

Monday 17 November 2014

12:00 Music Through the Night

Disc 1

TELEMANN: Overture in G TWV55;
Overture in F minor; Concerto in E minor;
Overture in D - Freiburg Baroque
Orch/Gottfried von der Goltz (*Deutsche
Harmonia Mundi 05472 77321*)

1:10 approx - Disc 2

MOZART: Piano Concertos, No 11 in F
K413; No 13 in G K415; No 14 in Eb K449 -
Anima Eterna Orch/Jos van Immerseel
(*fpno*) (*Channel Classics CCS 0990*)

2:20 approx - Disc 3

LISZT: Three Songs from Wilhelm Tell; Der
du von dem Himmel bist; Über allen
Gipfeln ist Ruh; Im Rhein; Vergiftet sind
meine Lieder; Ihr Auge; Was Liebe sei?;
Kling leise, mein Lied; Einst; Three
Sonnets of Petrarch; Enfant, si j'étais roi;
S'il est un charmant gazon; Comment,
disaient-ils; O quand je dors - Keith Lewis
(*ten*), David Harper (*pno*) (*Trust TRI 3002*)

3:25 approx - Disc 4

STRAVINSKY: Italian Suite for cello &
piano; SHOSTAKOVICH: Sonata in D
minor Op 40; SCHNITTKE: Sonata for cello
& piano - Torleif Thedéen (*cello*), Roland
Pöntinen (*pno*) (*BIS CD 336*)

4:40 approx - Disc 5

HAYDN: Symphonies, No 17 in F; No 18 in
G; No 19 in D; No 20 in C; No 21 in A -
Hanover Band/Roy Goodman (*Hyperion
CDA 66533*)

6:00 Classic Morning

6:00 TCHAIKOVSKY: Andante Cantabile,
from String Quartet No 1 - Puertas
Quartet (*Atoll ACD 214*)

SIBELIUS: Hymn to the Earth - Ellerhein
Girls' Choir, Estonian National Male Choir,
Estonian National SO/Paavo Järvi (*Virgin 5
45561*)

BACH: Erbarme Dich, from St Matthew
Passion; Arioso, from Cantata No 156, Ich
steh mit einem Fuss im Grabe - Lisa
Batiashvili (vln/dir), François Leleux (ob
d'amore), Chamber Orch of Bavarian
Radio SO (*DG 479 2479*)

STEFFANI: Orlando generoso, excerpts - I
Barocchisti/Diego Fasolis (*Decca 478 5741*)

CPE BACH: Trio Sonata in A Wq146 -
Helianthus Ensemble (*Brilliant Classics
94884*)

7:00 H STATHAM: Rhapsody on a Ground
- Robert Costin (*organ of the Wellington
Town Hall*) (*Kiwi Pacific CD TRL 076*)

PAINE: Tuis and Daffodils, from Alberton -
Bruce Paine (*gtr*) (*Bruce Paine BNP DVD
001*)

DELIUS: On hearing the First Cuckoo in
Spring - Hallé Orch/Mark Elder (Hallé CD
HLL 7512)

SHEPPARD: Libera nos, salva nos - The
Sixteen/Harry Christophers (*Coro COR
16119*)

MORRICONE arr Friend: Medley, from the
film scores - Lisa Friend (*fl*), Rodney
Friend (*vln*), Martin Radford (*cello*), Mark
Kinkaid (*pno*) (*Signum SIGCD 199*)

8:00 Beauty Spot: FAURÉ arr
Busser/Hazell: Après un rêve - Han-Na
Chang (*cello*), Philharmonia/Leonard
Slatkin (*EMI 5 57052*)

PLATTI: Oboe Sonata in C minor - Paolo
Grazzi (*ob*), Luca Guglielmi (*fpno*),
Concerto Madrigalesco/Luca Guglielmi
(*fpno/dir*) (*Arcana A 375*)

SCRIABIN: Poem Op 32/1; Poem Op 32/2 -
Elen Rapoport (*pno*) (*Private*)

M HAYDN: Trumpet Concerto No 1 in D -
Maurice André (*tpt*), Munich CO/Hans
Stadlmair (*DG 415 980*)

MOZART: Allegro in C minor KAnh44 &
Fuga a due Cembali K426 - Berlin
Akademie für Alte Musik (*Harmonia
Mundi HMC 90 2159*)

DUPONT: Journée de printemps - Pavel
Hula (*vln*), Marie-Catherine Girod (*pno*)
(*Mirare MIR 238*)

9:00 Composer of the Week

MARK-ANTHONY TURNAGE (*b1960*)

Three Screaming Popes - Atlanta
SO/Donald Runnicles (*Telarc CD 80677*)
Dad's story of Kid, from Greek, Act 2

Dad..... Richard Stuart
Eddy..... Quentin Hayes

The Greek Ensemble/Richard Bernas
(*Argo 440 368*)

Set To - Brass Partout/Hermann Bäumer
(*BIS CD 1354*)

Your Rockaby - Martin Robinson (*sax*),
BBC SO/Andrew Davis (*Argo 452 598*)

10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 110: Alas, 'tis true I have gone
here and there

Read by Robyn Malcolm (*RNZ*)

10:02 The Works

VIVALDI: Gloria in D RV589 - Andrea Ihle,
Elisabeth Wilke (*sops*), Annette Markert
(*contralto*), Hallenser Madrigalisten Choir,
Virtuosi Saxoniae/Ludwig Güttler (*Berlin
Classics 0300169BC*)

SMETANA: Piano Trio in G minor Op 15 - Trio Atanassov (*Hanssler CD 98.015*)
SHOSTAKOVICH: Chamber Symphony in C minor Op 110a - Amsterdam Sinfonietta/Candida Thompson (vln/dir) (*Channel Classics CCS SA 34313*)
BRAUNFELS: Scottish Fantasy for viola & orchestra Op 47 - Sarah-Jane Bradley (vln), BBC Concert Orch/Johannes Wildner (*Dutton Epoch CDLX 7304*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

BRITTEN: Simple Symphony Op 4 - Emperor Quartet (*BIS SACD 1870*)
FOULDS: Chinese Suite Op 95 - BBC Concert Orch/Ronald Corp (*Dutton Epoch CDLX 7307*)

2:00 Afternoon Requests

MORRICONE: Nella fantasia - Russell Watson (*ten*), Metro Voices, Royal Phil/Nick Ingman (*Decca 467 251*)
TANEYEV: Four Improvisations; The Composer's Birthday - Joseph Banowetz, Adam Wodnicki (pno/pno duet) (*Toccata Classics TOCC 0042*)
PHILIPS: Nov'herbe e vaghi fiori - Cappella Mediterranea/Leonardo García Alarcón (*Ambronay AMY 015*)
SCHUMANN: Der arme Peter Op 53/3 - Florian Boesch (*bar*), Malcolm Martineau (pno) (*Onyx 4041*)
BACH: Cello Suite No 4 in Eb BWV1010 - Pablo Casals (*cello*) (rec 1939) (*EMI CHS 7 61027*)
GLASS: Escape to India, from the soundtrack to Kundun - Gyuto Monks, Monks of the Drukpa Order, instrumental ensemble/Michael Riesman (*Nonesuch*

7559 79460)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
MOZART: String Quartet No 19 in C K465, Dissonance - Elias String Quartet (rec 2008) (*Wigmore Hall Live WHLIVE 0028*)
HINDEMITH: Violin Concerto - Midori (vln), NDR SO/Christoph Eschenbach (rec 2011) (*Ondine ODE 1214*)

4:10 Made in New Zealand

NZ performers and composers
LILBURN: Wind Quintet - Concertante Ensemble (*Kiwi SLD 58*)
MIGOT: Three Pieces for cello & piano - Jean-Marie Trotereau (*cello*), Jeffrey Grice (pno) (*Integral INT 221.105*)
WELLS: Chorale Fantasia on Cwm Rhondda - John Wells (*organ of Maclaurin Chapel, University of Auckland*) (*RNZ*)
BECK: Sinfonia in G minor Op 1/1 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

5:00 Cadenza

MEYERBEER: The Prophet, Overture - New Zealand SO/Darrell Ang (*Naxos 8.573195*)
CLEMENTI: Minuetto Pastorale - Rome SO/Francesco La Vecchia (*Naxos 8.573273*)

FØRDE: Bruremarsj; HRUSOVSKY: Rytmus - Nota Bene/Michael Fulcher, Christine Argyle (*Nota Bene NB 001*)

COBIAN: Mi refugio; TROILO: La última curda; DEMARE: Malena Trio - Tangophoria (*BIS SACD 2108*)

ALBÉNIZ: Diva sin par; Balbina Valverde -

Rubén Ramiro (pno) (*Naxos 8.573294*)

6:00 KREISLER: Tambourin Chinois Op 3; Toy Soldiers' March; March miniature viennoise - Jack Liebeck (vln), Katya Apekisheva (pno) (*Hyperion CDA 68040*)

PONCHIELLI: Dance of the Hours, Ballet Music from La Gioconda - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10634*)

GERSHWIN: Promenade: Walking the dog, from Shall we dance - Angela Brownridge (pno) (*Hyperion CDH 55006*)

HANDEL: Where'er you walk, from Semele - Bryn Terfel (*bbar*), Scottish CO/Charles Mackerras (*DG 453 480*)

ALWYN arr Lane: The Running Man, Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 10349*)

ANDERSON: The Syncopated Clock - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)

EINAUDI: Moto Perpetuo - Cecilia Chailly (*harp*) (*Decca 379 2413*)

HUPFELD arr Williams: As time goes by, from Casablanca - Itzhak Perlman (vln), Boston Pops Orch/John Williams (*Sony SK 60773*)

7:00 Composer of the Week

Robbie Ellis looks at the life and music of MARK-ANTHONY TURNAGE (*b1960*) (*RNZ*)
Night Dances - Gareth Hulse (ob/cor ang), Helen Tunstall (*harp*), John Constable

(*celesta*), John Wallace (*tpt*), London Sinfonietta/Oliver Knussen (*Argo 452 598*)
Evening Songs - London Phil/Vladimir Jurowski (*LPO 0007*)

8:00 Music Alive

Choral Anniversaries

Four programmes

(1) City Choir Dunedin, 150th Anniversary Concert

James Burchell (*treble*), Helen Medlyn (*mezzo*), Peter Wigglesworth (*ten*), Martin Snell (*bass*), City Choir Dunedin, Southern Sinfonia/David Burchell

BACH: Jauchzet, frohlocket, from Christmas Oratorio; HAYDN: And God said: Let the waters; Rolling in foaming billows; And the heavenly host; Awake the harp, from The Creation, the Third Day; FAURÉ: Libera me, from Requiem; ELGAR: Praise to the holiest in the height; The angel's farewell, from The Dream of Gerontius; MENDELSSOHN: Is not His word like a fire?; Woe unto them; O man of God, help thy people; Thanks be to God, from Elijah; MARSHALL: Into the garden, from What can be More Beautiful; A RITCHIE: The miner's right; The iron horse; Clearing the bush, from From the Southern Marches; BIZET: Habanera, L'amour est un oiseau rebelle, from Carmen; WAGNER: Entry of the guests; How many beautiful songs, from Tannhäuser; ROSSINI: Cum Sancto Spiritu; Agnus Dei, from Petite Messe Solennelle; HANDEL: Worthy is the Lamb, from Messiah (*recorded in the Dunedin Town Hall by RNZ*)

10:10 Day's End

C STAMITZ: Clarinet Concerto No 11 in Eb - Sabine Meyer (*cl*), ASMF/Iona Brown (*dir*)

(*EMI CDC 7 54842*)

L COUPERIN: Suite in C minor - Robert Petre (*hpschd*) (*Private Recording CD 1241*)
JC BACH: Symphony in Eb Op 18/1 - Vienna Haydn Sinfonietta/Manfred Huss (*BIS SACD 2098*)

11:00 DVORÁK arr anon: Violin Sonatina in G Op 100 - Jeffrey Khaner (*fl*), Charles Abramovic (*pno*) (*Avie AV 2219*)

DOWLAND: Lachrimae, or Seven Teares, Old tears; Old tears renewed; Sighing tears; Sad tears; Crocodile tears; A lover's tears; True tears - Romina Lischka (*treble viol/dir*), Hathor Consort (*Fuga Libera FUG 718*)