



**Sunday 14 September 2014**

## **12:00 Music Through the Night**

Disc 1

RESPIGHI: The Birds; Ancient Airs & Dances Suites 1 & 3; Three Botticelli Pictures - Orpheus Chamber Orch (DG 437 533)

**1:10** approx - Disc 2

SWEELINCK: Toccata; Psalm 140; Hexachord Fantasia; Nun freut euch, lieben Christen gmein; Echo Fantasia; Allein Gott in der Höh sei Ehr; Fantasia 'met bindingen'; Mein junges Leben hat ein End; Toccata; Erbarm dich mein o Herre Gott; Toccata; Psalm 116; Fantasia - Robert Woolley (*organ of the Pieterskerk, Leiden*) (Chandos CHAN 0701)

**2:25** approx - Disc 3

BRAHMS: A German Requiem - Felicity Lott (*sop*), David Wilson-Johnson (*bar*), London Symphony Chorus & Orch/Richard Hickox (Chandos CHAN 8942)

**3:40** approx - Disc 4

SAINT-SAËNS: Piano Trios, in F Op 18/1; in E minor Op 92/2 - Joachim Trio (Naxos 8.550935)

**4:50** approx - Disc 5

Live from Budapest

Gypsy arrangements of traditional & popular tunes - Roby Lakatos (*vln*) & Lakatos Ensemble (DG 459 642)

## **6:00 Sanctuary**

MONTEVERDI: Ave maris stella, from Vespers of 1610 - Janice Chandler,

Karen Clift (*sops*), Christòpheren Nomura (*bar*), Boston Baroque/Martin Pearlman (*Telarc* 2CD 80453)

TAVENER: Chant - Matthew Barley (*cello*) (*Signum SIGCD 318*)

RAMINSH: Psalm 121 - Vancouver Chamber Choir, strings of CBC Vancouver Orch/Jon Washburn (*CMC* CD 4893)

BACH: Cantata No 33, written for the 13th Sunday after Trinity, Alone to thee, Lord Jesus Christ, my hope on earth regardeth - Gillian Keith (*sop*), Nathalie Stutzmann (*contralto*), Christoph Genz (*ten*), Jonathan Brown (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 134*)

HARRIS: Faire is the Heaven - Choir of St John's, Elora/Noel Edison (*Naxos 8.557037*)

BRITTEN: Since she whom I loved - Matthew Barley (*cello*) (*Signum SIGCD 318*)

## **7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns (RNZ)

## **8:00 Grace Notes**

DVORÁK: Two Waltzes Op 54 - NZSO CO/Donald Armstrong (*dir*) (RNZ)

KORNGOLD: Romance-Impromptu - Raphael Wallfisch (*cello*), John York (*pno*) (*Nimbus NI 5806*)

GODARD arr Pierre: Berceuse, from Jocelyn - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), London Festival Orch/Ross Pople (DG 445 822)

GRIEG arr Reger: Ich liebe dich Op 5/3 - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics* 454 511)

PAREDES arr Golijov: Canção Verdes Anos - Kronos Quartet (*Nonesuch*

7559 79490)

WAGNER: Liebestod, from Tristan & Isolde - BBC Phil/Edward Downes (*BBC Music BBC MM 257*)

HAMELIN: Theme and Variations (Cathy's Variations) - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)

TAVENER: Song for Athene - Nicola Benedetti (*vln*), London Phil/Andrew Litton (*Decca 478 6424*)

## **9:00 Composer of the Week**

A look at the life and music of JEAN-PHILIPPE RAMEAU (1683-1764), born 331 years ago on 25 September and died 250 years ago on 12

September. Presented by Peter Hoar (RNZ) (*R Mon 7.00pm*)

In convertendo Dominus - Sophie Daneman, Noémi Rime (*sops*), Paul Agnew, Nicolas Rivenq (*tens*), Nicolas Cavallier (*bass*), Les Arts Florissants/William Christie (*Erato* 2292 96967)

## **10:00 William Shakespeare 450**

The 154 Sonnets

Sonnet No 46: Mine eye and heart are at a mortal war

Read by Warwick Broadhead (RNZ)

## **10:02 Music@Menlo**

Through Brahms

Seven programmes from the 2011 three-week California summer music festival

(6) SCHUMANN: Spanish Love Songs Op 138 - Katherine White (*sop*), Sasha Cooke (*mezzo*), Paul Appleby (*ten*), Kelly Markgraf (*bar*), Gilbert Kalish, Wu Han (*pno duet*)

C SCHUMANN: Piano Trio in G minor Op 17 - Juho Pohjonen (*pno*), Yura Lee (*vln*), Eric Kim (*cello*)

BRAHMS: String Quintet No 2 in G Op 111 - Ani Kavafian, Philip Setzer (*vlns*), Paul Neubauer, Yura Lee (*vlas*), Paul Watkins (*cello*) (Music@Menlo 2011/06)

## **11:20 The Works**

FRANCK: Symphony in D minor Op 48 - Champs-Élysées Orch/Philippe Herreweghe (*Harmonia Mundi HMC 90 1771*)

## **12:00 The Critic's Choice**

The top choices from leading overseas music magazines  
GUYOT: Instead of happy distractions; I'm in love with a girl; You are so sweet and gentle; The tree of love, a fruit of sadness; You're wasting your time; Someone speaks ill of her because he wants him for herself - Cinquecento (*Hyperion CDA 68053*)

RUBBRA: Cello Sonata in G minor Op 60 - Paul Watkins (*cello*), Huw Watkins (*pno*) (*Chandos CHAN 10818*)

CHOPIN: Nocturnes, in C# minor Op 27/1; in Db Op 27/2 - Stephen Hough (*pno*) (*Hyperion CDA 67996*)

## **1:00 Vintage Years**

BRUCKNER: Symphony No 4 in Eb, Romantic - Cologne Radio SO/Otto Klemperer (*rec 1954*) (*Medici Arts MM 001*)

## **2:00 The Sunday Feature**

Tackling Tallis

Last October, the NZ Choral Federation engaged some of NZ's top choral singers to join the celebrated Tallis Scholars in performances of Thomas Tallis's 40-part motet Spem in alium. Christine Argyle spoke with the project manager John Rosser, conductor Peter Phillips, and some of the singers involved to find out about the challenges and rewards of performing this complex work (RNZ)

## **3:00 Young New Zealand**

Pettman/Royal Overseas League Scholarship 2013

Semi-final, Part 1 of 2

ARENSKY: First movement, Allegro moderato, from Piano Trio No 1 in D

minor Op 32; PSATHAS: Helix Tarantismo - Akato Trio: Kent Isomura (*pno*), Shauno Isomura (*vln*), Jesbery Hartono (*cello*)  
 BEN-HAIM: Canzona; SCHUMANN: First & Third Pieces, Zart und mit Ausdruck; Rasch und mit Feuer, from Three Fantasy Pieces Op 73 - Duo Cecilia: Lucy Gijssbers (*cello*), Andrew Atkins (*pno*)  
 HAYDN: First movement, Andante, from Piano Trio in G HobXV/25, Gypsy; LIEBERMANN: Second & Fourth movements, from Flute Trio No 1 Op 83 - Balaenae Trio: Lauren Grout (*fl*), Catherine Kwak (*cello*), Cherry Ngan (*pno*) (*recorded in the Dr John Gallagher Concert Chamber, Performing Arts Centre, University of Waikato, Hamilton by RNZ*)

### 3:55 The West-Eastern Divan

LISZT: Les Préludes - West-Eastern Divan Orch/Daniel Barenboim (*Decca 478 5350*)  
 MOZART: Sinfonia Concertante in Eb K297b - Mohamed Saleh (*ob*), Kinan Azmeh (*cl*), Mor Biron (*bsn*), Sharon Polyak (*horn*), West-Eastern Divan Orch/Daniel Barenboim (*Warner 2564 62791*)  
 SIBELIUS: Valse triste, from Kuolema; ELGAR: Nimrod, from Enigma Variations - West-Eastern Divan Orch/Daniel Barenboim (*Warner 2564 62190; 2564 62791*)

### 5:00 New Horizons

Ten programmes

(1) With William Dart (*R Fri 7.00pm*) (*RNZ*)

William Dart reviews *Invisible Hour* a new album by Joe Henry and takes a nostalgic look back at the sixties group The Lovin' Spoonful.

### 6:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

MASSENET: Cendrillon, an opera in four acts

Lucette/Cendrillon..... Joyce DiDonato

Madame de la Haltière..... Ewa Podleś

Prince Charming..... Alice Coote

Fairy..... Annick Massis

Noémie..... Cristina Obregón

Dorothée..... Marisa Martins

Pandolfe..... Laurent Naouri

King..... Luis Cansino

Dean of the Faculty..... Jordi Casanova

Superintendent of Pleasures..... Toni Marsol

Prime Minister..... Manel Esteve

Gran Teatro del Liceo Chorus & Orch/Andrew Davis (*recorded in the Gran Teatro del Liceo, Barcelona, by Spanish Radio*)

### 8:45 More Cinders

ALWYN: Cinderella - Ashley Wass

(*pno*) (*Naxos 8.570464*)  
 J STRAUSS II: Cinderella Waltz - Slovak State Phil/Christian Pollack (*Marco Polo 8.223244*)

### 9:00 From the New Zealand Collection

BACH: Preludes & Fugues, No 13 in F# BWV858; No 14 in F# minor BWV859, from The Well-Tempered Clavier, Book 1 - John Wells (organ in the Chapel of St Paul's Collegiate School, Hamilton) (*Ribbonwood RCD 1006*)

FARR: Waipoua - Mary Scott (*cl*), New Zealand SO/Kenneth Young (*Trust MMT 2044*)

SCHUBERT: Violin Sonatina in D D384 - Robin Wilson (*vln*), Kemp English (*pno*) (*Ode CD MANU 5082*)

DITTERSDORF: Symphony in G minor (*Grave g1*) - Failoni Orch/Uwe Grodd (*Naxos 8.553974*)

### 10:00 Day's End

RODRIGO: Fantasia para un gentilhombre - Charles Ramirez (*gtr*), CO of Europe/Douglas Boyd (*Signum SIGCD 244*)

DVORÁK: Slavonic Dances Op 72, No 1 in B; No 2 in E minor; No 3 in F; No 4 in Db; No 5 in Bb minor; No 6 in Bb; No 7 in C; No 8 in Ab - Czech Phil/Charles Mackerras (*Supraphon SU 3808*)

11:00 DEBUSSY: String Quartet in G minor Op 10 - Galatea Quartet (*Sony 88883 78821*)

FARRENC: Nonet in Eb Op 38 - Philippe Bernold (*fl*), François Leleux (*ob*), Romain Guyot (*cl*), André Cazalet (*horn*), Gilbert Audin (*bsn*), Guillaume Sutre (*vln*), Miguel da Silva (*vla*), François Salque (*cello*), Vincent Pasquier (*dbass*) (*Naïve V 5033*)