

Monday 17 November 2014

12:00 Music Through the Night

Disc 1
TELEMANN: Overture in G TWV55; Overture in F minor; Concerto in E minor; Overture in D - Freiburg Baroque Orch/Gottfried von der Goltz (*Deutsche Harmonia Mundi 05472 77321*)
1:10 approx - Disc 2
MOZART: Piano Concertos, No 11 in F K413; No 13 in G K415; No 14 in Eb K449 - Anima Eterna Orch/Jos van Immerseel (*fpno*) (*Channel Classics CCS 0990*)
2:20 approx - Disc 3
LISZT: Three Songs from Wilhelm Tell; Der du von dem Himmel bist; Über allen Gipfeln ist Ruh; Im Rhein; Vergiftet sind meine Lieder; Ihr Auge; Was Liebe sei?; Kling leise, mein Lied; Einst; Three Sonnets of Petrarch; Enfant, si j'étais roi; S'il est un charmant gazon; Comment, disaient-ils; O quand je dors - Keith Lewis (*ten*), David Harper (*pno*) (*Trust TRI 2302*)
3:25 approx - Disc 4
STRAVINSKY: Italian Suite for cello & piano; SHOSTAKOVICH: Sonata in D minor Op 40; SCHNITTKE: Sonata for cello & piano - Torleif Thedéen (*cello*), Roland Pöntinen (*pno*) (*BIS CD 336*)
4:40 approx - Disc 5
HAYDN: Symphonies, No 17 in F; No 18 in G; No 19 in D; No 20 in C; No 21 in A - Hanover Band/Roy Goodman (*Hyperion CDA 66533*)

6:00 Classic Morning

6:00 TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Puertas Quartet (*Atoll ACD 214*)
SIBELIUS: Hymn to the Earth - Ellerhein Girls' Choir, Estonian National Male Choir, Estonian National SO/Paavo Järvi (*Virgin 5 45561*)
BACH: Erbarme Dich, from St Matthew Passion; Arioso, from Cantata No 156, Ich steh mit einem Fuss im Grabe - Lisa Batiashvili (*vln/dir*), François Leleux (ob d'amore), Chamber Orch of Bavarian Radio SO (*DG 479 2479*)
STEFFANI: Orlando generoso, excerpts - I Barocchisti/Diego Fasolis (*Decca 478 5741*)
CPE BACH: Trio Sonata in A Wq146 - Helianthus Ensemble (*Brilliant Classics 94884*)

7:00 H STATHAM: Rhapsody on a Ground - Robert Costin (*organ of the Wellington Town Hall*) (*Kiwi Pacific CD TRL 076*)
PAINE: Tuis and Daffodils, from Alberton - Bruce Paine (*gtr*) (*Bruce Paine BNP DVD 001*)
DELIUS: On hearing the First Cuckoo in Spring - Hallé Orch/Mark Elder (Hallé CD HLL 7512)
SHEPPARD: Libera nos, salva nos - The Sixteen/Harry Christophers (*Coro COR 16119*)
MORRICONE arr Friend: Medley, from the film scores - Lisa Friend (*fl*), Rodney Friend (*vln*), Martin Radford (*cello*), Mark Kinkaid (*pno*) (*Signum SIGCD 199*)
8:00 Beauty Spot: FAURÉ arr Busser/Hazell: Après un rêve - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)
PLATTI: Oboe Sonata in C minor - Paolo Grazzi (*ob*), Luca Guglielmi (*fpno*), Concerto Madrigalesco/Luca Guglielmi (*fpno/dir*) (*Arcana A 375*)
SCRIABIN: Poem Op 32/1; Poem Op 32/2 - Elen Rapoport (*pno*) (*Private*)
M HAYDN: Trumpet Concerto No 1 in D - Maurice André (*tpt*), Munich CO/Hans Stadlmair (*DG 415 980*)
MOZART: Allegro in C minor KAnH44 & Fuga a due Cembali K426 - Berlin Akademie für Alte Musik (*Harmonia Mundi HMC 90 2159*)
DUPONT: Journée de printemps - Pavel Hula (*vln*), Marie-Catherine Girod (*pno*) (*Mirare MIR 238*)
9:00 Composer of the Week
MARK-ANTHONY TURNAGE (*b1960*)
Three Screaming Popes - Atlanta SO/Donald Runnicles (*Telarc CD 80677*)
Dad's story of Kid, from Greek, Act 2
Dad..... Richard Stuart
Eddy..... Quentin Hayes
The Greek Ensemble/Richard Bernas (*Argo 440 368*)
Set To - Brass Partout/Hermann Bäumer (*BIS CD 1354*)
Your Rockaby - Martin Robinson (*sax*), BBC SO/Andrew Davis (*Argo 452 598*)
10:00 William Shakespeare 450
The 154 Sonnets
Sonnet No 110: Alas, 'tis true I have gone here and here
Read by Robyn Malcolm (*RNZ*)
10:02 The Works
VIVALDI: Gloria in D RV589 - Andrea Ihle, Elisabeth Wilke (*sops*), Annette Markert (*contralto*), Hallenser Madrigalisten Choir, Virtuosi Saxoniae/Ludwig Güttler (*Berlin Classics 0300169BC*)
SMETANA: Piano Trio in G minor Op 15 - Trio Atanassov (*Hanssler CD 98.015*)
SHOSTAKOVICH: Chamber Symphony in C minor Op 110a - Amsterdam Sinfonietta/Candida Thompson (*vln/dir*)

(*Channel Classics CCS SA 34313*)
BRAUNFELS: Scottish Fantasy for viola & orchestra Op 47 - Sarah-Jane Bradley (*vla*), BBC Concert Orch/Johannes Wildner (*Dutton Epoch CDLX 7304*)
12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)
1:30 Recent Releases
BRITTEN: Simple Symphony Op 4 - Emperor Quartet (*BIS SACD 1870*)
FOULDS: Chinese Suite Op 95 - BBC Concert Orch/Ronald Corp (*Dutton Epoch CDLX 7307*)
2:00 Afternoon Requests
MORRICONE: Nella fantasia - Russell Watson (*ten*), Metro Voices, Royal Phil/Nick Ingman (*Decca 467 251*)
TANEYEV: Four Improvisations; The Composer's Birthday - Joseph Banowetz, Adam Wodnicki (*pno/pno duet*) (*Toccata Classics TOCC 0042*)
PHILIPS: Nov'herbe e vaghi fiori - Cappella Mediterranea/Leonardo García Alarcón (*Ambronay AMY 015*)
SCHUMANN: Der arme Peter Op 53/3 - Florian Boesch (*bar*), Malcolm Martineau (*pno*) (*Onyx 4041*)
BACH: Cello Suite No 4 in Eb BWV1010 - Pablo Casals (*cello*) (*rec 1939*) (*EMI CHS 7 61027*)
GLASS: Escape to India, from the soundtrack to Kundun - Gyuto Monks, Monks of the Drukpa Order, instrumental ensemble/Michael Riesman (*Nonesuch 7559 79460*)
(Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back catalogue
MOZART: String Quartet No 19 in C K465, Dissonance - Elias String Quartet (*rec 2008*) (*Wigmore Hall Live WHLIVE 0028*)
HINDEMITH: Violin Concerto - Midori (*vln*), NDR SO/Christoph Eschenbach (*rec 2011*) (*Online ODE 1214*)
4:10 Made in New Zealand
NZ performers and composers
LILBURN: Wind Quintet - Concertante Ensemble (*Kiwi SLD 58*)
MIGOT: Three Pieces for cello & piano - Jean-Marie Troteau (*cello*), Jeffrey Grice (*pno*) (*Integral INT 221.105*)
WELLS: Chorale Fantasia on Cwm Rhondda - John Wells (*organ of Maclaurin Chapel, University of Auckland*) (*RNZ*)
BECK: Sinfonia in G minor Op 1/1 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)
5:00 Cadenza
MEYERBEER: The Prophet, Overture - New

Zealand SO/Darrell Ang (*Naxos 8.573195*)
CLEMENTI: Minuetto Pastorale - Rome SO/Francesco La Vecchia (*Naxos 8.573273*)
FØRDE: Bruremarsj; HRUSOVSKY: Rytmus - Nota Bene/Michael Fulcher, Christine Argyle (*Nota Bene NB 001*)
COBIAN: Mi refugio; TROILO: La última curda; DEMARE: Malena Trio - Tangophoria (*BIS SACD 2108*)
ALBÉNIZ: Diva sin par; Balbina Valverde - Rubén Ramiro (*pno*) (*Naxos 8.573294*)
6:00 KREISLER: Tambourin Chinois Op 3; Toy Soldiers' March; March miniature viennoise - Jack Liebeck (*vln*), Katya Apekisheva (*pno*) (*Hyperion CDA 68040*)
PONCHIELLI: Dance of the Hours, Ballet Music from La Gioconda - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10634*)
GERSHWIN: Promenade: Walking the dog, from Shall we dance - Angela Brownridge (*pno*) (*Hyperion CDH 55006*)
HANDEL: Where'er you walk, from Semele - Bryn Terfel (*bbar*), Scottish CO/Charles Mackerras (*DG 453 480*)
ALWYN arr Lane: The Running Man, Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 10349*)
ANDERSON: The Syncopated Clock - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)
EINAUDI: Moto Perpetuo - Cecilia Chailly (*harp*) (*Decca 379 2413*)
HUPFELD arr Williams: As time goes by, from Casablanca - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*Sony SK 60773*)
7:00 Composer of the Week
Robbie Ellis looks at the life and music of MARK-ANTHONY TURNAGE (*b1960*) (*RNZ*)
Night Dances - Gareth Hulse (*ob/cor ang*), Helen Tunstall (*harp*), John Constable (*celesta*), John Wallace (*tpt*), London Sinfonietta/Oliver Knussen (*Argo 452 598*)
Evening Songs - London Phil/Vladimir Jurowski (*LPO 0007*)
8:00 Music Alive
Choral Anniversaries
Four programmes
(1) City Choir Dunedin, 150th Anniversary

Concert

James Burchell (*treble*), Helen Medlyn (*mezzo*), Peter Wigglesworth (*ten*), Martin Snell (*bass*), City Choir Dunedin, Southern Sinfonia/David Burchell

BACH: Jauchzet, frohlocket, from Christmas Oratorio; HAYDN: And God said: Let the waters; Rolling in foaming billows; And the heavenly host; Awake the harp, from The Creation, the Third Day; FAURÉ: Libera me, from Requiem; ELGAR: Praise to the holiest in the height; The angel's farewell, from The Dream of Gerontius; MENDELSSOHN: Is not His word like a fire?; Woe unto them; O man of God, help thy people; Thanks be to God, from Elijah; MARSHALL: Into the garden, from What can be More Beautiful; A RITCHIE: The miner's right; The iron horse; Clearing the bush, from From the Southern Marches; BIZET: Habanera, L'amour est un oiseau rebelle, from Carmen; WAGNER: Entry of the guests; How many beautiful songs, from Tannhäuser; ROSSINI: Cum Sancto Spiritu; Agnus Dei, from Petite Messe Solennelle; HANDEL: Worthy is the Lamb, from Messiah (*recorded in the Dunedin Town Hall by RNZ*)

10:10 Day's End

C STAMITZ: Clarinet Concerto No 11 in Eb - Sabine Meyer (*cl*), ASMF/Iona Brown (*dir*) (*EMI CDC 7 54842*)

L COUPERIN: Suite in C minor - Robert Petre (*hpschd*) (*Private Recording CD 1241*)

JC BACH: Symphony in Eb Op 18/1 - Vienna Haydn Sinfonietta/Manfred Huss (*BIS SACD 2098*)

11:00 DVORÁK arr anon: Violin Sonatina in G Op 100 - Jeffrey Khaner (*fl*), Charles Abramovic (*pno*) (*Avie AV 2219*)

DOWLAND: Lachrimae, or Seven Teares, Old tears; Old tears renewed; Sighing tears; Sad tears; Crocodile tears; A lover's tears; True tears - Romina Lischka (*treble viol/dir*), Hathor Consort (*Fuga Libera FUG 718*)