

**Tuesday 18 November 2014**

**12:00 Music Through the Night**

Disc 1  
SCHUBERT: Symphony No 2 in Bb D125;  
Symphony No 6 in C D589, Little - Royal  
Concertgebouw Orch/Nikolaus Harnoncourt  
(Teldec 4509-91184)

**1:10** approx - Disc 2

WIDOR: Symphonie No 5 Op 42/1, Toccata;  
FRANCK: Prélude, fugue et variation Op 18;  
MESSIAEN: Transports de joie; VIERNE:  
Berceuse Op 31/19; ALAIN: Litanies;  
DURUFLE: Prélude et Fugue sur le nom  
d'Alain Op 7; Prélude; Fugue; SAINT-SAËNS:  
Fantaisie in Eb; FRANCK: Choral No 3 in A  
minor; LANGLAIS: Prélude modal; VIERNE:  
Symphonie No 1 Op 14, Finale - Philip Walsh  
(organ of St Paul's Cathedral, Wellington)  
(Trust MMT 2014)

**2:25** approx - Disc 3

Great Opera Quintets & Sextets  
Quintets & Sextets from Così fan tutte,  
Carmen, Die Zauberflöte, Lakmé, Don  
Giovanni, La Cenerentola, Anna Bolena, Il  
barbiere di Siviglia, Die Meistersinger von  
Nurnberg, Le nozze di Figaro, Macbeth &  
Lucia di Lamermoor - Various artists (Decca  
448 061)

**3:40** approx - Disc 4

BEETHOVEN: String Quartet in E minor Op 59  
No 2, Razumovsky; String Quartet in Eb Op  
74, Harp - Borodin Quartet (Chandos CHAN  
10191)

**5:00** approx - Disc 5

VIVALDI: Bassoon Concertos, in F RV485; in  
Bb RV503; in Eb RV483; in A minor RV497; in  
C RV473; in G RV492 - Klaus Thunemann  
(bsn), I Musici (Philips 416 355)

**6:00 Classic Morning**

**6:00** BOISMORTIER: Ballet No 1 - Le Concert  
Spirituel/Hervé Niquet (Naxos 8.554295)  
CHOPIN: Barcarolle in F# Op 60 - Nikolai  
Demidenko (pno) (AGPL 1-010)  
SAINT-SAËNS: Danse macabre - Peter  
Schaffer (vln), New Zealand SO/John Hopkins  
(Tartar TRL 020)  
SCHUBERT: Fourth movement, Allegro  
moderato, from Piano Trio No 2 in Eb D929 -  
Frank Braley (pno), Renaud Capuçon (vln),

Gautier Capuçon (cello) (Virgin 3 65476)  
PURCELL arr Britten: Chaconne in G minor  
Z730 - Royal Ballet Sinfonia/Gavin Sutherland  
(Naxos 8.557753)

**7:00** OFFENBACH arr Haensch: La Belle  
Hélène, Overture - BBC Phil/Yan Pascal  
Tortelier (Chandos CHAN 9765)

VIVALDI: Four Seasons, Spring - Alan Loveday  
(vln), ASMF/Neville Marriner (Decca 466 232)

CHOPIN: Etude in E Op 10/3, Tristesse - Jan  
Lisiecki (pno) (DG 479 1039)

KREISLER: Liebesfreud - Maxim Vengerov  
(vln), Ian Brown (pno) (EMI 5 57916)

WAGNER: Venusberg Music & Bacchanale,  
from Tannhäuser - Vienna  
Symphony/Wolfgang Sawallisch (Philips 422  
480)

**8:00** Beauty Spot: HANDEL: Lascia la spina,  
cogli la rosa, from Il Trionfo del Tempo e del  
Disinganno - Cecilia Bartoli (mezzo), Sonatori  
de la Gioiosa Marca (Decca 455 981)

GRAINGER: Green Bushes, Passacaglia on an  
English folksong - Bournemouth  
Sinfonietta/Kenneth Montgomery (Chandos  
CHAN 6542)

MENDLESSOHN: Hunting Song, from Songs  
without Words Op 19 - Margaret Fingerhut  
(pno) (Chandos CHAN 10826)

RAVEL: Pièce en forme de Habanera;

DEBUSSY: Beau soir - Anne-Sophie Mutter  
(vln), Lambert Orkis (pno) (DG 479 2949)

KABALEVSKY: Rhapsody on the theme of the  
song School Years - Hsin-Ni Liu (pno), Russian  
Phil/Dmitry Yablonsky (Naxos 8.557794)

J STRAUSS II: Artists' Life Waltz - Vienna  
SO/Yakov Kreizberg (Pentatone PTC 5186 052)

**9:00 Composer of the Week**

MARK-ANTHONY TURNAGE (b1960)  
Two Elegies Framing a Shout - members of  
the Nash Ensemble (Black Box BBM 1065)  
When I Woke - Gerald Finley (bar), London  
Phil/Vladimir Jurowski (LPO 0007)

An Aria (with dancing) - Mark O'Keefe (tpt)  
(Delphian DCD 34049)

Fractured Lines - Evelyn Glennie, Peter  
Erskine (perc), BBC SO/Leonard Slatkin  
(Chandos CHAN 10018)

**10:00 William Shakespeare 450**

The 154 Sonnets  
Sonnet No 111: O, for my sake do you with  
fortune chide

Read by George Henare (RNZ)

**10:02 The Works**

BRAHMS: Clarinet Quintet in B minor Op 115  
- Maximiliano Martín (cl), Badke Quartet  
(Champs Hill CHRCD 076)

SCHUMANN: Album for the Young Op 68,  
Part 1 - Michael Endres (pno) (Oehms OC 240)

WALTON: Cello Concerto - Christian Poltéra  
(cello), Sao Paulo SO/Frank Shipway (BIS SACD

2077)  
PROKOFIEV: Lieutenant Kijé Suite - Royal  
Phil/Yuri Simonov (Regis C 1258)

**12:00 Upbeat**

Music news & current affairs with Eva Radich  
(RNZ)

**1:30 Recent Releases**

WF BACH: Keyboard Sonata in G F7 - Julia  
Brown (hpschd) (Naxos 8.573177)

MOZART: Oboe Quartet in F K370 - Ensemble  
Pyramide (Brilliant Classics 94929)

**2:00 Afternoon Requests**

ANDERSON: Home Stretch - Saint Louis  
SO/Leonard Slatkin (RCA 09026 68048)

TALLIS: Spem in alium - Tallis Scholars/Peter  
Phillips (dir) (Gimell CDGIM 207)

RODRIGO: Concierto de Aranjuez - Milos  
Koradaglic (gtr), Sue Böhling (cor anglais),  
London Phil/Yannick Nézet-Séguin (DG 481  
0652)

BACH: Canzona in D minor BWV588 - Albert  
Schweitzer (organ of the Parish Church,  
Gunsbach, Alsace, France) (rec 1951) (Membran  
223 041)

WAXMAN: Tristan & Isolde Fantasy, from  
Humoresque - Stephen Bryart (vln), Simon  
Mulligan (pno), BBC SO/Leonard Slatkin (BBC  
Music BBC MM 234)

(Box 123, Wellington or  
concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back  
catalogue

BEETHOVEN: Piano Concerto No 4 in G Op 58  
- Hans Richter-Haaser (pno),  
Philharmonia/István Kertész (rec 1960)

(Testament SBT 1299)

SCHUBERT: Liebhaber in allen Gestalten  
D558; Im Abendrot D799; Ständchen D957/4;  
An die Laute D905; Der Musensohn D764; An  
die Musik D547 - Fritz Wunderlich (ten),  
Hubert Giesen (pno) (rec 1965) (DG 477 5305)

**4:00 Made in New Zealand**

NZ performers and composers  
PRUDEN: Harbour Nocturne - Orchestra  
Wellington/Kenneth Young (Vector Wgtn Orch  
VVO 001)

ENESCU: Legend for trumpet & piano -  
Stanley Friedman (tpt), Bruce Greenfield (pno)  
(Ode CD ODE 1327)

MAHLER: Fourth movement, Adagietto, from  
Symphony No 5 in C# minor - New Zealand  
SO/Victor Yampolsky (Kiwi CD SLC 215)

BRAHMS: Nachtigallen schwingen Op 6/6;  
Salome Op 69/8; Nachtigall Op 97/1; Dort in  
den Weiden (German Folksong No 31); In stiller  
Nacht (German Folksong No 42) - Anna Leese

(sop), Graham Johnson (pno) (EMI 2 07639)

DURUFLE: Introit & Kyrie, from Requiem -

Choir of Wellington Cathedral of St  
Paul/Michael Fulcher (Private)  
GEMINIANI: Concerto Grosso in E minor Op  
3/3 - NZBarok (Atoll ACD 813)

**5:00 Cadenza**

ROSSINI: The Italian Girl in Algiers, Overture -  
Tasmanian SO/Ola Rudner (ABC 476 259)

FAURÉ arr Talmi: Fantaisie Op 79 - Sharon  
Bezaly (fl), Tapiola Sinfonietta/Jean-Jacques  
Kantorow (BIS CD 1359)

GRIEG: Wedding Day at Troldhaugen, from  
Lyric Pieces Op 65/6 - Leif Ove Andsnes (pno)  
(EMI 5 57296)

BERLIOZ arr Barton/Sinozich: Dream of a  
Witches' Sabbath, from Symphonie  
fantastique - Rachel Barton Pine (vln), Patrick  
Sinozich (pno) (Cedille CDR 90000 041)

WALTON: Façade Suite No 2 - London Phil/Jan  
Latham-Koenig (Chandos CHAN 9148)

**6:00** DEBUSSY arr Heifetz: Beau soir - Janine  
Jansen (vln), Itamar Golan (pno) (Decca 478  
2256)

BRUCKNER: Quiet Contemplation on an  
Autumn Evening - Fumiko Shiraga (pno) (BIS  
CD 1297)

L BOULANGER: D'un Soir Triste - Women's  
Phil/JoAnn Falletta (Koch 3-7169)

HUMPERDINCK: Evening Prayer, from Hänsel  
& Gretel - Lucia Popp (sop), Brigitte  
Fassbaender (mezzo), Vienna Phil/Georg Solti  
(Decca 480 2594)

ROBERTON: All in the April evening -  
Laudibus/Michael Brewer (Hyperion CDA  
67076)

YORK: Evening Dance - Slava & Leonard  
Grigoryan (gtrs) (ABC 472 824)

WIDOR: Evenings in Alsace Op 52 - Trio  
Parnassus (Dabringhaus & Grimm MDG 303  
1794)

**7:00 Sound Lounge**

Kate Mead hosts a weekly forum for  
contemporary music

**7:00 Resound 2014**

Eight programmes introduced by Kenneth  
Young

(3) SMALL: Children of the Mist - New Zealand  
National Orch/Alex Lindsay (recorded 29  
August 1960 by RNZ)

CLEMENT: Txt Msgs - 175 East members,  
Ingrid Culliford (fl), Gretchen La Roche (cl)  
(recorded 27 June 2004 by RNZ)

TREMAIN: Vocalise 1 (1988) for solo voice -  
Tracey Chadwell (sop) (recorded 13 July 1993 by  
RNZ)

**8:00 Karlheinz Co**

Jennifer Maybee (*sop*), Kenny Keppel (*cl*), Uwe Grodd, Abigail Sperling (*fls*), Alex Taylor, Angela Kong (*vlns*), Rachel Grimmwood (*vla*), Robbie Drage (*cello*), Madeleine Lie (*dbass*), Laurence McFarlane (*percussion*)

CAGE: Aria for solo voice; SCHOLLES: Wireless, for clarinet; CAGE: Three pieces for flute duet; ELMSLY: Soft Drop II; MANDENO: Le Tribolazioni de Pulcinella (*recorded at the University of Auckland Music Theatre, Sun 29 September 2013 by RNZ*)

**11:00** New Music Dreams