

Thursday 20 November 2014

12:00 Music Through the Night

Disc 1
Night Music 3
Works by Fauré, Tchaikovsky, Marcelllo, Beethoven, Mendelssohn, Bizet, Haydn, Corelli, Mozart, Albinoni - Various Artists (*Naxos 8.551123*)
1:15 approx - Disc 2
DAVID: Piano Trios, No 3 in C minor; No 2 in D minor - Ilona Prunyi (*pno*), Eszter Perényi (*vln*), Tibor Párkányi (*cello*) (*Marco Polo 8.223492*)
2:30 approx - Disc 3
Stairway to Heaven
Choral Works by Bach, Fauré, Messiaen, Poulenc, Stanford, Allegri, Mozart, Burgon, Schubert, Lassus, Victoria, Purcell, Barber - Choir of Trinity College/Richard Marlow (*Conifer 75605-51521*)
3:40 approx - Disc 4
BEETHOVEN: Piano Sonatas, No 21 in C Op 53, Waldstein; No 27 in E minor Op 90; No 14 in C# minor Op 27/2, Moonlight; No 13 in Eb Op 27/1 - Michael Houston (Trust MMT 2001/3)
4:50 approx - Disc 5
GRAINGER: Rustic Dance; Eastern Intermezzo; Colonial Song; Gay but Wistful; The Gum-sucker's March; LILBURN: Diversions for strings; DREYFUS: Serenade for small orchestra; BENJAMIN: North American Square Dance; COULTHARD: Excursion Ballet Suite - Symphony Nova Scotia/Georg Tintner (*CBC 2 5088*)

6:00 Classic Morning

6:00 GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Orpheus CO (*DG 437 782*)
PURCELL: Fantasia in F, Upon one note (*in 5 parts*); In Nomine in G minor (*in 6 parts*); In Nomine in G minor, Dorian (*in 7 parts*) - Fretwork (*Harmonia Mundi HMU 90 7502*)
BAINTON: And I saw a new Heaven - Auckland Cathedral Singers/James Tibbles, Matthew Harris (*org*) (*Corellia COR 1007*)
BYRD trans Stokowski: Pavane & Gigue - Bournemouth SO/José Serebrier (*Naxos 8.572050*)
KODÁLY: Adagio - Arthur Grumiaux (*vln*), István Hajdu (*pno*) (*Philips 446 560*)
DEBUSSY orch Büsser: Petite Suite - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 8756*)
7:00 PROKOFIEV: Romeo & Juliet, from Romeo & Juliet - NHK SO/Charles Dutoit (*Decca 458 190*)
BRAHMS: Hungarian Dances, No 5 in G minor; No 6 in D - Philharmonia/Charles Mackerras (*Testament SBT 1325*)
PIAZZOLLA arr Mienniel: Seul tout seul, from the film Armageddon - François Salque (*cello*), Vincent Peirani (*accordion*), Tomás Gubitsch (*gtr*) (*Zig Zag ZYT 322*)
GEMINIANI: Scots Airs, Auld Bob Morrice; Lady Ann Bothwell's Lament; Sleepy body - Paddian Ensemble (*Linn CKD 010*)
MONCAYO: Huapango - Royal Phil/Enrique Bátiz (*ASV CD DCA 871*)
8:00 Beauty Spot: FAURÉ: In paradisum, from Requiem Op 48 - Choir of New College, Oxford, Capricorn/Edward Higginbottom (*Erato 0630 14634*)
BRITTEN: Rhapsody - Emperor Quartet (*BIS SACD 1870*)

VIVALDI: Violin Concerto in E RV265, from L'Estro Armonico Op 3 - Federico Guglielmo (*vln*), L'Arte dell'Arco/Christopher Hogwood (*Chandos CHAN 0689*)
SCHUMANN: Blumenstück Op 19 - András Schiff (*pno*) (*Teldec 4509 99176*)
MILHAUD: Scaramouche - Claude Delangle (*sax*), Singapore SO/Lan Shui (*BIS CD 1357*)
DVORÁK: Slavonic Dance in F Op 46/4 - Royal Phil/Antal Dorati (*Decca 417 749*)
9:00 Composer of the Week
MARK-ANTHONY TURNAGE (*b1960*)
From the Wreckage - Håkan Hardenberger (*tpt*), London SO/Daniel Harding (*LSO Live LSO 0744*)
Two Vocalises - Paul Watkins (*cello*), Ian Brown (*pno*) (*Onyx 4005*)
Undance - Undance Band/Tim Murray (*NMC D 194*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 113: Since I left you, mine eye is in my mind
Read by Charles Pierard (*RNZ*)

10:02 The Works

SPOHR: String Quartet No 26 in Eb Op 83, Quatuor brillant No 5 - Moscow Philharmonic Concertino String Quartet (*Marco Polo 8.225983*)
SIBELIUS: Symphony No 3 in C Op 52 - Oslo Phil/Mariss Jansons (*EMI CDC 5 55533*)
RACHMANINOV: Variations on a theme of Chopin Op 22 - Vladimir Ashkenazy (*pno*) (*Decca 478 2938*)
CASTELNUOVO-TEDESCO: Violin Concerto No 2 Op 66, I profeti - José Miguel Cueto (*vln*), St Petersburg SO/Vladimir Lande (*Marquis 81407*)

12:00 Upbeat

Music news & current affairs with

Eva Radich (*RNZ*)

1:30 Recent Releases

MENDELSSOHN: String Quartet No 6 in F minor Op 80 - Badke Quartet (*Champs Hill CHRCD 085*)
REGER: Postludium in D minor - Wolfgang Rubsam (*organ of Rockefeller Chapel, University of Chicago*) (*Naxos 8.572908*)

2:00 Afternoon Requests

GLAZUNOV: Concert Waltz No 1 in D Op 47 - Russian State SO/Valeri Polyansky (*Chandos CHAN 9658*)
DITTERSDORF: Double Bass Concerto No 1 in D - Chi-chi Nwanoku (*dbass*), Swedish CO/Paul Goodwin (*Hyperion CDA 67179*)
HOLST arr Curnow: Songs of the West Op 21/1 - City of London Wind Ensemble/Geoffrey Brand (*LDR LDRC 1001*)
LISZT: La Campanella, from Six Transcendental Studies after Paganini - Yundi Li (*pno*) (*DG 471 585*)

CORELLI: Trio Sonata in A Op 3/12 - Pavlo Beznosiuk (*vln/dir*), Avison Ensemble (*Linn CKD 414*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
BEETHOVEN: Missa Solemnis in D Op 123 - Charlotte Margiono (*sop*), Catherine Robbin (*mezzo*), William Kendall (*ten*), Alastair Miles (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Archiv 429 779*)

4:15 Made in New Zealand

NZ performers and composers
BRIDGE: Two poems - New Zealand SO/James Judd (*Naxos 8.557167*)
CHOPIN: Scherzo No 4 in E Op 54 - Michael Houston (*pno*) (*RNZ*)
HILL: String Quartet No 10 in E -

Sydney String Quartet (*ABC Classics 426 992*)

5:00 Cadenza

GRIEG arr Baadsvik: Norwegian Dance Op 35/1 - Oystein Baadsvik (*tuba*), Musica Vitae/Björn Sagstad (*BIS CD 1285*)

VILLA-LOBOS: Chôros No 1 - Fabio Zanon (*gtr*) (*BIS CD 1450*)

BACH: Second movement, Air, from Orchestral Suite No 3 in D BWV1068 - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*dir*) (*Sony SK 60680*)

DELIUS: Sleight Ride (*Winter Night*) - Symphony Nova Scotia/Georg Tintner (*CBC SMCD 5134*)

ELGAR: Sospiri Op 70 - Nigel Kennedy (*vln*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

GERSHWIN arr Arnold: Summertime, from Porgy & Bess - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)

SCHUBERT: Second movement, Andante con moto, from Piano Trio No 2 in Eb D929 - Gould Piano Trio (*Wigmore Hall Live WHLIVE 0026*)

6:00 PAISIELLO: Il Barbiere di Siviglia, Overture - Haydn Philharmonia/Ezio Rojatti (*Nuova Era 6726*)

SOLOVIEV-SEDOY: Midnight in Moscow - Osipov State Russian Folk Orch/Vitaly Gnutov (*Mercury 432 000*)

RODRIGO: First movement, Allegro con spirit, from Concierto de Aranjuez - Milos Karadaglic (*gtr*), London Phil/Yannick Nézet-Séguin (*DG 481 0652*)

TATE: London Fields - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2138*)

BESSER arr Besser/Prosser: Wellington Harbour - Jonathan Besser (*pno*), Christopher Prosser (*vln*) (*Kiwi CD SLD 114*)

A BUTTERWORTH: Réverie Op 113a

(*Farewell Manchester*) - John Turner (*recorder*), Manchester Chamber Ensemble/Philip Mackenzie (*Dutton CDLX 7191*)

J STRAUSS II: Vienna Blood Waltz - Queensland SO/Vladimir Ponkin (*ABC Classics 432 250*)

7:00 Appointment

Michael Grafton-Green, Desk Jockey
Michael Grafton-Green walked into Abbey Road Studios in London in the late 1950s, and managed to score himself the best apprenticeship possible - as a technician in the recording industry, just as the music scene was moving into overdrive. He soon found himself in the studio working with a raft of rising stars from Cliff Richard and the Shadows, the Hollies, Cilla Black and Shirley Bassey to The Beatles including Abbey Rd and Sgt Pepper's Lonely Hearts Club Band albums. Back in New Zealand from 1969 he manned the mixing desk at HMV studios in Wellington, editing tapes and cutting vinyl masters for local artists including Anna Leah, Quincy Conserve, Blerta, Mark Williams, Rockinghorse and Lutha. After his years with Radio New Zealand Concert, Michael moved to Australia where he specialised in restoring old recordings, including work for the Australian National University. He passed away last month in Canberra leaving a huge legacy of recordings in all three countries (*RNZ*)

7:30 Curtain Raiser

With Rachel Hyde
Shostakovich's Symphony No 12, The Year 1917 (*RNZ*)

8:00 Music Alive

Direct from the Auckland Town Hall
Schirmer and Shostakovich
Ragna Schirmer (*pno*), Auckland

Philharmonia/Eckehard Stier
SCHNITTKE: Concerto for piano & strings; MOZART: Piano Concerto No 21 in C K467

(*Interval*)

SHOSTAKOVICH: Symphony No 12 in D minor Op 112, The Year 1917 (*RNZ*)

10:00 Day's End

CPE BACH: Trio Sonata in Bb Wq158 - London Baroque (*BIS CD 1995*)

RESPIGHI: Rossiniana - Buffalo Phil/JoAnn Falletta (*Naxos 8.557711*)

11:00 KUHLAU: Flute Sonata in G minor Op 83/3 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.555346*)

FARRENC: Piano Trio No 1 in Eb Op 33 - Linos Ensemble (*CPO 777 256*)