:00 Music Through the Night

Disc 1

THOMSON: Symphonies, No 2 in C; No 3; Pilgrims and Pioneers; on a Hymn Tune - New Zealand SO/James Sedares (*Naxos 8.559022*)

1:10 approx - Disc 2

ARNOLD: Quintet; EWALD: Quintet No 1 in Bb minor; BOZZA: Sonatine; MAURER: Three Pieces; DAHL: Music for Brass Instruments; CALVET: Suite from the Monteregian Hills - Center City Brass Quintet (*Collins 14892*)

2:15 approx - Disc 3

BOYCE: David's Lamentation Over Saul and Jonathon; Ode on St Cecilia's Day, The Charms of Harmony Displayed - Patrick Burrows (*treble*), William Purefoy, Andrew Watts (*countertenors*), Richard Edgar-Wilson (*ten*), Michael George (*bass*), Choir of New College, Oxford, Hanover Band/Graham Lea-Cox (*ASV CD GAU 208*)

3:35 approx - Disc 4

STENHAMMAR: Serenade in F; Symphony No 2 in G minor - Gothenburg SO/Neeme Järvi (*DG 445 857*)

5:00 approx - Disc 5

SOR: Grande Sonate Op 22; Divertissement Op 23; 8 Small Pieces Op 24; Grande Sonate Op 25 - Adam Holzman (*gtr*) (*Naxos 8.553340*)

6:00 Classic Morning

6:00 J STAMITZ: Orchestral Trio in C minor Op 4/3 - New Zealand CO/Donald Armstrong (*vln/dir*) (*Naxos 8.553213*)

M-A CHARPENTIER arr Held: Second Air de Trompette, from Two Triumphal Airs - Hannes, Wolfgang & Bernhard Läubin (*tpts*), Norbert Schmitt (*timp*), Simon Preston (*org*) (*DG 419 245*)

VERDI arr Genin/Guiot: Fantasy on La Traviata - Patrick Gallois (*fl*), Richard Friedman (*vln*), London Festival Orch/Ross Pople (*DG 445 822*)

BACH arr Setchell: Largo, from Keyboard Concerto No 5 in F minor - Martin Setchell (*organ of the Transitional Cathedral, Christchurch*) (*Private*)

WAGNER: Dawn & Siegfried's Rhine Journey, from Götterdämmerung - London Phil/Klaus Tennstedt (*LPO 0003*)

7:00 MENDELSSOHN: A Midsummer Night's Dream, Overture - German SO, Berlin/Vladimir Ashkenazy (*Decca 466 098*)

SAINT-SAËNS: Romance in C Op 48 - Michael Erxleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)

WIDOR: Marche du Veilleur de Nuit - Christopher Herrick (*organ of St Nikolai Church, Halmstad, Sweden*) (*Hyperion CDA 67436*)

WIENIAWSKI arr Birchall: Scherzo-Tarantelle in G minor Op 16 - Cellophony (*Edition Classics EDN 1047*)

COPLAND: El Salón México - Detroit SO/Leonard Slatkin (*Naxos 8.559758*)

8:00 Beauty Spot: BORODIN arr anon: Third movement, Nocturne, from String Quartet No 2 in D - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

DUKAS: The Sorcerer's Apprentice - Montreal SO/Charles Dutoit (*Decca 452 064*)

KREISLER: La Chasse, in the style of Cartier; Caprice viennois Op 2; Allegretto in the style of Boccherini - Jack Liebeck (*vln*), Katya Apekisheva (*pno*) (*Hyperion CDA 68040*)

VIERNE: Carillon de Westminster Op 54/6, from Fantasy Pieces, Suite No 3 - Andrew Cantrill (*organ of Wellington Cathedral of St Paul*) (*Trust MMT 2032*)

FALLA: Ritual Fire Dance, from El Amor Brujo - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)

SHOSTAKOVICH: Festive Overture Op 96 - Scottish National Orch/Neeme Järvi (*Chandos CHAN 6511*)

9:00 Composer of the Week

Organ Week

DIETRICH BUXTEHUDE (c1637-1707) Prelude, Fugue & Chaconne in C BuxWV137 - Ton Koopman (*organ of Ludgerkirche, Norden*) (*Novalis 150 048*)

Sonata in Bb for violin & viola da gamba BuxWV273 - Catherine Manson (*vln*), Jonathan Manson (*vla da gamba*), Mike Fentross (*lute*), Ton Koopman (*org*) (*Challenge CC 72251*)

Membra Jesu nostri, Cantata 1, Ad pedes - Les Voix Baroques/Alexander Weimann (*org/dir*) (*ATMA ACD 2 2563*)

Sonata No 2 in G BuxWV253 - John Holloway (*vln*), Jaap ter Linden (*vla da gamba*), Lars Ulrik Mortensen (*hpschd*) (*Dacapo 8.224003*)

Fried- und freudenreiche Hinfahrt BuxWV76 - Emma Kirkby (*sop*), instrumental ensemble (*Naxos 8.557251*)

10:00 William Shakespeare

450
The 154 Sonnets
Sonnet No 33: Full many a glorious morning have I seen
Read by Jennifer Ward-Lealand (*RNZ*)

10:02 BBC Proms 2014

Sixty-six programmes

(29) Janine Jansen, Sakari Oramo (*vlns*), Itamar Goland (*pno*)

PROKOFIEV: Five Melodies Op 35b; Sonata in C for two violins Op 56; SCHUBERT: Fantasy in C D934 (*recorded in Cadogan Hall, London by the BBC*)

11:00 The Works

HANDEL: Coronation Anthem, Zadok the Priest - Choir of Clare College, Cambridge, European Union Baroque Orch/Lars Ulrik Mortensen (*org/dir*) (*Obsidian CD 711*)

LISZT: Piano Concerto No 2 in A - Sviatoslav Richter (*pno*), London SO/Kirill Kondrashin (*Philips 434 163*)
SVENDSEN: Two Swedish Folk Tunes - Gothenburg SO/Neeme Järvi (*BIS CD 347*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

PLEYEL: Prussian Quartet No 2 in G - Pleyel Quartet, Cologne (*CPO 777 777*)

SCHUMANN: Abegg Variations Op 1 - Lise de la Salle (*pno*) (Naïve V 5364)

2:00 Afternoon Requests

SVIRIDOV: Winter road, from The Snowstorm - Tchaikovsky SO/Vladimir Fedoseyev (*Melodiya MEL CD 10 01529*)

HANDEL: Fra l'ombra e gl'orrori, from *Acis, Galatea e Polifemo* HWV72 - Christopher Purves (*bass*), Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 67842*)

GLASS: Violin Concerto - Robert McDuffie (*vln*), Houston Symphony/Christoph Eschenbach (*Telarc CD 80494*)

BEETHOVEN: Mir ist so wunderbar, from Fidelio - Ingeborg Hallstein (*sop*), Christa Ludwig (*mezzo*), Gerhard Unger (*ten*), Gottlob Frick (*bass*), Philharmonia/Otto Klemperer (*EMI CMS 7 69324*)

C STAMITZ arr Wilden-Hüsgen: Orchestral Quartet in C - Fidium Concentus/Dieter Kreidler (*MDG 610 0562*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

TARTINI: Sonata in A minor for solo violin (*Ba A3*) - Rachel Podger (*vln*) (*rec 2013*) (*Channel Classics CCS SA 35513*)

DUNSTAPLE: Missa Rex seculorum - Orlando Consort (*rec 1995*) (*Metronome MET CD 1009*)

HEINICHEN: Concerto in F, from Dresden Concerti S231 - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*rec 1992*) (*Archiv 437 549*)

4:00 Made in New Zealand

NZ performers and composers

VIVALDI: Four Seasons, Spring - Alan Loveday (*vln*), ASMF/Neville Marriner (*Decca 466 232*)

SINDING: Rustle of Spring - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)

PIAZZOLLA arr Benitez: Summer & Spring, from Four Seasons in Buenos Aires - Owen Moriarty (*gtr*) (*Manu CD MANU 5003/04*)

STRAUSS: Frühling, from Four Last Songs - Kiri Te Kanawa (*sop*), Vienna Phil/Georg Solti (*Decca 430 511*)

BESSER arr Besser/Prosser: Spring Rain before Blossom - Jonathan Besser (*pno*), Christopher Prosser (*vln*) (*Kivi CD SLD 114*)

BRIDGE: Enter Spring - New Zealand SO/James Judd (*Naxos 8.557167*)

5:00 Cadenza

BRAHMS: Academic Festival Overture Op 80 - Vienna Phil/Pierre Monteux (*Decca 475 7798*)

GODARD: Suite Op 116 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

DVORÁK arr Poltéra: Song to the moon, from Rusalka - Christian Poltéra (*cello*), Kathryn Stott (*pno*) (*BIS SACD 1947*)

ELGAR arr Brewer: Chanson de Nuit Op 15/1; Chanson de matin Op 15/2 - Carlo Curley (*organ of Church of St Mary Redcliffe, Bristol*) (*Argo 433 450*)
LINCKE: Glow Worm Idyll, from Lysistrata - New London Orch/Ronald Corp (*Hyperion CDA 66998*)

6:00 GERSHWIN: Promenade: Walking the dog, from Shall We Dance? - BBC SO/Leonard Slatkin (*BBC Music BBC MM 234*)

GLAZUNOV: Chant du Ménestrel - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

CATALANI: Ebben?...Ne andrò lontana, from La Wally - Angela Gheorghiu (*sop*), BBC SO/Leonard Slatkin (*Warner 2564 61552*)

DVORÁK: Romantic Pieces Op 75 - Uto Ughi (*vln*), Leonard Slatkin (*pno*) (*RCA RD 60431*)

ORFF: In taberna quando sumus, from Carmina Burana - Saint Louis Symphony Chorus & Orch/Leonard Slatkin (*RCA 09026 68095*)

RÓZSA: Piano Concerto, Spellbound - Simon Mulligan (*pno*), BBC SO/Leonard Slatkin (*BBC Music BBC MM 234*)

BERLIOZ: Second movement, A Ball, from Symphonie fantastique - Lyon National Orch/Leonard Slatkin (*Naxos 8.572886*)

7:00 Composer of the Week

Organ Week

Indra Hughes looks at the life and

music of DIETRICH BUXTEHUDE (c1637-1707) (*RNZ*)

Toccatina in F BuxWV156 - Gillian Weir (*organ of Symphony Hall, Birmingham*) (*Priory PRCD 867*)

Cantata, Herzlich lieb hab ich dich, o Herr BuxWV41 - Cantus Cologne/Konrad Junghänel (*dir*) (*Harmonia Mundi HMG 50 1629*)

8:00 Music Alive

Direct from Auckland Town Hall

Rhythm and Resonance

Diedre Irons, Michael Endres (*pno duo*), Thomas Guldborg, Lenny Sakofsky (*percussion*)

MOZART: Sonata in D for two pianos K448; RAVEL arr Guldborg: Le Tombeau de Couperin for two marimbas

(Interval)

BARTÓK: Sonata for two pianos & percussion; LUTOSLAWSKI arr Ptaszynska: Variations on a Theme of Paganini for two pianos & percussion (*RNZ*)

10:00 Day's End

WALTON: Façade Suite No 1 - London Phil/Jan Latham-Koenig (*Chandos CHAN 9148*)

ERNST arr Szostak: Fantaisie brillante on the March & Romance from Rossini's opera Otello Op 11 - Adam Han-Gorski (*vln*), Slovak Phil/Zdzislaw Szostak (*Opus 9350 2000*)

FRANCK: Chorale No 3 in A minor - Max Kenworthy (*organ of St Paul's Cathedral, Wellington*) (*Maximum Records 1/2007*)

11:00 THIÉRIOT: Piano Quartet in Eb Op 30 - Valentin Piano Quartet (*CPO 777 843*)

BOCCHERINI: String Quintet in E G275 - Isaac Stern, Cho-Liang Lin (*vlns*), Jaime Laredo (*vla*), Yo-Yo Ma, Sharon Robinson (*cellos*) (*Sony SK 53983*)