

**Thursday 18 September
2014**

**12:00 Music Through the
Night**

Disc 1
VERDI: Preludes, Overtures & Ballet Music from, *Oberto*; *Un giorno de regno*; *Nabucco*; *Ernani*; *I due Foscari*; *Giovanna d'Arco*; *Alzira*; *Attila*; *Macbeth*; *I masnadieri*; *Il corsaro*; *La battaglia di Legnano* - BBC Phil/Edward Downes (*Chandos CHAN 9510*)

1:15 approx - Disc 2
WEBER: Clarinet Concerto No 2 in Eb; SPOHR: Clarinet Concerto No 1 in C minor; CRUSELL: Clarinet Concerto No 3 in Bb - Emma Johnson (*cl*), English CO/Gerard Schwarz (*ASV CD DCA 659*)

2:25 approx - Disc 3
MARTUCCI: Piano Concerto No 1 in D minor; *La Canzone Dei Ricordi* - Rachel Yakar (*sop*), Francesco Caramiello (*pno*), Philharmonia/Francesco D'Avalos (*ASV CD DCA 690*)

3:35 approx - Disc 4
SCHUBERT: Arpeggione Sonata in A minor; *Sonatina in G minor D408*; *Fantasy in C D934* - Robert Stallman (*fl*), Erika Nickrenz (*pno*) (*ASV CD DCA 742*)

4:45 approx - Disc 5
KETÉLBÉY: *In a Monastery Garden*; *Overture, The Adventurers*; *Chal Romano*; *Suite Romantique*; *Caprice Pianistique*; *The Clock and the Dresden Figures*; *Cockney Suite No 5, Bank Holiday*; *Cockney Suite No 3, At the Palais de Danse*; *In the Moonlight*; *Wedgwood Blue*; *Bells*

across the Meadows; *The Phantom Melody*; *In a Persian Market* - Slovak Phil Male Chorus, Czecho-Slovak Radio SO, Bratislava/Adrian Leaper (*Marco Polo 8.223442*)

6:00 Classic Morning

6:00 MENDELSSOHN: *Nocturne*, from *A Midsummer Night's Dream* - Atlanta SO/Yoel Levi (*Telarc CD 80318*)

BRIDGE: *Miniature Pastorals, Set 1* - Ashley Wass (*pno*) (*Naxos 8.557842*)
TELEMANN: *Sinfonia melodica in C TWV50/2* - Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (*DG 477 5923*)

VAUGHAN WILLIAMS orch Foster: *Preludes on Welsh Hymn Tunes* - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49745*)

PUCCINI: *Scherzo in A minor*; *Minuet No 1 in A* - Quartetto Puccini (*ASV CD DCA 909*)

SCHUMANN: *Schön Blümelein Op 43/3*; *So wahr die Sonne scheineth Op 37/12* - Evelyn Lear (*sop*), Thomas Stewart (*bbar*), Erik Werba (*pno*) (*DG 477 6219*)

GRÉTRY: *L'ami de la maison*, *Overture* - Brittainy Orch/Stefan Sanderling (*ASV CD DCA 1095*)

7:00 BACH arr Balsom: *First movement, Allegro*, from *Trio Sonata No 5 BWV 529* - Alison Balsom (*tpt*), Alina Ibragimova (*vln*), Alistair Ross (*hpschd*), Mark Caudle (*vla da gamba*) (*EMI 5 58047*)

ALFVÉN: *Dance of the Herd maiden*, from *The Mountain King* - Malmö SO/James DePreist (*BIS CD 570*)

DUPONT: *Journée de printemps* - Pavel Hula (*vln*), Marie-Catherine Girod (*pno*) (*Mirare MIR 238*)

BANTOCK: *Two Scottish Poems*, *Song to the seals*; *My love is like a*

red, red rose - Elysian Singers/Sam Laughton (*Meridian CDE 84570*)
BENJAMIN: *Jamaican Rumba* - New London Orch/Ronald Corp (*Hyperion CDA 67400*)

DONIZETTI: *Oboe d'amore Concertino in G* - Günther Passin (ob d'amore), RIAS Sinfonietta/Jirí Stárek (*Koch Schwann 311 121*)

8:00 *Beauty Spot*: RAMÍREZ: *Kyrie*, from *Missa Criolla* - José Carreras (*ten*), Domingo Cura, Jorge Padin (*perc*), Arsenio Zambrano (*charango*), Lalo Gutierrez (*gtr*), Raúl Barboza (*accordion*), Grupo Huancara (*Latin American folk instruments*), Ariel Ramirez (*pno/hpschd*), Salvé de Laredo Choir, Bilbao Choral Society/José Luis Ocejo (*Philips 462 892*)

BRAHMS: *Rhapsody in G minor Op 79/2* - Murray Perahia (*pno*) (*Sony 88697 79469*)

CPE BACH: *Symphony in G Wq183/4* - Vienna Haydn Sinfonietta/Manfred Huss (*BIS SACD 2098*)

SCHUBERT: *String Trio in Bb D471* - Stefan Latzko (*vln*), Roswitha Killian-Priebe (*vla*), Andreas Hamborg (*cello*) (*Ensemble Obligat 0867*)

GRIGORYAN: *Day Dreams* - Slava & Leonard Grigoryan (*gtrs*) (*ABC 472 824*)

ROSSINI: *William Tell, Overture* - Philharmonia/Carlo Maria Giulini (*EMI 5 62802*)

9:00 Composer of the Week

JEAN-PHILIPPE RAMEAU (1683-1764)
Pièces de clavecin en concerts No 4 - Blandine Rannou (*hpschd*), Valérie Balssa (*fl*), Catherine Girard (*vln*), Emmanuel Balssa (*vla da gamba*) (*Zig Zag ZZT 204 0301*)

Zéphyre
Zéphyre..... Gaëlle Méchal
Cloris/Flora..... Rebecca Ockenden
Diane..... Sophie

Decaudaveine
Les Arts Florissants Chorus, Cappella Coloniensis/William Christie (*Erato 8573 85774*)

**10:00 William Shakespeare
450**

The 154 Sonnets
Sonnet No 50: How heavy do I journey on my way
Read by Brian Hudson (*RNZ*)

10:02 BBC Proms 2014

Sixty-six programmes (52) Zhang Zuo (*pno*), Ulster Orch/Jac Van Steen

DVORÁK: *Slavonic Dances, in C Op 46/1*; *in E minor Op 72/2*; *in G minor Op 46/8*; GRIEG: *Piano Concerto in A minor Op 16*; BAX: *Roscatha*; WHELAN: *Riverdance, A Symphonic Suite (recorded in the Royal Albert Hall, London by the BBC)*

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

COPLAND: *Three Latin American Sketches* - BBC Concert Orch/Barry Wordsworth (*BBC Music BBCMM 367*)

BENJAMIN: *Sonatina for violin & piano* - Lawrence Power (*vln*), Simon Crawford-Phillips (*pno*) (*Hyperion CDA 67969*)

2:00 Afternoon Requests

WEBER: *Oberon, Overture* - Berlin Phil/Herbert von Karajan (*DG 419 070*)

GALEAZZI arr Pluhar: *Voglio una casa* - Lucilla Galeazzi (*sop*), Gianluigi Trovesi (*cl*), *L'Arpeggiata*/Christina Pluhar (*Alpha 512*)

VIVALDI: *Recorder Concerto in C minor RV441* - Pamela Thorby (*rec*), Sonnerie/Monica Huggett (*dir/vln*) (*Linn CKD 183*)

MOZART: *Rondo in D K485* - Francesco Piemontesi (*pno*) (*Naïve V 5367*)

BRAHMS: Four Serious Songs Op 121 - Hans Hotter (*bar*), Gerald Moore (*pno*) (*rec 1951*) (EMI CDH 7 63198)

CORELLI: Trio Sonata in Bb Op 3/3 - Pavlo Beznosiuk (vln/dir), Avison Ensemble (*Linn CKD 414*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

STRAVINSKY: The Firebird, Suite; Petrushka, Suite - Chicago SO/Carlo Maria Giulini (*rec 1969*) (EMI 5 85974)

4:00 Made in New Zealand

NZ performers and composers
GIULIANI: Variations Op 24a - Amalia Hall (*vln*), David Starobin (*gtr*) (*Bridge Records BRIDGE 9418*)

HILL: Quintet for piano, strings & voices, Life - Bryony Williams, Amelia Berry (*sops*), Linden Loader, Annabelle Cheetham (*mezzos*), Richard Greager, Chris Berentson (*tens*), Daniel O'Connor, Keith Small (*basses*), Richard Mapp (*pno*), Dominion Quartet/Mark Dorrell (*Naxos 8.572844*)

5:00 Cadenza

SAINT-SAËNS: Allegro Appassionato Op 70 - Stephen Hough (*pno*), CBSO/Sakari Oramo (Hyperion CDA 67331/2)

JL BACH: Motet, Das ist meine Freude - Rickman Godlee (*cello*), Martin Peck (*dbass*), Christopher Allsop (*org*), Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51306*)

FERLENDIS: Oboe Concerto No 1 in F - Diego Dini Ciacci (ob/dir), Haydn Orch (*CPO 777 368*)

GLAZUNOV: Idyll - Stephen Stirling (*horn*), Fibonacci Sequence (Deux-Elles DXL 1122)

HAWES: Rain - English CO/Patrick Hawes (*Black Box BBM 1081*)

PETIT: Tarentelle - Heinrich Albert Duo (Dabringhaus & Grimm MDG 603 1348)

6:00 HANDEL: Berenice, Overture - ASMF/Neville Marriner (*Decca 444 543*)

HAMELIN: Etude No 2 in E minor, Coma Berenices, from 12 Etudes in all the minor keys - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)
RHEINBERGER arr Cullen: Cantilena, from Organ Sonata No 11 in D minor - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

SAINT-SAËNS: Mon coeur s'ouvre à ta voix, from Samson & Delilah - Maria Callas (*sop*), French Radio National Orch/Georges Prêtre (*EMI 5 57062*)

MENDELSSOHN: Scherzo in A minor Op 81/2 - Emerson String Quartet (*DG 477 5370*)

DUARTE: English Suite Op 31 - Andrés Segovia (*gtr*) (*DG 477 6050*)

FIELD: Divertissement No 1 in E - Míceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 10468*)

TCHAIKOVSKY: Marche Slave - Berlin Deutsches SO/Yutaka Sado (*Challenge CC 72356*)

7:00 Appointment

Twang!!

Lionel Bart shot an arrow into the air with his 1965 musical Twang!! Based on the story of Robin Hood, the show has gone down in history as one of the greatest flops ever. Elric Hooper and Des Wilson tell the tale (*RNZ*)

8:00 Music Alive

BBC Proms 2014
Sixty-six programmes
(53) Budapest Festival Orch/Iván Fischer
BRAHMS orch Fischer: Hungarian Dances, No 14 in D minor; No 7 in A;

No 6 in D; MOZART: March D K335/1; SCHUBERT: Symphony No 8 in B minor D759, Unfinished; Joseph STRAUSS: Music of the Spheres, Waltz Op 235; J STRAUSS II: Excursion Train Polka Op 281; DVORÁK: Legend in Bb minor Op 59/10; KODÁLY: Dances of Galánta (*recorded in the Royal Albert Hall, London by the BBC*)

10:00 Day's End

BRÜGGE: Pieces for Strings - Salzburg Chamber Soloists/Lavard Skou-Larsen (vln/dir) (Dabringhaus & Grimm MDG 924 1856)

WEBER: Bassoon Concerto in F Op 75 - Laurence Perkins (*bsn*), Manchester Camerata/Douglas Boyd (*Hyperion CDA 67288*)

11:00 NIELSEN: Nine Songs, The wildest time; Often I'm glad; Tonight; Must the flower wither; She has forgotten me; Lower your head, O flower; How sweetly in the summer evening; Sunset; The moon is slowly rising - Academic Choir of Aarhus/Uffe Most (*Danacord DACOCD 621*)

BRYARS: Tre laude dolce - Matthew Barley (*cello*) (*Signum SIGCD 318*)

ELGAR: Harmony Music No 4, The Farmyard - Athena Ensemble (*Chandos CHAN 6554*)