

Tuesday 2 December 2014

12:00 Music Through the Night

Disc 1
 REGER: Variations and Fugue on a theme of Beethoven; A Ballet Suite; Four Böcklin Tone Pictures - Norrköping SO/Leif Segerstam (*BIS CD 601*)
1:10 approx - Disc 2
 VIVALDI: Concertos for violin & orchestra Op 11, No 1 in D; No 2 in E minor; No 3 in A; No 4 in G; No 5 in C minor; No 6 in G minor - Stanley Ritchie (*vin*), Frank De Bruine (*ob*), Academy of Ancient Music/Christopher Hogwood (Oiseau-Lyre 436 172)
2:35 approx - Disc 3
 SCHUMANN: Spanische Liebeslieder Op 138; Piano Quartet in Eb Op 47; Andante & Variations for two pianos, two cellos & horn - Kathleen Battle (*sop*), D'Anna Fortunato (*contralto*), John Aler (*ten*), Dominic Cossa (*bar*), Charles Wadsworth, Richard Goode (*pnos*), Jaime Laredo (*vin*), Walter Trampler (*vla*), Leslie Parnas, Laurence Lesser (*cellos*), John Barrows (*horn*) (*ASV CD AMM 155R*)
3:45 approx - Disc 4
 IRELAND: Decorations; The Almond Tree; Preludes; Rhapsody; The Towing-Path; Merry Andrew; Summer Evening; Piano Sonata in E minor - Eric Parkin (*pno*) (*Chandos CHAN 9056*)
4:55 approx - Disc 5
 BACH arr various: Air, from Orchestral Suite No 3 in D BWV1068; Beloved Jesu, We are Here; Christmas Oratorio, Sinfonia; Oboe Concerto in F BWV1053, Siciliano; Prelude in Eb minor; Jesu, Joy of Man's Desiring; Orchestral Suite No 2 in B minor BWV1067, Sarabande, Minuet and Badinerie; Brandenburg Concerto No 4 in G BWV1049, Allegro; Sleepers Awake; Sanctify Us by Thy Goodness; Concerto in C minor for oboe and violin BWV1060, Adagio; Keyboard Concerto No 7 in G minor BWV1058, Andante; Concerto in D minor for two violins BWV1043, Largo ma non troppo; Prelude in C; Sheep May Safely Graze - Various artists (*London 440 082*)

6:00 Classic Morning

6:00 VIVALDI: Sinfonia for strings and continuo RV116 - Paraguay

Barroco/Alexandre Chauffaud (*dir*) (*K617 K617 241*)
 SCHUBERT: Psalm 23 - Arnold Schoenberg Choir/Erwin Ortner, Andrés Schiff (*pno*) (*Teldec 0630 18024*)
 HERSCHTEL: Symphony No 14 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)
 ANON: Les Gentils Airs, ou Airs Connus, ajustés en duo, pour basson seul, accompagné d'un clavecin - Peter Whelan (*bsn*), Ensemble Marsyas (*Linn CKD 435*)
 ELGAR: Sérénade Mauresque Op 10/2 - Ashley Wass (*pno*) (*Naxos 8.570166*)
 HOVHANESS: Alleluia & Fugue Op 40b - I Fiamminghi/Rudolf Werthen (*Telarc CD 80503*)
7:00 TRAD arr Schlenker: O come, O come, Emmanuel - 2013 New Zealand National Youth Choir/David Squire (*RNZ*)
 FRANCOEUR: Cello Sonata in E - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*Delos DE 3326*)
 MARTUCCI: Giga Op 61/3 - Rome SO/Francesco La Vecchia (*Naxos 8.570929*)
 NIELSEN: Serenata in vano - Stephen Stirling (*horn*), Fibonacchi Sequence (Deux-Elles DXL 1122)
 SAINT-SAËNS: Mon coeur s'ouvre à ta voix, from Samson & Delilah - Marilyn Horne (*mezzo*), Vienna Opera Orch/Henry Lewis (*Decca 444 552*)
 RODRIGO: Tenth movement, Caccia a la española, Allegro vivace, from Concierto madrigal - Ricardo Gallén, Joaquín Clerch (*gtrs*), Asturias SO/Maximiano Valdés (*Naxos 8.555842*)
8:00 Beauty Spot: MOMPOU orch Ros-Marbá: Damunt de tú nómes les flors, from El Combat del Somni - Victoria de los Angeles (*sop*), Lamoureux Concerts Orch/Antonio Ros-Marbá (*EMI CMS 5 65061*)
 ROSSINI: Mon prélude hygienique du matin, from Péchés de Vieillesse - Paolo Giacometti (*pno*) (*Channel Classics CCS 13898*)
 I HOLST: Phantasy Quartet - Court Lane Music (*Court Lane Music CLM 37601*)
 BACH: Keyboard Concerto No 7 in G minor BWV1058 - Angela Hewitt (*pno*), Australian CO/Richard Tognetti (*dir*) (*Hyperion SACDA 67307*)
 IBERT: Reflets dans l'eau - Yolanda Kondonassis (*harp*) (*Telarc CD 80488*)
 PUCCINI rev Chailly: Scherzo - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 475 320*)
9:00 Composer of the Week
 MARTIN LODGE (*b1954*)
 Cassation - New Zealand SO/Scott Parkman (*RNZ*)
 Sonatina for solo flute/piccolo - Joanne Averill (*fl/picc*) (*Manu CD MANU 1478*)
 Hinterland - New Zealand SO/Kenneth Young

(*Trust MMT 2037*)
10:00 William Shakespeare 450
 The 154 Sonnets
 Sonnet No 125: Were't aught to me I bore the canopy
 Read by Elizabeth McRae (*RNZ*)
10:02 The Works
 RESPIGHI: Ancient Airs & Dances Suite No 1 - Boston SO/Seiji Ozawa (*DG 419 868*)
 MOZART: Violin Concerto No 4 in D K218 - Andrew Manze (*vin*), English Concert (*Harmonia Mundi HMU 80 7385*)
 REINECKE: Flute Sonata in E minor Op 167, Undine - Sharon Bezaly (*fl*), Ronald Brautigam (*pno*) (*BIS SACD 1729*)
 RACHMANINOV: Symphony No 2 in E minor Op 27 - Royal Concertgebouw Orch/Vladimir Ashkenazy (*Decca 421 065*)
12:00 Upbeat
 Music news & current affairs with Eva Radich (*RNZ*)
1:30 Recent Releases
 F COUPERIN: Apotheosis of Corelli - Amandine Beyer (*vin/dir*), Gli Incogniti (*Harmonia Mundi HMC 902193*)
 BECK: Sinfonia in D Op 3/6 - Czech Chamber Phil Pardubice/Marek Stilec (*Naxos 8.573248*)
2:00 Afternoon Requests
 BESSER arr Besser/Prosser: Spring Rain before Blossom - Jonathan Besser (*pno*), Christopher Prosser (*vin*) (*Kiwi CD SLD 114*)
 DUBOIS: In paradisum, from Twelve New Pieces - Christopher Herrick (*organ of Ripon Cathedral*) (*Hyperion CDA 67146*)
 BACH arr Hogwood: Concerto in D for three violins BWV1064 - Christopher Hirons, Monica Huggett, Catherine Mackintosh (*vlns*), Academy of Ancient Music/Christopher Hogwood (*dir*) (L'Oiseau-Lyre 433 053)
 HAYDN: Heaven & earth, from The Creation - Sylvia Greenberg (*sop*), Siegmund Nimsgern (*bass*), Chicago Symphony Chorus & Orch/Georg Solti (*Decca 425 498*)
 MOZART: Piano Sonata No 6 in D K284, Dürnitz - Francesco Piemontesi (*pno*) (Naïve V 5367)
 (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
 Classic performances from the back catalogue
 DELIBÈS: Coppélia, Act 3 - Minneapolis SO/Antal Dorati (*rec 1957*) (*Mercury 434 313*)
 BEETHOVEN: Violin Sonata No 5 in F Op 24, Spring - Itzhak Perlman (*vin*), Vladimir Ashkenazy (*pno*) (*rec 1974*) (*Decca 410 554*)
4:00 Made in New Zealand
 NZ performers and composers

HOLST: Lyric Movement for viola - Rachel Bolt (*vla*), London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)
 NORRIS: From the Lonely Margins of the Sea - New Zealand SO/Hamish McKeich (*RNZ*)
 MERK: Fantasy on Donizetti's Dom Sébastien Op 26/4 - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos 8.572759*)
 FARR: Waipiro - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)
 MENDELSSOHN: String Symphony No 2 in D - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)
5:00 Cadenza
 COPLAND: Fanfare for the Common Man - London SO/Aaron Copland (*Sony MLK 64059*)
 The promise of living, from The Tender Land - Tanglewood Festival Chorus, Boston Pops Orch/John Williams (*Sony MLK 64059*)
 CHOPIN: Etude in E Op 10/3, Tristesse - Richard Farrell (*pno*) (*Atoll ACD 909*)
 ZIPOLI arr Hunt: Elevazione - Gordon Hunt (*ob/dir*), Niklass Veltman (*cello*), Norrköping SO (*BIS CD 5017*)
 TÁRREGA: Recuerdos de la Alhambra - John Couch (*gtr*) (*John Couch JB 1001*)
 GERMAN: Valse Gracieuse - Ireland National SO/Andrew Penny (*Naxos 8.223726*)
 LITOLFF: Second movement, Scherzo, from Concerto Symphonique No 4 in D minor Op 102 - Misha Dichter (*pno*), Philharmonia/Neville Marriner (*Philips 411 123*)
6:00 LILBURN: Aotearoa Overture - New Zealand SO/John Hopkins (*Kiwi CD SLD 99*)
 TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Puertas Quartet (*Atoll ACD 214*)
 TRAD arr Poster/Balsom: Nobody Knows - Alison Balsom (*tpt*), BBC Scottish SO/Lawrence Renes (*EMI 6 78590*)
 JANÁČEK: A wind-blown leaf, The barn owl has not flown away!, from On an overgrown path - Marc-André Hamelin (*pno*) (*Hyperion CDA 68030*)
 LORD: The Road from Lindisfarne, from Durham Concerto - Matthew Barley (*cello*), Ruth Palmer (*vin*), Kathryn Tickell (*Northumbrian pipes*), Royal Liverpool Phil/Mischa Damev (*Avie AV 2145*)
 HEAD arr Loman: The little road to Bethlehem - Monica Whicher (*sop*), Judy Loman (*harp*) (*Naxos 8.572510*)
 FARRAR: Rhapsody No 1, The Open Road - Philharmonia/Alasdair Mitchell (*Chandos CHAN 9586*)
7:00 Sound Lounge
 Kate Mead hosts a weekly forum for contemporary music
7:00 Resound 2014
 Eight programmes introduced by Kenneth

Young

(5) LODGE: Hinterland - New Zealand

SO/James Judd (*recorded 23 March 2001 by RNZ*)

SPEAK: Epeisodos - Richard Haynes (*cl*)
(*recorded 10 February 2007 by RNZ*)

COUSINS: Six Points and a Postscript - Ruth Pearl (*vln*), Dobbs Franks (*pno*) (*recorded 25 April 1969 by RNZ*)

CREE-BROWN: Sound Cylinders - Luca Manghi (*fl*), John Elmsly (*sound diffusion*) (*recorded 18 May 2008 by RNZ*)

8:00 BREL, The Words and Music of Jacques Brel

Jon Toogood, Julia Deans, Tama Waipara, Jennifer Ward-Lealand (*vocalists*), Leon Radojkovic (*keyboards*), Abraham Kunin (*gtr*), Jonathan Burgess (*dbass*), Simon Walker (*drums*)

Le diable (Ça va); Jackie; My childhood; Alone; Timid Frieda; My death; No, love, You're not alone; Girls and dogs; Marieke; See a friend in tears; Song for old lovers; Amsterdam; Carousel; Fanette; Funeral tango; The desperate ones; Next; I loved; Mathilde; Ce gens-là; Sons of...; Ne me quitte pas; Le moribond; If we only have love (*recorded in the Auckland Town Hall by RNZ*)

11:00 New Music Dreams