

Friday 24 October 2014

12:00 Music Through the Night

Disc 1

NIELSEN: Symphony No 3, Sinfonia Espansiva; Symphony No 5 - Catherine Bott (*sop*), Stephen Roberts (*bar*), Royal Scottish Orch/Bryden Thomson (*Chandos CHAN 9067*)

1:10 approx - Disc 2

SCHUMANN: Carnaval Op 9; Symphonic Etudes Op 13; Piano Trio No 1 in D minor Op 63 - Alfred Cortot (*pno*), Jacques Thibaud (*vln*), Pablo Casals (*cello*) (*Biddulph LHW 004*)

2:25 approx - Disc 3

FAURÉ: Requiem; DURUFLÉ: Four Motets, Ubi caritas; Tota pulchra es; Tu es Petrus; Tantum ergo; Messe Cum júbilo; MESSIAEN: O sacrum convivium - Camilla Otaki (*sop*), Mark Griffiths (*bar*), Choir of Trinity College, Cambridge, London Musici/Richard Marlow, Briony Shaw (*vln*), Richard Pearce (*org*) (*Conifer CDCF 176*)

3:40 approx - Disc 4

REINCKEN: Sonata in A minor; BUXTEHUDE: Sonata in Bb; ROSENMÜLLER: Sonata in E minor; WESTHOFF: Sonata in A; PACHELBEL: Suite in G; Canon & Gigue in D - Musica Antiqua Cologne/Reinhard Goebel (*Archiv 437 089*)

4:45 approx - Disc 5

MENDELSSOHN: Symphonies, No 7 in D minor; No 8 in D; No 9 in C minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

6:00 Classic Morning

6:00 HANDEL: Concerto Grosso in G Op 3/3 - Academy of Ancient Music/Richard Egarr (*dir*) (*Harmonia Mundi HMU 90 7415*)

MOERAN: Two Pieces - Duncan Honeybourne (*pno*) (*EM Records EMRCD 012/013*)

HALVORSEN: Air norvégien - Marianne Thorsen (*vln*), Bergen Phil/Neeme Järvi (*Chandos CHAN 10614*)

BUSTO: Two Marian Pieces, Ave maris stella; Ave Maria - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5066*)

KOECHLIN: Bassoon Sonata Op 71 - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

RAVEL: Menuet antique - French National Orch/Eliahu Inbal (*Brilliant Classics 6980*)

7:00 HOVHANESS: Alleluia & Fugue Op 40b - I Fiamminghi/Rudolf Werthen (*Telarc CD 80503*)

GERSHWIN arr Brahms: I got rhythm, from *Girl Crazy* - Joshua Bell (*vln*), London SO/John Williams (*Sony SK 60659*)

KOSENKO: Gigue in D minor, from *Eleven Etudes in the Form of Old Dances* Op 19 - Natalya Shkoda (*pno*) (*Toccata Classics TOCC 0036*)

SIBELIUS: Andante festivo - Bergen Phil/Andrew Davis (*Chandos CHSA 5134*)

PAINE: Mountain Muse, from *Alberton* - Bruce Paine (*gtr*) (*Bruce Paine BNP DVD 001*)

SANCAN: Sonatine - Sharon Bezaly (*fl*), Love Derwinger (*pno*) (*BIS SACD 1639*)

8:00 Beauty Spot: TRAD: Walk, my beloved - Julie Fowles (*vocals*), Nicola Benedetti (*vln*), Phil Cunningham (*accordion*), Tony Byrne (*gtr*), Eamon

Doorley (*bouzouki*), Ewen Vernal (*dbass*) (*Decca 478 6690*)

HAYDN: Second movement, Andante, from *Symphony No 101 in D, The Clock* - Les Musiciens du Louvre/Marc Minkowski (*Naïve V 5176*)

FAURÉ: Sicilienne, from *Pelléas & Mélisande* - ASMF/Neville Marriner (*Decca 473 862*)

BRAHMS arr Rysanov: Scherzo, from *FAE Sonata in A minor* - Maxim Rysanov (*vla*), Evelyn Chang (*pno*) (*Avie AV 2111*)

HANDEL: Enjoy the sweet Elysian grove, from *Alceste* - Mark Padmore (*ten*), English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7422*)

DEBUSSY: Jardins sous la pluie, from *Estampes* - Cécile Ousset (*pno*) (*Berlin Classics 1345 BC*)

FIELD: Divertissement No 1 in E - Míceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 10468*)

SATIE orch Milhaud: Jack-in-the-Box - London Festival Players/Bernard Herrmann (*Decca 421 395*)

9:00 Composer of the Week

HILDEGARD OF BINGEN (1098-1179) Kyrie - *Sequentia/Benjamin Bagby* (*DHM 88765 46864*)

interpreted Souther: Kyrie - Sister Germaine Fritz (*sop*), Davy Spillane (*low whistles*), Scott Frankfurt (*drums*), Richard Souther (keyboards/synthesizers), Cello string ensemble (*Sony SK 62853*)

O gloriosissimi lux - *Sequentia/Benjamin Bagby* (*DHM 88765 46864*)

interpreted Souther: Angels - Sister Germaine Fritz (*sop*), Richard Souther (*keybds*) (*Sony SK 62853*)

Spiritus Sanctus - *VocaMe/Michael Popp* (*Berlin Classics 030 0425 BC*) interpreted Souther: Spirit of God - Erik Zobler, Nick Kitsopoulos (*vocals*), Richard Souther (*pno*) (*Sony*

SK 62853)

O spectabiles viri - *Sequentia/Benjamin Bagby* (*DHM 88765 46864*)

O spectabiles viri - *VocaMe/Michael Popp* (*Berlin Classics 030 0425 BC*) Ave Maria, o auctrix vitae - Miriam Andersén, Kelly Landerkin (*sops*), Les Flamboyants (*Raum Klang RK 9802*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 86: Was it the proud full sail of his great verse
Read by Paul Barrett (*RNZ*)

10:02 The Works

MARX: Sinfonia in modo classico - Bochum SO/Steven Sloane (*ASV CD DCA 1158*)

BEETHOVEN: Triple Concerto in C Op 56 - Kolja Blacher (*vln*), Johannes Moser (*cello*), Mari Kodama (*pno*), German SO, Berlin/Kent Nagano (*Berlin Classics 030 0331 BC*)

FAURÉ: String Quartet in E minor Op 121 - Quatuor Ebène (*Virgin 5 19045*)
SHOSTAKOVICH: Symphony No 9 in Eb Op 70 - Kirov Orch/Valery Gergiev (*Philips 470 651*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

SCHNITTKE: Variations - Simon Smith (*pno*) (*Delphian DCD 34131*)
ULLMANN: Piano Sonata No 3 Op 26 - Christophe Sirodeau (*pno*) (*BIS 2116*)

2:00 Afternoon Requests

D SCARLATTI: Keyboard Sonatas, in G minor K31; in D minor K32 - Scott Ross (*hpschd*) (*Erato ECD 75404*)
SCHUBERT: Symphony No 9 in C D944, Great - New Zealand SO/Jerzy Maksymiuk (*RNZ*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

RAMEAU: Deus noster refugium - Sophie Daneman, Noémi Rime (*sops*), Simon Berridge (*counertenor*), Paul Agnew, Nicolas Rivenq (*tens*), Nicolas Cavallier (*bass*), Les Arts Florissants/William Christie (*rec 1994*) (*Erato 4509 96967*)
PANDOLFI: Violin Sonata Op 3/2, La Cesta - Andrew Manze (*vln*), Richard Egarr (*hpschd*) (*rec 1999*) (*Harmonia Mundi HMU 90 7241*)

CORELLI: Concerto Grosso in G minor Op 6/8, Christmas Concerto - English Concert/Trevor Pinnock (*dir*) (*rec 1987*) (*Archiv 423 626*)

4:00 Made in New Zealand

NZ performers and composers
LISZT: Six Consolations - Jeffrey Grice (*pno*) (*Integral INT 221.116*)
PIAZZOLLA: Café 1930, from Histoire du Tango - Carol Hohausen (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions*)

WELLS: Blow Me Eyes - Auckland University Festival Choir/Peter Godfrey (*Kiwi CD SLD 108*)

THOMPSON: Symphony No 2 in E minor - New Zealand SO/Andrew Schenck (Koch International 3-7074)

5:00 Cadenza

DEBUSSY orch Busser: Petite Suite - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)

FRANCOEUR: Cello Sonata in E - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*Delos DE 3326*)

DVORÁK: Slavonic Dance in E minor Op 46/2 - Philharmonia/Charles Mackerras (*Testament SBT 1325*)

CHOPIN: Ballade No 2 in F Op 38 - Murray Perahia (*pno*) (*Sony SK 64399*)

EINAUDI: I giorni - Daniel Hope (*vln*), Jacques Ammon (*pno*), Berlin CO/Simon Halsey (*DG 479 0571*)

DALZA arr Lislevand: Saltarello; Piva

- period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)

6:00 KHACHATURIAN: Waltz, from Masquerade - Hamburg State Phil/Ingo Metzmacher (*EMI 5 56970*)

DUBERY: Sonatina for oboe & piano - Richard Simpson (*ob*), Paul Janes (*pno*) (*Metier MSV 28523*)

TRAD arr Hope: The lark in the clear air - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)

SHERWIN arr Siegel: A nightingale sang in Berkeley Square - Manhattan Transfer (*Atlantic 833873*)
Nightingale birdsong - recorded by Bernard Sobieszek (*Pejzaze Dzwiekowe 2007*)

SAINT-SAËNS: The nightingale & the rose - Rita Streich (*sop*), Berlin Radio SO/Kurt Gaebel (*DG 457 729*)

WILDE: The Rose & the Nightingale - John Gielgud (*narrator*) (*Nimbus NI 1797*)

ANON trans & ed Isbin: Le Rossignol - Sharon Isbin (*gtr*) (*Sony 88697 45456*)

TCHAIKOVSKY: Rose Adagio, from Sleeping Beauty - Russian National Orch/Mikhail Pletnev (*DG 457 634*)

7:00 Appointment

New Horizons
Ten programmes
(6) With William Dart (*RNZ*)

8:00 Music Alive

Margaret Medlyn, Daniela-Rosa Cepeda, Elizabeth Harris, Christina Orgias (*sops*), Oliver Sewell (*ten*), Fredi Jones (*bar*), Christian Thurston (*bass*), New Zealand School of Music Orch/Kenneth Young

VERDI: Force of Destiny, Overture;
Non so le tette immagini, from Il Corsaro; Questa o quella, from Rigoletto; O don fatale, from Don Carlos; Grand March, from Aida; Alla vita che t'arride, from A Masked Ball; Eccola! ... fingasi; Sia l'istante, from Il

Corsaro; WAGNER: The Mastersingers of Nuremberg, Prelude; Wesendonck Lieder; Entry of the gods into Valhalla, from Das Rheingold; Lohengrin, Prelude to Act 3 (*recorded in the Wellington Town Hall by RNZ*)

9:30 Two Australians

EDWARDS: Guitar Concerto - Karin Schaupp (*gtr*), Tasmanian SO/Richard Mills (*ABC Classics ABC 476 227*)

SCULTHORPE: Memento Mori - New Zealand SO/James Judd (*Naxos 8.557382*)

10:00 Day's End

BACH: Cello Suite No 2 in D minor BWV1008 - Gavriel Lipkind (*cello*) (*Berlin Classics 1613 GLP*)

FARR: Taheke - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)

DELIUS: Brigg Fair, An English Rhapsody - Hallé Orch/Mark Elder (Hallé CD HLL 7503)

11:00 DOVE: Flute Concerto, The Magic Flute Dances - Emily Beynon (*fl*), BBC Welsh National Orch/Bramwell Tovey (*Chandos CHAN 10718*)

TURINA: Piano Trio No 2 in B minor Op 76 - Bekova Trio (*Chandos CHAN 9834*)

LAURIDSEN: Ave dulcissima Maria - Morten Lauridsen (*finger cymbals*), men of Polyphony/Stephen Layton (*Hyperion CDA 67580*)

PART: Spiegel im Spiegel - Dietmar Schwalke (*cello*), Alexander Malter (*pno*) (*ECM 1591*)