

Tuesday 18 November 2014

12:00 Music Through the Night

Disc 1

SCHUBERT: Symphony No 2 in Bb D125; Symphony No 6 in C D589, Little - Royal Concertgebouw Orch/Nikolaus Harnoncourt (Teldec 4509-91184)

1:10 approx - Disc 2

WIDOR: Symphonie No 5 Op 42/1, Toccata; FRANCK: Prélude, fugue et variation Op 18; MESSIAEN: Transports de joie; VIERNE: Berceuse Op 31/19; ALAIN: Litanies; DURUFLÉ: Prélude et Fugue sur le nom d'Alain Op 7; Prélude; Fugue; SAINT-SAËNS: Fantaisie in Eb; FRANCK: Choral No 3 in A minor; LANGLAIS: Prélude modal; VIERNE: Symphonie No 1 Op 14, Finale - Philip Walsh (organ of St Paul's Cathedral, Wellington) (*Trust MMT 2014*)

2:25 approx - Disc 3

Great Opera Quintets & Sextets Quintets & Sextets from *Così fan tutte*, *Carmen*, *Die Zauberflöte*, *Lakmé*, *Don Giovanni*, *La Cenerentola*, *Anna Bolena*, *Il barbiere di Siviglia*, *Die Meistersinger von Nürnberg*, *Le nozze di Figaro*, *Macbeth* & *Lucia di Lamermoor* - Various artists (*Decca 448 061*)

3:40 approx - Disc 4

BEETHOVEN: String Quartet in E minor Op 59 No 2, Razumovsky; String Quartet in Eb Op 74, Harp - Borodin Quartet (*Chandos CHAN 10191*)

5:00 approx - Disc 5

VIVALDI: Bassoon Concertos, in F RV485; in Bb RV503; in Eb RV483; in A minor RV497; in C RV473; in G RV492 - Klaus Thunemann (*bsn*), I Musici (*Philips 416 355*)

6:00 Classic Morning

6:00 BOISMORTIER: Ballet No 1 - Le Concert Spirituel/Hervé Niquet (*Naxos 8.554295*)

CHOPIN: Barcarolle in F# Op 60 - Nikolai Demidenko (*pno*) (AGPL 1-010)

SAINT-SAËNS: Danse macabre - Peter Schaffer (*vln*), New Zealand SO/John Hopkins (*Tartar TRL 020*)

SCHUBERT: Fourth movement, Allegro moderato, from Piano Trio No 2 in Eb D929 - Frank Braley (*pno*), Renaud Capuçon (*vln*), Gautier Capuçon (*cello*) (*Virgin 3 65476*)

PURCELL arr Britten: Chaconne in G minor Z730 - Royal Ballet Sinfonia/Gavin Sutherland (*Naxos 8.557753*)

7:00 OFFENBACH arr Haensch: La Belle Hélène, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

VIVALDI: Four Seasons, Spring - Alan Loveday (*vln*), ASMF/Neville Marriner (*Decca 466 232*)

CHOPIN: Etude in E Op 10/3, Tristesse - Jan Lisiecki (*pno*) (*DG 479 1039*)

KREISLER: Liebesfreud - Maxim Vengerov (*vln*), Ian Brown (*pno*) (*EMI 5 57916*)
WAGNER: Venusberg Music & Bacchanale, from *Tannhäuser* - Vienna Symphony/Wolfgang Sawallisch (*Philips 422 480*)

8:00 Beauty Spot: HANDEL: Lascia la spina, cogli la rosa, from *Il Trionfo del*

Tempo e del Disinganno - Cecilia Bartoli (*mezzo*), Sonatori de la Gioiosa Marca (*Decca 455 981*)

GRAINGER: Green Bushes, Passacaglia on an English folksong - Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

MENDLESSOHN: Hunting Song, from Songs without Words Op 19 - Margaret Fingerhut (*pno*) (*Chandos CHAN 10826*)

RAVEL: Pièce en forme de Habanera; DEBUSSY: Beau soir - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 479 2949*)

KABALEVSKY: Rhapsody on the theme of the song School Years - Hsin-Ni Liu (*pno*), Russian Phil/Dmitry Yablonsky (*Naxos 8.557794*)

J STRAUSS II: Artists' Life Waltz - Vienna SO/Yakov Kreizberg (*Pentatone PTC 5186 052*)

9:00 Composer of the Week

MARK-ANTHONY TURNAGE (*b1960*)

Two Elegies Framing a Shout - members of the Nash Ensemble (*Black Box BBM 1065*)

When I Woke - Gerald Finley (*bar*), London Phil/Vladimir Jurowski (*LPO 0007*)

An Aria (*with dancing*) - Mark O'Keeffe (*tpt*) (*Delphian DCD 34049*)

Fractured Lines - Evelyn Glennie, Peter Erskine (*perc*), BBC SO/Leonard Slatkin (*Chandos CHAN 10018*)

10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 111: O, for my sake do you with fortune chide

Read by George Henare (*RNZ*)

10:02 The Works

BRAHMS: Clarinet Quintet in B minor Op

115 - Maximiliano Martín (*cl*), Badke Quartet (*Champs Hill CHRCD 076*)
SCHUMANN: Album for the Young Op 68, Part 1 - Michael Endres (*pno*) (*Oehms OC 240*)

WALTON: Cello Concerto - Christian Poltéra (*cello*), Sao Paulo SO/Frank Shipway (*BIS SACD 2077*)

PROKOFIEV: Lieutenant Kijé Suite - Royal Phil/Yuri Simonov (*RegisC 1258*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

WF BACH: Keyboard Sonata in G F7 - Julia Brown (*hpschd*) (*Naxos 8.573177*)

MOZART: Oboe Quartet in F K370 - Ensemble Pyramide (*Brilliant Classics 94929*)

2:00 Afternoon Requests

ANDERSON: Home Stretch - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)

TALLIS: Spem in alium - Tallis Scholars/Peter Phillips (*dir*) (*Gimell CDGIM 207*)

RODRIGO: Concierto de Aranjuez - Milos Karadaglic (*gtr*), Sue Böhling (*cor anglais*), London Phil/Yannick Nézet-Séguin (*DG 481 0652*)

BACH: Canzona in D minor BWV588 - Albert Schweitzer (*organ of the Parish Church, Gunsbach, Alsace, France*) (*rec 1951*) (*Membran 223 041*)

WAXMAN: Tristan & Isolde Fantasy, from Humoresque - Stephen Bryant (*vln*), Simon Mulligan (*pno*), BBC SO/Leonard Slatkin (*BBC Music BBC MM 234*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: Piano Concerto No 4 in G Op 58 - Hans Richter-Haaser (*pno*), Philharmonia/István Kertész (*rec 1960*) (*Testament SBT 1299*)

SCHUBERT: Liebhaber in allen Gestalten D558; Im Abendrot D799; Ständchen D957/4; An die Laute D905; Der Musensohn D764; An die Musik D547 - Fritz Wunderlich (*ten*), Hubert Giesen (*pno*) (*rec 1965*) (*DG 477 5305*)

4:00 Made in New Zealand

NZ performers and composers

PRUDEN: Harbour Nocturne - Orchestra Wellington/Kenneth Young (*Vector Wgtn Orch VWO 001*)

ENESCU: Legend for trumpet & piano - Stanley Friedman (*tpt*), Bruce Greenfield (*pno*) (*Ode CD ODE 1327*)

MAHLER: Fourth movement, Adagietto, from Symphony No 5 in C# minor - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

BRAHMS: Nachtigallen schwingen Op 6/6; Salome Op 69/8; Nachtigall Op 97/1; Dort in den Weiden (*German Folksong No 31*); In stiller Nacht (*German Folksong No 42*) - Anna Leese (*sop*), Graham Johnson (*pno*) (*EMI 2 07639*)

DURUFLÉ: Introit & Kyrie, from Requiem - Choir of Wellington Cathedral of St Paul/Michael Fulcher (*Private*)

GEMINIANI: Concerto Grosso in E minor Op 3/3 - NZBarok (*Atoll ACD 813*)

5:00 Cadenza

ROSSINI: The Italian Girl in Algiers, Overture - Tasmanian SO/Ola Rudner (*ABC 476 259*)

FAURÉ arr Talmi: Fantaisie Op 79 - Sharon

Bezaly (*fl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1359*)

GRIEG: Wedding Day at Troldhaugen, from Lyric Pieces Op 65/6 - Leif Ove Andsnes (*pno*) (*EMI 5 57296*)

BERLIOZ arr Barton/Sinozich: Dream of a Witches' Sabbath, from Symphonie fantastique - Rachel Barton Pine (*vln*), Patrick Sinozich (*pno*) (*Cedille CDR 90000 041*)

WALTON: Façade Suite No 2 - London Phil/Jan Latham-Koenig (*Chandos CHAN 9148*)

6:00 DEBUSSY arr Heifetz: Beau soir - Janine Jansen (*vln*), Itamar Golan (*pno*) (*Decca 478 2256*)

BRUCKNER: Quiet Contemplation on an Autumn Evening - Fumiko Shiraga (*pno*) (*BIS CD 1297*)

L BOULANGER: D'un Soir Triste - Women's Phil/JoAnn Falletta (Koch 3-7169)

HUMPERDINCK: Evening Prayer, from Hänsel & Gretel - Lucia Popp (*sop*), Brigitte Fassbaender (*mezzo*), Vienna Phil/Georg Solti (*Decca 480 2594*)

ROBERTON: All in the April evening - Laudibus/Michael Brewer (*Hyperion CDA 67076*)

YORK: Evening Dance - Slava & Leonard Grigoryan (*gtrs*) (*ABC 472 824*)

WIDOR: Evenings in Alsace Op 52 - Trio Parnassus (Dabringhaus & Grimm MDG 303 1794)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

7:00 Resound 2014

Eight programmes introduced by Kenneth Young

(3) SMALL: Children of the Mist - New Zealand National Orch/Alex Lindsay
(recorded 29 August 1960 by RNZ)

CLEMENT: Txt Msgs - 175 East members, Ingrid Culliford (*fl*), Gretchen La Roche (*cl*)
(recorded 27 June 2004 by RNZ)

TREMAIN: Vocalise 1 (1988) for solo voice - Tracey Chadwell (*sop*) *(recorded 13 July 1993 by RNZ)*

8:00 Karlheinz Co

Jennifer Maybee (*sop*), Kenny Keppel (*cl*), Uwe Grodd, Abigail Sperling (*fls*), Alex Taylor, Angela Kong (*vlns*), Rachel Grimmwood (*vla*), Robbie Drage (*cello*), Madeleine Lie (*dbass*), Laurence McFarlane (*percussion*)

CAGE: Aria for solo voice; SCHOLLES: Wireless, for clarinet; CAGE: Three pieces for flute duet; ELMSLY: Soft Drop II; MANDENO: Le Tribolazioni de Pulcinella
(recorded at the University of Auckland Music Theatre, Sun 29 September 2013 by RNZ)

11:00 New Music Dreams