

**Wednesday 26 November
2014**

**12:00 Music Through the
Night**

Disc 1

Night Music 15: Classical Favourites for Relaxing and Dreaming - Various artists (*Naxos 8.551135*)

1:15 approx - Disc 2

SCHUMANN: Piano Quintet in Eb Op 44; DVORÁK: Piano Quintet in A Op 81- Artur Schnabel (*pno*), Pro Arte Quartet (*Arabesque Z 6613*)

2:20 approx - Disc 3

CICONIA: Doctorum principem; Per quella strada; PADOVA: Imperial sedendo; CICONIA: O felix templum jubila; ANON: O Maria, virgo davitica; CICONIA: O Padua, sidus preclarum; PADOVA: La douce cere; CICONIA: Con lagreme

bagnandome; Gloria, Spiritus et alme; Una panthera; DA CASERTA: Del gloriosa titolo; DA TERAMO: Un fior gentil; CICONIA: Sus une fontayne; Le ray au soleyl; DA TERAMO: Sumite, karissimi; Dime, Fortuna; Gloria: Ad ogni vento - Orlando Consort (*Archiv 459 620*)

3:35 approx - Disc 4

DVORÁK adapted Talmi: Sonatina in G Op 100; SCHUBERT: Theme and Variations for flute and piano Op 160; REINECKE: Flute Sonata in E minor Op 167, Undine - Yossi Arnheim (*fl*), Daniel Gortler (*pno*) (*Meridian CDE 84320*)

4:40 approx - Disc 5

Greatest Hits: Marches
Marches from Clarke, Bach, Handel, Beethoven, Berlioz, Elgar, Verdi, Sousa, Bagley, Alford, Arne, J

Wagner, Holst, Herbert, Williams & Prokofiev - Various ensembles (*Sony MLK 66710*)

6:00 Classic Morning

6:00 PELÉCIS: Concertino bianco for piano & chamber orchestra - Alexei Lubimov (*pno*), Bremen German Chamber Phil/Heinrich Schiff (*Erato 0630 12709*)

MUDARRA arr Lislevand: Fantasia que contrahaza la harpa en la manera de Ludovico - period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)

PAULUS: The Road Home - Conspirare/Craig Hella Johnson (*Harmonia Mundi HMU 80 7518*)

OLSEN: Six Old Village Songs from Lom in Norway - Henning Kraggerud (*vln*), Dala Sinfonietta/Bjarte Engeset (*Naxos 8.572827*)

VILLA-LOBOS: Prelude No 1 in E minor - Göran Söllscher (*gtr*) (*DG 459 138*)

MUSTONEN: Three Simple Pieces - Martti Rousi (*cello*), Olli Mustonen (*pno*) (*Finlandia 4509 95860*)

MOZART: The Magic Flute, Overture - Berlin Akademie für Alte Musik/René Jacobs (*Harmonia Mundi HMC 90 2068*)

7:00 RAMEAU: Air tendre pour les Muses, from Le temple de la gloire - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

SCHUBERT: Der Musensohn D764 - Matthias Goerne (*bar*), Andreas Haefliger (*pno*) (*Decca 452 917*)

ZÁDOR: Elegie & Dance - Budapest SO/Mariusz Smolij (*Naxos 8.572549*)

JC BACH: Flute Concerto in D - Rachel Brown (*fl*), Hanover Band/Anthony Halstead (*dir*) (*CPO 999 538*)

HANDEL trans Wild: Air & Variations, The Harmonious Blacksmith - Earl

Wild (*pno*) (*Sony SK 62036*)
DVORÁK: Prague Waltzes - Budapest Festival Orch/Iván Fischer (*Philips 464 647*)

8:00 Beauty Spot: THE DOORS arr & orch Coleman: The Unknown Soldier, from The Doors Concerto - Nigel Kennedy (*vln*), Tran Quang Hai (*dan trahn*), Prague SO/Peter Scholes (*Decca 467 350*)

CHOPIN: Ballade No 2 in F Op 38 - Murray Perahia (*pno*) (*Sony SK 64399*)

HAYDN: Symphony No 2 in C - Hanover Band/Roy Goodman (*dir/hpschd*) (*Hyperion CDA 66524*)

HANSON: Serenade - Judith Mendenhall (*fl*), Susan Jolles (*harp*), New York Chamber Symphony/Gerard Schwarz (*Delos DE 3105*)

BRITTEN: Concord, from Gloriana - Matthew Barley (*cellos*) (*Signum SIGCD 318*)

BRITTEN after Rossini: Soirées musicales - National Phil/Richard Bonyngé (*London 425 659*)

HEATON: Praise - National Band of New Zealand/Kevin Jarrett (*Kiwi Pacific CD SLC 226*)

9:00 Composer of the Week

RALPH VAUGHAN WILLIAMS (1872-1958)

Prelude & Fugue in C minor - London SO/Richard Hickox, Malcolm Hicks (*org*) (*Chandos CHAN 9666*)
Six Choral Songs, to be Sung in Time of War - London Symphony Chorus & Orch/Richard Hickox (*Chandos CHAN 9984*)

Symphony No 4 in F minor - Bournemouth SO/Paul Daniel (*Naxos 8.557276*)

**10:05 William Shakespeare
450**

The 154 Sonnets
Sonnet No 119: What potions have I drunk of Siren tears
Read by Raymond Hawthorne (*RNZ*)

10:07 The Works

MENDELSSOHN: Octet in Eb Op 20 - Helena Rathbone, Satu Vänskä, Rebecca Chan, Richard Tognetti (*vlns*), Christopher Moore, Nicole Divall (*vlas*), Timo-Veikko Valve, Julian Thompson (*cellos*) (*BIS SACD 1568*)

VAN EECHAUTE: Suite ancienne - Peter Vanhove (*pno*) (*Pavane ADW 7463*)

HAYDN: Cello Concerto No 1 in C HobVIIb/1 - Anner Bylsma (*cello*), Tafelmusik/Jeanne Lamon (*vln/dir*) (*DHM RD 77757*)

POULENC: Sinfonietta - Orchestre de Picardie/Edmon Colomer (*Calliope CAL 9748*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

NISLE: Quintet in C Op 26 for flute, horn & strings - Consortium Classicum (*CPO 777 266*)
DONIZETTI: Par che me dica ancora, from Elisabetta al castello di Kenilworth - Joyce DiDonato (*mezzo*), Morgane Fauchois (*glockenspiel*), Lyon National Opera Orch/Riccardo Minasi (*Erato 0825 646365623*)

2:00 Afternoon Requests

ROSSINI: The Thieving Magpie, Overture - La Scala Orch, Milan/Riccardo Chailly (*Decca 448 218*)

MASSENET: Meditation, from Thaïs - Nigel Kennedy (*vln*), National Phil/Richard Bonyngé (*Decca 448 687*)

BEETHOVEN: Mir ist so wunderbar, from Fidelio - Ingeborg Hallstein (*sop*), Christa Ludwig (*mezzo*), Gerhard Unger (*ten*), Gottlob Frick (*bass*), Philharmonia/Otto Klemperer (*EMI CMS 7 69324*)

CHOPIN: Mazurka in G minor Op

67/2 - Maria João Pires (*pno*) (DG 477 7483)

J STRAUSS II: Nun's chorus, from Casanova - Luton Girls' Choir/Arthur Davies with orchestral accompaniment (*rec 1949*) (EMI 3 41872)

SIBELIUS: Symphony No 6 in D minor Op 104 - New Zealand SO/Pietari Inkinen (*Naxos 8.572705*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

PISENDEL: Sonata in A minor for solo violin - Rachel Podger (*vln*) (*rec 2013*) (*Channel Classics CCS SA 35513*)

BACH: Cantata No 30, Freue dich, erlöste Schar - Joanne Lunn (*sop*), Wilke te Brummelstroete (*contralto*), Paul Agnew (*ten*), Dietrich Henschel (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*rec 2000*) (*Soli Deo Gloria SDG 1010*)

MATTEIS: Passagio; Fantasia; Movimento incognito, from Ayres for the Violin, Book 2 - Rachel Podger (*vln*) (*rec 2013*) (*Channel Classics CCS SA 35513*)

4:05 Made in New Zealand

NZ performers and composers
LILBURN: Drysdale Overture - New Zealand SO/Kenneth Young (*Trust MMT 2037*)

MOZART: Diggi, daggi; Befraget mich ein zartes Kind, from Bastien und Bastienne; Wer ein Liebchen hat gefunden, from Il Seraglio - Conal Coad (*bass*), Tasmanian SO/Dobbs Franks (*ABC Classics 432 697*)

Piano Concerto No 25 in C K503 - Patrick O'Byrne (*pno*), Auckland Philharmonia/Kenneth Klein (*Ribbonwood RCD 1002*)

5:00 Cadenza

BACH arr Mills: Wachtet auf, ruft uns die Stimme, from Cantata No 140 -

Canadian Brass (RCA RCD 1-3554)
C CHAMPAGNE: Danse villageoise - Quebec Conservatory of Music/Jacques Lacombe (*Bell CD 1993*)

KOSENKO: Gigue in D minor, from Eleven Etudes in the Form of Old Dances Op 19 - Natalya Shkoda (*pno*) (*Toccata Classics TOCC 0036*)

HAYDN: Acide & Galatea, Sinfonia - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)

SCHUMANN: Der Nussbaum Op 25/3; Die beiden Grenadiere Op 49/1; Widmung - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (DG 447 042)

GRIEG: Homage March, from Sigurd Jorsalfar - Swedish Radio SO/Esapekka Salonen (*Sony MLK 64064*)

6:00 FARQUHAR: Tango, from Ring Round the Moon - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

HEDIN: Polska poem - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)

RACHMANINOV: Blazhen muzh - Choir of King's College, Cambridge/Stephen Cleobury (*EMI CDC 5 56439*)

ANON arr Hazell: Romance, from Jeux interdits - Milos Karadaglic (*gtr*), English CO/Paul Watkins (DG 477 9338)

CIMAROSA: Cleopatra, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)

C SCOTT: In the temple of Memphis, from Egypt, An album of five impressions - Leslie De'Ath (*pno*) (*Dutton CDLX 7166*)

HANDEL: The Lord is my strength and salvation, from Israel in Egypt - Nancy Argenta, Emily van Evera (*sops*), Taverner Players/Andrew Parrott (*Virgin 5 62155*)

SAINT-SAËNS: First movement,

Allegro animato, from Piano Concerto No 5 in F Op 103, Egyptian - Stephen Hough (*pno*), CBSO/Sakari Oramo (Hyperion CDA 67331/2)
VERDI: Grand March, from Aida - Metropolitan Opera Chorus & Orch/James Levine (*Sony MLK 66707*)

7:00 Appointment

Philosophy Talk

Presented by Ken Taylor and John Perry of Stanford University

Six programmes

(3) Captivity

Whether it's people incarcerated in prisons, or animals confined in zoos, aquariums, laboratories, farms, and in our own homes, millions of upon millions of sentient creatures live in captivity. To be held captive, some might say, is to be denied basic

rights of autonomy. But physical captivity, others might say, can have significant social benefits. So under what conditions could it be morally justified to hold a creature in captivity? Should we think of humans and animals differently? And in a civil society, is captivity a necessary harm, or should we work towards eradicating it? John and Ken have a captivating conversation with Lori Gruen from Wesleyan University, editor of *The Ethics of Captivity* (*Ben Manilla Productions*)

8:00 Music Alive

Milwaukee Symphony Orchestra Series

Eight programmes

(8) Susanna Phillips (*sop*), Kelley O'Connor (*mezzo*), Thomas Cooley (*ten*), Christopher Maltman (*bar*), Milwaukee Chorus & Orch/Edo de Waart

COPLAND: Appalachian Spring;

ADAMS: The Wound-dresser;

BEETHOVEN: Symphony No 9 in D minor Op 125, Choral (*WFMT*)

10:00 Day's End

DEBUSSY: Children's Corner - Jean-Yves Thibaudet (*pno*) (*Decca 460 247*)

RUTTER: Five traditional songs, The girl I left behind me; O waly, waly;

The British Grenadiers; Golden slumbers; Dashing away with the smoothing iron - Nordic Chamber Choir/Nicol Matt (*Bayer BR 100 334*)

TCHAIKOVSKY: Serenade in C for string orchestra Op 48 - Strings of the St Petersburg Phil/Vladimir Ashkenazy (*Decca 455 971*)

11:00 VERDI arr Turovsky: String Quartet in E minor - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9662*)

FARRENC: Trio in Eb for clarinet, cello & piano Op 44 - Romain Guyot (*cl*), François Salque (*cello*), Brigitte Engerer (*pno*) (Naïve V 5033)