

Tuesday 28 October 2014

12:00 Music Through the Night

Disc 1

STILL: Symphony No 2 in G minor, Song of a New Race; DAWSON: Negro Folk Symphony; ELLINGTON: Harlem - Detroit SO/Neeme Järvi (*Chandos CHAN 9226*)

1:15 approx - Disc 2

PAGANINI trans Kraft: Grand Sonata; CASTELNUOVO-TEDESCO: Capriccio diabolico Op 85; PONCE: Sonata romantica; CASTELNUOVO-TEDESCO: Sonata in D Op 77 - Norbert Kraft (*gtr*) (*Chandos CHAN 9033*)

2:20 approx - Disc 3

HANDEL: Clori, mia bella Clori; Armida Abbandonata; Delirio Amoroso - Ann Murray (*sop*), Symphony of Harmony & Invention/Harry Christophers (*Collins 15032*)

3:25 approx - Disc 4

PONCHIELLI: Capriccio; HÜE: Petite Piece; PALADILHE: Solo for oboe; KALLIWODA: Le Morceau de Salon Op 228; PASCULLI: Concerto Sopra Motivi Dell'Opera La Favorita di Donizetti; DONIZETTI: Solo for oboe; FAURÉ: Piece; SCHUMANN: Three Romances Op 94; FRANCK: Piece No 5; SINIGAGLIA: 12 Variations on a Theme by Schubert Op 19 - John Anderson (*ob*), Gordon Back (*pno*) (*ASV CD WHL 2100*)

4:40 approx - Disc 5

RIMSKY-KORSAKOV: The Golden Cockerel Suite; The Tale of the Tsar Saltan Suite; The Flight of the Bumble-Bee, from Tsar

Saltan; Christmas Eve Suite - Yuri Boghosian (*vln*), Digran Gevorgian (*fl*), Armenian Phil/Loris Tjeknavorian (*ASV CD DCA 772*)

6:00 Classic Morning

6:00 HANDEL: Rinaldo, Overture - NZSO CO/Donald Armstrong (*dir*) (*Artworks AW 029*)

BEETHOVEN: Variations on a theme from Handel's Judas Maccabaeus WoO45 - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.555787*)

SAINT-SAËNS: Introduction & Rondo Capriccioso Op 28 - Kyung-Wha Chung (*vln*), Royal Phil/Charles Dutoit (*Decca 444 552*)

SCHUBERT: Impromptu in Bb D935/3 - Gerhard Oppitz (*pno*) (Hänssler CD 98.519)

GROFÉ: On the trail, from Grand Canyon Suite - Bournemouth SO/William T Stromberg (*Naxos 8.559007*)

7:00 NIELSEN: Helios Overture - Danish National Radio SO/Gennady Rozhdestvensky (*Chandos CHAN 9287*)

SHOSTAKOVICH: Romance; Folk Feast, from The Gadfly - Joakim Svenheden (*vln*), London Phil/Mariss Jansons (*EMI 5 56591*)

RIMSKY-KORSAKOV trans Mercz: Song of India, from Sadko - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

GRIEG: Butterfly, from Lyric Pieces Book 3 - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)

VAUGHAN WILLIAMS orch Jacob: English Folk Song Suite - Royal Liverpool Phil/James Judd (*Naxos 8.572304*)

8:00 Beauty Spot: MENDELSSOHN:

Verleih' uns Frieden - Corydon Singers, English CO/Matthew Best, John Scott (*org*) (*Hyperion CDA 66359*)

BLYTON: The Golden Road to Samarkand, Suite - Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7190*)

GRAINGER arr Wells: Blythe Bells - John Wells (*organ of Sacred Heart Basilica, Timaru*) (*Ribbonwood RCD 1005*)

MASCAGNI trans anon: Ave Maria, based on the Intermezzo from Cavalleria Rusticana - Sergei Nakariakov (*tpt*), Vera Nakariakova (*pno*) (*Teldec 0630 15687*)

K JENKINS: La Folia - Neil Percy (*marimba*), London SO/Karl Jenkins (*EMI 5 00235*)

J STRAUSS II: Die Fledermaus, Overture - Danish National SO/Sergiu Celibidache (*IMG Artists 5 62872*)

9:00 Composer of the Week

JONATHAN HARVEY (1939-2012)

The riot - Het Trio (*Sargasso SCD 28044*)

Scena - Elizabeth Layton (*vln*), BBC

Scottish SO/Ivan Volkov (*Aeon AECD 1090*)

Marahi - Latvian Radio Choir/James Wood (*Hyperion CDA 67835*)

String Quartet No 3 - Arditti Quartet (*Aeon AECD 0975*)

10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 90: Then hate me when thou wilt; if ever, now

Read by George Henare (*RNZ*)

10:02 The Works

DOHNÁNYI: Symphony No 2 in E Op 40 - Florida State University SO/Alexander Jiménez (*Naxos 8.573008*)

RACHMANINOV: Piano Concerto No 1 in F# minor Op 1 - Victor Eresko (*pno*), USSR SO/Gennady Provatorov (*Melodiya 74321 40068*)

ZEMPLINSKY: Two movements for string quartet - Zemlinsky Quartet (*Praga PRD 250 277*)

SIBELIUS: Karelia Suite - New Zealand SO/James Sedares (*Universal 99072*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

FIBICH: Spring Op 13 - Czech National SO/Marek Stilec (*Naxos 8.573197*)

MENDELSSOHN: Fantasia in F# minor Op 28, Sonate écossaise - Howard Shelley (*pno*) (*Hyperion CDA 68059*)

2:00 Afternoon Requests

ANDERSON: Saraband - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)

SCHUBERT: Kyrie, from Mass No 2 in G D167 - Thomas Puchegger (*treble*), Vienna Boys' Choir, Chorus Viennensis, Orch of the Age of Enlightenment/Bruno Weil (*Sony SK 68247*)

MENDELSSOHN: Organ Sonata in D minor Op 65/6 - Albert Schweitzer (*organ of All Hallows Church, Barking by the Tower, London*) (*rec 1951*) (*Membran 223 041*)

CANTELOUBE: Bailèro, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

CARTER: String Quartet No 3 - Juilliard String Quartet (*Sony S2K 47229*)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

PROKOFIEV: Symphony No 7 in C# minor Op 131 - Bavarian Radio SO/Klaus Tennstedt (*rec 1977*) (*Profil PH 05003*)

STRAUSS: Four Last Songs - Lucia Popp

(*sop*), London Phil/Klaus Tennstedt (*rec 1982*) (*EMI CDC 7 47013*)

4:05 Made in New Zealand

NZ performers and composers

NORMAN: Plumsong - 2001-2002 NZ Secondary Students' Choir/Elise Bradley (*Private*)

SCHUBERT: String Trio in Bb D471 - Tres Cordes String Trio (*Ode CD MANU 5122*)

VILLA-LOBOS: Etude No 12, from Twelve Etudes - Gunter Herbig (*gtr*) (*Ode CD MANU 5016*)

POULENC: Babar the Elephant - Meryl Streep (*narrator*), New Zealand SO/JoAnn Falletta (Koch International 3-7368)

5:00 Cadenza

SUPPÉ: Poet & Peasant, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)

BENJAMIN arr Ash: Jamaican Rumba - Matthew Trusler (*vln*), Düsseldorf SO/Yasuo Shinozaki (*Orchid Classics ORC 100005*)

BOCCHERINI: Oboe Quintet in G G431 - Lajos Lencsés (*ob*), Parisii Quartet (*Capriccio 10 454*)

CHOPIN: Polonaise in F# minor Op 44 - Piotr Anderszewski (*pno*) (*Virgin 5 45619*)

DVORÁK: Two Waltzes Op 54 - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

6:00 GERSHWIN: Cuban Overture - Cleveland Pops Orch/Louis Lane (*Sony MLK 64060*)

LECUONA arr Tirino: Rhapsody on Cuban Airs - Thomas Tirino (*pno*), Polish National Radio SO/Michael Bartos (*BIS CD 794*)

GOTTSCHALK ed & cmpltd Rosenberg: Cuban Country Scenes, an opera in one act - Anna Noggle (*sop*), Darryl Taylor (*ten*), Richard Ziebarth (*bbar*), Hot Springs

Festival SO/Richard Rosenberg (*Naxos 8.559320*)

O BULL: Los Recuerdos de la Habana - Henning Kraggerud (*vln*), Dala Sinfonietta/Bjarte Engeset (*Naxos 8.572827*)

COPLAND: Cuban Dance - Detroit SO/Leonard Slatkin (*Naxos 8.559758*)

7:00 Sound Lounge

Ryan Smith hosts a weekly forum for contemporary music

8:00 Bridging the Wind, A Concert of Korean Music

Suh Seungmi (*daegeum*), Choi Jin (*gayageum*), Cho Kyongsun (vocalist/geomungo)

TRAD: Cheongseonggok; Sanjo; Urak; HWANG BYUNG-KI: Sound of the Night; PAK KYUNG-HOON: The most precious things are not visible; KIM YONG SIL: Chulgang; TRAD: Cheonnyeomanse; Arirang (*recorded in the University of Auckland Music Theatre by RNZ*)

10:00 Brian Eno: Eno as Producer (Part 5 of 6)

Thomas Goss looks at the production of such albums as The Unforgettable Fire by U2 and Remain In Light by Talking Heads. (*RNZ*)

11:00 New Music Dreams