

**Wednesday 10 September 2014**

**12:00 Music Through the Night**

Disc 1  
 STRAUSS: Also sprach Zarathustra Op 30; Death & Transfiguration; Don Juan Op 20 - Royal Concertgebouw Orch, Amsterdam/Bernard Haitink (*Philips 438 300*)  
**1:05** approx - Disc 2  
 ANON: Lamento di Tristano; Trotto; Salterello; ATTAINGNANT: Basse danses, La Brosse; La Gatta; La Magdalena; DALZA: Calata ala Ronde; NEUSIDLER: Der Judentanz; Welscher Tanz Wascha mesa; SUSATO: Ronde; GERVAISE: Branle de Bourgogne; Branle de Champagne; Palese; Passamezzo d'Italye - Konrad Ragossnig (*lute*), Ulsamer Collegium (*Archiv 415 294*)  
**2:20** approx - Disc 3  
 GRIFFITHS: Lie Deep, My Love; FISHER: Pounamu; McCALLUM: The moon's glow once lit; HAMILTON: Veni, Sancte Spiritus; WHITEHEAD: Taiohi Taiao; HAMILTON: Lux Aeterna; A RITCHIE: Widow's songs; de CASTRO-ROBINSON: Chaos of Delight III; CHILDS: O Magnum Mysterium - Voices New Zealand/Karen Grylls (*Trust MMT 2065*)  
**3:30** approx - Disc 4  
 JANÁČEK: String Quartet No 1, Kreutzer Sonata; String Quartet No 2, Intimate letters; On an overgrown path - Talich Quartet, Radoslav Kvapil (*pno*) (*Calliope CAL 9699*)  
**4:45** approx - Disc 5  
 ROSSINI: Pêchés de Vieillesse - Jeffrey Swan (*pno*) (*Akademia CDAK 103*)

**6:00 Classic Morning**

**6:00** L MOZART: Symphony in F - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553347*)  
 GRANADOS: Spanish Dances Op 37 Book 1 - Douglas Riva (*pno*) (*Naxos 8.572313*)  
 BIZET arr Grafe: Je dis que rien ne m'épouvante; Près des remparts de Séville, from Carmen - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 35962*)  
 MONTI: Czárdás - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*)  
 SCHUBERT arr Webern: German Dances D790 - Berlin Radio SO/Matthias Bamert (*Musica Mundi 311 135*)

**7:00** PROKOFIEV: Overture on Hebrew Themes - National SO/Leonard Slatkin (*RCA 09026 68801*)  
 ZIPOLI arr Giovanini: Elevazione - Pierre Pierlot (*ob*), Bernard Fonteny (*cello*), Anne-Marie Beckensteiner (*org*), Jean-François Paillard CO/Jean-François Paillard (*ABC Classics 465 086*)  
 BACH: Italian Concerto in F BWV971 - Diedre Irons (*pno*) (*RNZ*)  
 RADIER trans Tárrega: La Paloma - Pepe Romero (*gtr*) (*Philips 432 102*)  
 COATES: Covent Garden, from London Suite - Royal Phil/Barry Wordsworth (*Warner 2564 62020*)  
**8:00** Beauty Spot: LISZT: Concert Study No 3 in Db, Un Sospiro - Marc-André Hamelin (*pno*) (*Music & Arts CD 723*)  
 DONOSTIA: Rapsodia Baskongada - Basque National Orch/Cristian Mandeal (Claves CD 50-2305)  
 MYERS arr Field: Cavatina, from The Deer Hunter - Saffire, The Australian Guitar Quartet (*ABC 476 701*)  
 BRIDGE: An Irish Melody, The Londonderry Air - Nash Ensemble (*Hyperion CDA 68003*)  
 INNS arr Russell: Robbin' Harry - Evelyn Glennie (*perc*), National Phil/Ray Russell (*RCA 60242-2-RC*)  
 DEBUSSY: Petite Suite - Detroit SO/Paul Paray (*Mercury 434 306*)  
**9:00 Composer of the Week**  
 WILLIAM ALWYN (1905-1985)  
 Twelve Preludes - Ashley Wass (*pno*) (*Naxos 8.570464*)  
 arr Palmer: Odd Man Out, Suite - London SO/Richard Hickox (*Chandos CHAN 9243*)  
**10:00 William Shakespeare 450**  
 The 154 Sonnets  
 Sonnet No 42: That thou hast her it is not all my grief  
 Read by Stuart Devenie (*RNZ*)  
**10:02 BBC Proms 2014**  
 Sixty-six programmes  
 (40) Allan Clayton (*ten*), Roderick Williams (*bar*), BBC Scottish SO/Andrew Manze  
 STEPHAN: Music for Orchestra; KELLY: Elegy for Strings, In memoriam Rupert Brooke; BUTTERWORTH orch Brookes: Six songs from A Shropshire Lad; VAUGHAN WILLIAMS: Symphony No 3, Pastoral (*recorded in the Royal Albert Hall, London by the BBC*)  
**12:00 Upbeat**  
 Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 Recent Releases**  
 BEETHOVEN: Polonaise in C Op 89 - Ronald Brautigam (*fpno*) (*BIS SACD 1892*)  
 CPE BACH: Double Concerto in F Wq46 -

Alexei Lubimov, Yury Martynov (*fpnos*), Vienna Haydn Sinfonietta/Manfred Huss (*BIS SACD 2098*)  
**2:00 Afternoon Requests**  
 K JENKINS: The Armed Man; The call to prayers; Kyrie; Save me from bloody men, from The Armed Man, A Mass for Peace - Mohammed Gad (*vocalist*), Tristan Hambleton (*treble*), National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)  
 BARTOK arr Nakariakov/Meerovitch: Romanian Folk Dances Sz68 - Sergei Nakariakov (*tpt*), Maria Meerovitch (*pno*) (*Warner 2564 65958*)  
 RUBINSTEIN: Kamennoi-Ostrov Op 10/18, Allegro non troppo - Joseph Banowetz (*pno*) (*Naxos 8.223847*)  
 MOZART: Ach, ich fühl's, from The Magic Flute - Lucia Popp (*sop*), Munich Radio Orch/Kurt Eichhorn (*Acanta 43326*)  
 GRIEG: Holberg Suite - Oslo Camerata/Stephan Barratt-Due (*Naxos 8.557890*)  
 (Box 123, Wellington or concert@radionz.co.nz)  
**3:00 CD Masters**  
 Classic performances from the back catalogue  
 MENDELSSOHN: String Quartet No 3 in D Op 44/1 - Emerson String Quartet (*rec 2003*) (*DG 477 5370*)  
 SCHUMANN: Forest Scenes Op 82 - Arcadi Volodos (*pno*) (*rec 2009*) (*Sony 88697 56887*)  
**4:00 Made in New Zealand**  
 NZ performers and composers  
 HAMILTON: An Offering for Parihaka - Richard Nunns (taonga pūoro), strings of the New Zealand SO/Kenneth Young (*Trust MMT 2033*)  
 STRAUSS: Befreit Op 39/4 - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC MVCD 1051*)  
 J STRAUSS II: Czárdás, from Die Fledermaus - Kiri Te Kanawa (*sop*), Vienna Phil/André Previn (*Philips 434 725*)  
 ROPARTZ: Piece in Eb minor - David Bremner (*tnb*), Sarah Watkins (*pno*) (*Atoll ACD 109*)  
 POULENC: Concerto for organ, strings & timpani - Thomas Trotter (*organ of Auckland Town Hall*), Auckland Philharmonia/Arvo Volmer (*Atoll ACD 116*)  
**5:00 Cadenza**  
 WAGNER: Tannhäuser, Overture - Leningrad Phil/Evgeny Mravinsky (*Melodiya 74321 25199*)  
 SAINT-SAËNS: Danse macabre - Luben Yordanoff (*vlm*), Paris Orch/Daniel Barenboim (*DG 415 847*)  
 RAVEL: Une barque sur l'océan, from Miroirs - Michael Houston (*pno*) (*RNZ*)

DANZI ed Klug: Variations on a theme by Mozart - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557613*)

DVORÁK: Slavonic Dance in E minor Op 72/2 - Royal Phil/Antal Dorati (*Decca 417 749*)

**6:00** MOZART: Der Vogelfänger bin ich, ja, from The Magic Flute - Thomas Allen (*bar*), Scottish CO & Chorus/Charles Mackerras (*Telarc CD 80529*)

GLUCK: Dance of the Furies, from Orpheus & Euridice - Royal Opera House, Covent Garden Orch/Georg Solti (*Decca 421 329*)

COATES: Bird Songs at Eventide - Thomas Allen (*bar*), Malcolm Martineau (*pno*) (*Hyperion CDA 67290*)

SMETANA: Furiant, from The Bartered Bride - Vienna Phil/James Levine (*DG 419 768*)

ROSSINI: Largo al factotum, from The Barber of Seville - Thomas Allen (*bar*), ASMF/Neville Marriner (*Decca 470 434*)

RAVEL: Daphnis & Chloé, Sunrise - Royal Concertgebouw Orch/Bernard Haitink (*Pentatone PTC 5186 167*)

TRAD arr Beethoven: Behold, my love, how green the groves; Oh! had my fate been join'd with thine, from 25 Scottish Songs Op 108 - Catrin Wyn-Davies (*sop*), Thomas Allen (*bar*), Elizabeth Layton (*sop*), Ursula Smith (*cello*), Malcolm Martineau (*pno*) (*DG 453 786*)

E STRAUSS: At Full Steam, Polka Op 70 - Cincinatti Pops Orch/Erich Kunzel (*Telarc CD 80547*)

PUCCINI: O Mimì, tu più non torni, from La Bohème - Plácido Domingo (*ten*), Thomas Allen (*bar*), Royal Opera House, Covent Garden Orch/John Barker (*EMI CDC 7 49811*)

GRAINGER: Country Gardens - CBSO/Simon Rattle (*EMI 5 56412*)

VAUGHAN WILLIAMS: Motet, Lord, thou hast been our refuge - Thomas Allen (*bar*), Corydon Singers & Orch/Matthew Best (*Hyperion CDS 44322*)

**7:00 Appointment**

Master of the Queen's Music  
 The new appointee to this prestigious position is British composer Judith Weir. In this interview Judith Weir talks with Charlotte

Wilson (RNZ)

## **8:00 Music Alive**

BBC Proms 2014

Sixty-six programmes

(41) Baiba Skride (*vln*), Luba Orgonasova (*sop*), Stuart Skelton (*ten*), Mikhail Petrenko (*bass*), Crouch End Festival Chorus, BBC Sym Chorus & Orch/Edward Gardner

TCHAIKOVSKY: 1812 Overture; STRAVINSKY: Violin Concerto in D; Scherzo fantastique Op 3; RACHMANINOV: The Bells Op 35 (*recorded in the Royal Albert Hall, London by the BBC*)

## **10:00 Day's End**

PAINE: New Zealand Suite, Mountain cascade; Rotoiti twilight; The forest awakens - Bruce Paine (*gtr*) (*Private*)

HAYDN: Organ Concerto in C HobXVIII/8 - Harald Hoeren (*org*), Cologne CO/Helmut Müller-Brühl (*Naxos 8.570486*)

VANHAL: Sinfonia in A (*Bryan A9*) - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554341*)

**11:00** REGER: Little Sonata in D minor Op 103b/1 - Ulf Wallin (*vln*), Roland Pöntinen (*pno*) (*CPO 999 725*)

GAL: Piano Trio in E Op 18 - Karin Adam (*vln*), Christoph Stradner (*cello*), Doris Adam (*pno*) (*Camerata CMCD 28149*)