

Monday 1 December 2014

12:00 Music Through the Night

Disc 1
MENDELSSOHN: String Symphonies, No 9 in C; No 11 in F; No 12 in G minor - English String Orch/William Boughton (*Nimbus NI 5143*)

1:10 approx - Disc 2

BEETHOVEN: Piano Sonatas, in F minor Op 2/1; in A Op 2/2; in C Op 2/3 - Michael Houstoun (*pno*) (Trust MMT 2011-3)

2:25 approx - Disc 3

Vepres à la Vierge en Chine
Choral Vespers service from China - Shi Kelong (*chant*), Cyrille Gerstenhaber (*sop*), Benoît Laporte (*countertenor*), Benoît Porcherot, Howard Shelton (*tens*), Ronan Nédélec (*bar*), Choir of the North, Beijing, XVIII-21 Musique des Lumières/Jean-Christophe Frisch (*K617 155*)

3:40 approx - Disc 4

ELGAR: String Quartet in E minor Op 83; BRIDGE: Three Idylls; WALTON: String Quartet in A minor - Coull Quartet (*Hyperion CDA 66718*)

4:55 approx - Disc 5

BACH: Brandenburg Concerto No 5 in D BWV1050; Brandenburg Concerto No 6 in Bb BWV1051; Oboe d'amore Concerto in A BWV1055; Concerto in D minor for violin & oboe BWV1060 - Manfred Clement (*ob d'amore*), Otto Büchner (*vl*), Edgar Shann (*ob*), Munich Bach Orch/Karl Richter (*Archiv 427 143*)

6:00 Classic Morning

6:00 BRAHMS: Second movement, Andante moderato, from Symphony No 4 in E minor Op 98 - Vienna Phil/Carlo Maria Giulini (*DG 429 403*)

SCHUBERT trans Liszt: Du bist die Ruh' D776; Ungeduld, from Die schöne Müllerin D795/7 - Barry Douglas (*pno*) (*Chandos CHAN 10807*)

BRIDGE: Rosemary - Britten Sinfonia/Nicholas Cleobury (*Conifer 75605 51327*)

HALVORSEN: Passacaglia after Handel - Nigel Kennedy (*vl*), Lynn Harrell (*cello*) (*EMI CDC 5 56963*)

CPE BACH: Keyboard Concerto in F Wq43/1 - Andreas Staier (*hpschd*), Freiburg Baroque

Orch/Petra Müllejans (*dir*) (*Harmonia Mundi HMC 90 2083.84*)

7:00 BALDWIN: An Advent Prelude - Richard Apperley (organ of St James' Presbyterian Church, Newtown, Wellington) (*Organism ORG 006*)

WEBER: Oberon, Overture - London Classical Players/Roger Norrington (*EMI CDC 7 49889*)

KREISLER arr Dokshitzer: Schön Rosmarin - Sergei Nakariakov (*tpt*), Maria Meerovitch (*pno*) (*Warner 2564 65958*)

ANDERSON: Blue Tango - BBC Concert Orch/Leonard Slatkin (*Naxos 8.559313*)

PAISIELLO: Flute Quartet in G Op 23/5 - Musica Petropolitana (Opus 111 OPS 30-231)

LEHÁR: Gold & Silver Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)

8:00 Beauty Spot: PELÉCIS: Flowering Jasmine - Andrei Pushkarev (*vibraphone*), Kremerata Baltica CO/Gidon Kremer (*dir/vln*) (*Nonesuch 287228*)

DEBUSY trans Prorvich: Golliwog's Cakewalk, from Children's Corner - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

SHOSTAKOVICH: Ballet Suite No 1 - Russian SO/Mark Gorenstein (*Harmonia Mundi RUS 788164*)

WOLF: Italian Serenade - Hagen Quartet (*Newton 880 2072*)

DVORÁK: Scherzo capriccioso Op 66 - BBC SO/Jirí Belohlávek (*Warner 2564 63235*)

9:00 Composer of the Week

MARTIN LODGE (*b1954*)

Prelude & Passacaglia for 7 brass - Auckland Philharmonia brass/Peter Thomas (*RNZ*)

The Quiet Garden, for flute & two percussion - Wellington Percussion Ensemble (*RNZ*)

Pacific Rock - Tim Deighton (*vla*) (*Atoll ACD 202*)

Divisions for Wind Quintet - Joanna Averill (*fl*), Gudrun Scharnke (*ob*), Debbie Rawson (*cl*), Michael Burns (*bsn*), Nicola Averill (*hn*) (*RNZ*)

Summer Music - Ogen Trio (*Atoll ACD 108*)

10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 124: If my dear love were but the child of state

Read by Ilona Rodgers (*RNZ*)

10:02 The Works

HAYDN: Symphony No 92 in G, Oxford - Orch of the 18th Century/Frans Brüggen (*Philips 473 015*)

CHOPIN: Piano Concerto No 2 in F minor Op 21 - Christian Zacharias (*pno/dir*), Lausanne CO (Dabringhaus & Grimm MDG 340 1267)

VILLA-LOBOS: String Quartet No 1 - Cuarteto Latinoamericano (*Brilliant Classics 6634*)

GOUNOD: Symphony No 2 in Eb - Orch of St John's, Smith Square/John Lubbock (*ASV CD*

DCA 981)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

ELGAR: A Singing Quadrille - Innovation Chamber Ensemble/Barry Collett (*Somm SOMMCD 252*)

WILBY: Euphonium Concerto - David Childs (*euphonium*), BBC National Orch of Wales/Bramwell Tovey (*Chandos CHAN 10830*)

2:00 Afternoon Requests

W HAYES: Sinfonia in D minor - Capriccio Basel (*Capriccio 71 135*)

FINZI: Let us garlands bring - Michael George (*bass*), Bournemouth SO/Vernon Handley (*Conifer 75605 51285*)

BACH: Prelude & Fugue in G BWV541 - Thomas Gaynor (*organ of Wellington Cathedral of St Paul*) (*Organism ORG 016*)

BERLIOZ: Ô blonde Cérés, from Les Troyens - Juan Diego Flórez (*ten*), Bologna Community Theatre Orch/Roberto Abbado (*Decca 478 5948*)

RAVEL: Boléro - Berlin Phil/Herbert von Karajan (*DG 427 250*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: Piano Sonata No 32 in C minor Op 111 - Igor Levit (*pno*) (*rec 2013*) (*Sony 88883 70387*)

String Quartet in F Op 135 - Takács Quartet (*rec 2003/04*) (*Decca 470 849*)

4:00 Made in New Zealand

NZ performers and composers

LILBURN: Forest - New Zealand SO/James Judd (*Naxos 8.557697*)

SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ - Thomas Trotter (*org*), Auckland Philharmonia/Arvo Volmer (*Atoll ACD 116*)

5:00 Cadenza

WALTON: Spitfire Prelude & Fugue, written for The First of the Few - ASMF/Neville Marriner (*Chandos CHAN 8870*)

ROUSSEL: Sonatine Op 16 - Jean-Pierre Armengaud (*pno*) (*Naxos 8.573093*)

PIERNE: March of the Little Lead Soldiers - New London Orch/Ronald Corp (*Hyperion CDA 66998*)

PIAZZOLLA: Le Grand Tango - Mstislav Rostropovich (*cello*), Igor Uriash (*pno*) (*EMI CZS 5 72016*)

VAUGHAN WILLIAMS: The Running Set - London SO/Richard Hickox (*Chandos CHAN 10001*)

6:00 ROSSINI: Elizabeth, Queen of England,

Overture - London SO/Gianfranco Masini (*Philips 432 453*)

BAYCO: Elizabethan Masque - Ruth Scott (*ob*), New London Orch/Ronald Corp (*Hyperion CDA 67400*)

BINGE: Elizabethan Serenade - Sydney SO/Patrick Thomas (*ABC Classics 472 509*)

CARR: Seven Elizabethan Lyrics - Schola Polyphonica, New Zealand SO/Edwin Carr (*Kiwi Pacific CD SLD 111*)

ALWYN: Waltz, from Six Elizabethan Dances - London Phil/William Alwyn (*Lyrita SRCD 229*)

HOLBORNE arr Smedvig: Gigue, from Elizabethan Dance Suite - Rolf Smedvig (*tpt*), Empire Brass (*Telarc CD 80550*)

KORNGOLD: The Private Lives of Elizabeth & Essex - London SO/André Previn (*DG 471 347*)

7:00 Composer of the Week

MARTIN LODGE (*b1954*)

New Zealand composer Martin Lodge talks to Robbie Ellis about his life and music (*RNZ*)

8:00 Music Alive

Choral Anniversaries

Four programmes

(3) Baroque Voices 20th Birthday Concert
Nicola Edgecombe (*sop*), Phillip Collins (*ten*), Robert Oliver (*viol*), Douglas Mews

(hpschd/org/pno), Daniel Becker (*electric bass*), Baroque Voices/Pepe Becker (*sop/dir*)

HILDEGARD OF BINGEN: O Euchari;

MONTEVERDI: Ch'ami la vita mia; ANON:

Nowell, sing we; BODY: Nowell, in the Lithuanian manner; ECCARD: Christ ist

erstanden; WILBYE: Draw on, sweet night; MACHAUT: Je ne suis mie certains; HANDEL:

Quel fior che all' alba ride; BACH: Komm, Jesu, komm; TRAD arr Becker: Three Irish Songs, Blacksmith; Female rambling sailor; Galbally

farmer; TRAD: Noel, Joseph est bien marié; M-A CHARPENTIER: Kyrie, from Messe pour le

Port Royale; LOCKE: I know that my redeemer liveth; ANON: A solis ortus; SMYTHE: A solis

ortus; BECKER: Kyrie, from Mass of the False Relation; PURCELL: Lost is my quiet; TRAD:

Veni, creator spiritus; BODY: Jibrail; DUFAY: Ave maris stella; HARRIS: Ave maris stella;

TRAD Catalanian: Ad mortem; SHORTIS: Five Jisei; BECKER: Remembering now, from Brother Sun, Sister Moon; MONTEVERDI:

Tornate; Si, ch'io vorrei morire; SMYTHE: Mortalitati; BACH: Das ist meine Freude (*recorded in Sacred Heart Cathedral, Wellington by RNZ*)

10:00 Day's End

WF BACH: Overture-Suite in G minor - CPE Bach CO/Hartmut Haenchen (*Brilliant Classics 94690*)

SPOHR: Clarinet Concerto No 3 in F minor WoO19 - Michael Collins (*cl*), Swedish CO/Robin O'Neill (*Hyperion CDA 67561*)

J STRAUSS II: Cinderella Waltz - Slovak State
Phil/Christian Pollack (*Marco Polo 8.223244*)
11:00 GRANADOS: Galante; Zambra;
Fandango; Arabesca; Asturiana, from Spanish
Dances - Stockholm Guitar Trio (*Opus 3 CD
19701*)
C SCHUMANN: Piano Trio in G minor Op 17 -
Dartington Piano Trio (*Hyperion CDA 66331*)