

Thursday 20 November 2014

12:00 Music Through the Night

Disc 1

Night Music 3

Works by Fauré, Tchaikovsky, Marcello, Beethoven, Mendelssohn, Bizet, Haydn, Corelli, Mozart, Albinoni - Various Artists (*Naxos 8.551123*)

1:15 approx - Disc 2

DAVID: Piano Trios, No 3 in C minor; No 2 in D minor - Ilona Prunyi (*pno*), Eszter Perényi (*vln*), Tibor Párkányi (*cello*) (*Marco Polo 8.223492*)

2:30 approx - Disc 3

Stairway to Heaven

Choral Works by Bach, Fauré, Messiaen, Poulenc, Stanford, Allegri, Mozart, Burgon, Schubert, Lassus, Victoria, Purcell, Barber - Choir of Trinity College/Richard Marlow (*Conifer 75605-51521*)

3:40 approx - Disc 4

BEETHOVEN: Piano Sonatas, No 21 in C Op 53, Waldstein; No 27 in E minor Op 90; No 14 in C# minor Op 27/2, Moonlight; No 13 in Eb Op 27/1 - Michael Houston (*Trust MMT 2001/3*)

4:50 approx - Disc 5

GRAINGER: Rustic Dance; Eastern Intermezzo; Colonial Song; Gay but Wistful; The Gum-sucker's March; LILBURN: Diversions for strings; DREYFUS: Serenade for small orchestra; BENJAMIN: North American Square Dance; COULTHARD: Excursion Ballet

Suite - Symphony Nova Scotia/Georg Tintner (*CBC 2 5088*)

6:00 Classic Morning

6:00 GLUCK: Dance of the Blessed Spirits, from *Orpheus & Euridice* - Orpheus CO (*DG 437 782*)

PURCELL: Fantasia in F, Upon one note (*in 5 parts*); In Nomine in G minor (*in 6 parts*); In Nomine in G minor, Dorian (*in 7 parts*) - Fretwork (*Harmonia Mundi HMU 90 7502*)

BAINTON: And I saw a new Heaven - Auckland Cathedral Singers/James Tibbles, Matthew Harris (*org*) (*Corellia COR 1007*)

BYRD trans Stokowski: Pavane & Gigue - Bournemouth SO/José Serebrier (*Naxos 8.572050*)

KODÁLY: Adagio - Arthur Grumiaux (*vln*), István Hajdu (*pno*) (*Philips 446 560*)

DEBUSSY orch Büsser: Petite Suite - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 8756*)

7:00 PROKOFIEV: Romeo & Juliet, from *Romeo & Juliet* - NHK SO/Charles Dutoit (*Decca 458 190*)

BRAHMS: Hungarian Dances, No 5 in G minor; No 6 in D - Philharmonia/Charles Mackerras (*Testament SBT 1325*)

PIAZZOLLA arr Mienniel: Seul tout seul, from the film *Armageddon* - François Salque (*cello*), Vincent Peirani (*accordion*), Tomás Gubitsch (*gtr*) (*Zig Zag ZYT 322*)

GEMINIANI: Scots Airs, Auld Bob Morrice; Lady Ann Bothwell's Lament; Sleepy body - Palladian Ensemble (*Linn CKD 010*)

MONCAYO: Huapango - Royal Phil/Enrique Bátiz (*ASV CD DCA 871*)

8:00 Beauty Spot: FAURÉ: In paradisum,

from *Requiem Op 48* - Choir of New College, Oxford, Capricorn/Edward Higginbottom (*Erato 0630 14634*)
BRITTEN: Rhapsody - Emperor Quartet (*BIS SACD 1870*)

VIVALDI: Violin Concerto in E RV265, from *L'Estro Armonico Op 3* - Federico Guglielmo (*vln*), L'Arte dell'Arco/Christopher Hogwood (*Chandos CHAN 0689*)

SCHUMANN: Blumenstück Op 19 - András Schiff (*pno*) (*Teldec 4509 99176*)

MILHAUD: Scaramouche - Claude Delangle (*sax*), Singapore SO/Lan Shui (*BIS CD 1357*)

DVORÁK: Slavonic Dance in F Op 46/4 - Royal Phil/Antal Dorati (*Decca 417 749*)

9:00 Composer of the Week

MARK-ANTHONY TURNAGE (*b1960*)

From the *Wreckage* - Håkan Hardenberger (*tpt*), London SO/Daniel Harding (*LSO Live LSO 0744*)

Two Vocalises - Paul Watkins (*cello*), Ian Brown (*pno*) (*Onyx 4005*)

Undance - Undance Band/Tim Murray (*NMC D 194*)

10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 113: Since I left you, mine eye is in my mind

Read by Charles Pierard (*RNZ*)

10:02 The Works

SPOHR: String Quartet No 26 in Eb Op 83, Quatuor brillant No 5 - Moscow Philharmonic Concertino String Quartet (*Marco Polo 8.225983*)

SIBELIUS: Symphony No 3 in C Op 52 - Oslo Phil/Mariss Jansons (*EMI CDC 5 55533*)

RACHMANINOV: Variations on a theme of

Chopin Op 22 - Vladimir Ashkenazy (*pno*)
(*Decca 478 2938*)
CASTELNUOVO-TEDESCO: Violin Concerto
No 2 Op 66, I profeti - José Miguel Cueto
(*vln*), St Petersburg SO/Vladimir Lande
(*Marquis 81407*)

12:00 Upbeat

Music news & current affairs with Eva
Radich (*RNZ*)

1:30 Recent Releases

MENDELSSOHN: String Quartet No 6 in F
minor Op 80 - Badke Quartet (*Champs Hill
CHRCD 085*)

REGER: Postludium in D minor - Wolfgang
Rubsam (*organ of Rockefeller Chapel,
University of Chicago*) (*Naxos 8.572908*)

2:00 Afternoon Requests

GLAZUNOV: Concert Waltz No 1 in D Op
47 - Russian State SO/Valeri Polyansky
(*Chandos CHAN 9658*)

DITTERSDORF: Double Bass Concerto No
1 in D - Chi-chi Nwanoku (*dbass*), Swedish
CO/Paul Goodwin (*Hyperion CDA 67179*)

HOLST arr Curnow: Songs of the West Op
21/1 - City of London Wind
Ensemble/Geoffrey Brand (*LDR LDRC
1001*)

LISZT: La Campanella, from Six
Transcendental Studies after Paganini -
Yundi Li (*pno*) (*DG 471 585*)

CORELLI: Trio Sonata in A Op 3/12 - Pavlo
Beznosiuk (*vln/dir*), Avison Ensemble
(*Linn CKD 414*)

(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

BEETHOVEN: Missa Solemnis in D Op 123
- Charlotte Margiono (*sop*), Catherine

Robbin (*mezzo*), William Kendall (*ten*),
Alastair Miles (*bass*), Monteverdi Choir,
English Baroque Soloists/John Eliot
Gardiner (*Archiv 429 779*)

4:15 Made in New Zealand

NZ performers and composers
BRIDGE: Two poems - New Zealand
SO/James Judd (*Naxos 8.557167*)

CHOPIN: Scherzo No 4 in E Op 54 -
Michael Houstoun (*pno*) (*RNZ*)

HILL: String Quartet No 10 in E - Sydney
String Quartet (*ABC Classics 426 992*)

5:00 Cadenza

GRIEG arr Baadsvik: Norwegian Dance Op
35/1 - Oystein Baadsvik (*tuba*), Musica
Vitae/Björn Sagstad (*BIS CD 1285*)

VILLA-LOBOS: Chôros No 1 - Fabio Zanoni
(*gtr*) (*BIS CD 1450*)

BACH: Second movement, Air, from
Orchestral Suite No 3 in D BWV1068 - Yo-
Yo Ma (*cello*), Amsterdam Baroque
Orch/Ton Koopman (*dir*) (*Sony SK 60680*)

DELIUS: Sleigh Ride (*Winter Night*) -
Symphony Nova Scotia/Georg Tintner
(*CBC SMCD 5134*)

ELGAR: Sospiri Op 70 - Nigel Kennedy
(*vln*), Peter Pettinger (*pno*) (*Chandos CHAN
8380*)

GERSHWIN arr Arnold: Summertime,
from Porgy & Bess - Karen Geoghegan
(*bsn*), Opera North Orch/Benjamin
Wallfisch (*Chandos CHAN 10477*)

SCHUBERT: Second movement, Andante
con moto, from Piano Trio No 2 in Eb
D929 - Gould Piano Trio (*Wigmore Hall Live
WHLIVE 0026*)

6:00 PAISIELLO: Il Barbiere di Siviglia,
Overture - Haydn Philharmonia/Ezio
Rojatti (*Nuova Era 6726*)

SOLOVIEV-SEDOY: Midnight in Moscow -

Osipov State Russian Folk Orch/Vitaly
Gnutov (*Mercury 432 000*)

RODRIGO: First movement, Allegro con
spirit, from Concierto de Aranjuez - Milos
Karadaglic (*gtr*), London Phil/Yannick
Nézet-Séguin (*DG 481 0652*)

TATE: London Fields - Royal Ballet
Sinfonia/Gavin Sutherland (*ASV White Line
CD WHL 2138*)

BESSER arr Besser/Prosser: Wellington
Harbour - Jonathan Besser (*pno*),
Christopher Prosser (*vln*) (*Kiwi CD SLD 114*)

A BUTTERWORTH: Rêverie Op 113a
(*Farewell Manchester*) - John Turner
(*recorder*), Manchester Chamber
Ensemble/Philip Mackenzie (*Dutton CDLX
7191*)

J STRAUSS II: Vienna Blood Waltz -
Queensland SO/Vladimir Ponkin (*ABC
Classics 432 250*)

7:00 Appointment

Michael Grafton-Green, Desk Jockey
Michael Grafton-Green walked into Abbey
Road Studios in London in the late 1950s,
and managed to score himself the best
apprenticeship possible - as a technician
in the recording industry, just as the
music scene was moving into overdrive.
He soon found himself in the studio
working with a raft of rising stars from
Cliff Richard and the Shadows, the
Hollies, Cilla Black and Shirley Bassey to
The Beatles including Abbey Rd and Sgt
Pepper's Lonely Hearts Club Band
albums. Back in New Zealand from 1969
he manned the mixing desk at HMV
studios in Wellington, editing tapes and
cutting vinyl masters for local artists
including Anna Leah, Quincy Conserve,
Blerta, Mark Williams, Rockinghorse and
Lutha. After his years with Radio New

Zealand Concert, Michael moved to Australia where he specialised in restoring old recordings, including work for the Australian National University. He passed away last month in Canberra leaving a huge legacy of recordings in all three countries *(RNZ)*

7:30 Curtain Raiser

With Rachel Hyde
Shostakovich's Symphony No 12, The Year 1917
(RNZ)

8:00 Music Alive

Direct from the Auckland Town Hall
Schirmer and Shostakovich
Ragna Schirmer *(pno)*, Auckland Philharmonia/Eckehard Stier
SCHNITTKE: Concerto for piano & strings;
MOZART: Piano Concerto No 21 in C K467
(Interval)
SHOSTAKOVICH: Symphony No 12 in D minor Op 112, The Year 1917 *(RNZ)*

10:00 Day's End

CPE BACH: Trio Sonata in Bb Wq158 - London Baroque *(BIS CD 1995)*
RESPIGHI: Rossiniana - Buffalo Phil/JoAnn Falletta *(Naxos 8.557711)*
11:00 KUHLAU: Flute Sonata in G minor Op 83/3 - Uwe Grodd *(fl)*, Matteo Napoli *(pno)* *(Naxos 8.555346)*
FARRENC: Piano Trio No 1 in Eb Op 33 - Linos Ensemble *(CPO 777 256)*