

**Wednesday 3 December  
2014**

**12:00 Music Through the  
Night**

Disc 1

A SCARLATTI: Agar et Ismaele esiliati, Sinfonia; Concerto No 3; San Filippo Neri, Introduzione; Concerto No 6; Il primo omicidio, Sinfonia; Concerto No 5; L'Assunzione della Beata Vergine, Sinfonia; Concerto No 4; Il trionfo della Vergine assunta in Cielo, Sinfonia; Concerto No 1; Il giardino di rose, Sinfonia; Concerto No 2 - Accademia Bizantina/Ottavio Dantone (dir/harpsichord) (*Decca 470 650*)

**1:15** approx - Disc 2

GENISHTA: Nocturne; TCHAIKOVSKY: Pezzo Capriccioso Op 62; Solo from Sleeping Beauty; RIMSKY-KORSAKOV: Serenade; GLAZUNOV: Elegy in memorial of Franz Liszt Op 17; Spanish Serenade Op 20/2; RACHMANINOV: Prelude Op 2/1; Oriental Dance Op 2/2; ROSLAVETS: Dance of the white girls; MOSLOV: Legende Op 5; PROKOFIEV: Adagio from Cinderella Op 97; SHOSTAKOVICH: Moderato - Alexander Ivashkin (*cello*), Ingrid Wahlberg (*pno*) (*Manu CD 1426*)

**2:20** approx - Disc 3

M-A CHARPENTIER: Te Deum; MOZART: Te Deum; VERDI: Te Deum; PÄRT: Te Deum - Elisabetta Scano, Cinzia Forte (*sops*), Cristina Sogmaister (*mezzo*), Declan Kelly (*ten*), Riccardo Novaro (*bass*), St Cecilia Academy Choir & Orch/Myung-Whun Chung (*DG 469 076*)

**3:45** approx - Disc 4

MOZART: Piano Sonatas, in C KV330; in A KV331; in F KV332 - Maria João Pires (*pno*) (*DG 431 760*)

**5:05** approx - Disc 5

CHABRIER: Fête Polonaise from Le Roi malgré lui; GLINKA: Kamarinskaya; SIBELIUS: Andante festivo; GLINKA: Valse fantaisie; BOLZONI: Minuetto; DVORÁK: Humoresque Op 101/7; DARZINS: Valse mélancolique; ELLINGTON: Solitude; SHOSTAKOVICH: Romance from The Gadfly; MUSSORGSKY: Gopak; DEBUSSY: Clair de lune; SCHUMANN: Abendlied Op 107/6; MEDINS: Aria; GERSHWIN: Promenade, Walking the Dog; SOUSA: The Stars and Stripes Forever - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)

**6:00 Classic Morning**

**6:00** BORODIN arr Rimsky-

Korsakov/Glazunov: Prince Igor, Overture - London SO/Georg Solti (*Decca 444 389*)

BRIDGE arr Britten: There is a Willow Grows aslant a Brook - Matthew Jones (*vla*), Annabel Thwaite (*pno*) (*Naxos 8.573136*)

SUK: Meditation on an old Czech hymn - Delmé String Quartet (*Helios CDH 88038*)

GERSHWIN arr Stoltzman: Porgy & Bess, Suite - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

DUKAS: The Sorcerer's Apprentice - Mexico City Phil/Enrique Bátiz (*Sanctuary CD RSN 3046*)

**7:00** G HAHN: The earth is waiting - Sofia Vocal Ensemble/Bengt Ollén (*Footprint Records FRCD 060*)

ARBAN: Variations on a theme from Bellini's Norma - Håkan Hardenberger (*cornet*), Roland

Pöntinen (*pno*) (*BIS CD 287*)

GRAINGER: Molly on the Shore; Irish tune from County Derry (*Danny Boy*); Shepherd's Hey - London Wind Orch/Denis Wick (*ASV White Line CD WHL 2067*)

BOCCHERINI: Cello Concerto in A - Bruno Cocset (*cello*), Les Basses Réunies (*Alpha 084*)

SUPPÉ: Poet & Peasant, Overture - ASMF/Neville Marriner (*Philips 456 576*)

**8:00** Beauty Spot: FOERSTER:

Erinnerung - Jana Bousková (*harp*), Stamic Quartet (*Supraphon SU 4050*)

ARIOSTI: Lesson No 1 in Eb -

Thomas Georgi (*vla d'amore*), Lucas Harris (*archlute*), Joëlle Morton (*vla da gamba*) (*BIS CD 1535*)

PÄRT: Fratres - Tapiola

Sinfonietta/Jean-Jacques Kantorow, Juho Vartiainen (*perc*) (*BIS CD 834*)

J STRAUSS II arr Schoenberg:

Emperor Waltz - Wolfgang Schultz (*fl*), Norbert Täubl (*cl*), Leonore Aumaier (*pno*), members of the Vienna String Quintet (*CPO 999 588*)

OFFENBACH: Ballet of the Snowflakes, from Voyage to the Moon - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)

**9:00 Composer of the Week**

MARTIN LODGE (*b1954*)

Violin Sonata - Sam Konise (*vln*),

Catherine MacKay (*pno*) (*RNZ*)

Symphony No 1, Flowers of the Sea - Donald Armstrong (*vln*), New Zealand SO/Kenneth Young (*RNZ*)

**10:00 William Shakespeare  
450**

The 154 Sonnets

Sonnet No 126: O thou, my lovely boy, who in thy power

Read by Paul Barrett (*RNZ*)

**10:02 The Works**

GLAZUNOV: Saxophone Quartet in

Bb - Habanera Saxophone Quartet (*Alpha 041*)

NIELSEN: Symphony No 1 in G minor Op 7 - London SO/Colin Davis (*LSO Live LSO 0715*)

ONSLOW: Piano Trio in A Op 3/1 - Trio Cascades (*CPO 777 232*)

MENDELSSOHN: A Midsummer Night's Dream, incidental music - Swiss Romande Orch/Armin Jordan (*Erato 4509 91734*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Recent Releases**

SCRIABIN: Eight Etudes Op 42 - Andrei Korobeinikov (*pno*) (*Mirare MIR 218*)

JANÁČEK: Dumka; Romance - Jennifer Pike (*vln*), Tom Poster (*pno*) (*Chandos CHAN 10827*)

**2:00 Afternoon Requests**

MOZART: Dove sono, from The Marriage of Figaro - Lucia Popp (*sop*), ASMF/Neville Marriner (*Philips 416 870*)

BUSH: Africa - Peter Donohoe (*pno*), Royal Scottish National Orch/Martin Yates (*Dutton Epoch CDLX 7306*)

TRAD arr Sharples: The flowers of the forest - Kenneth McKellar (*ten*), orchestral accompaniment/Robert Sharples (*Decca 985 9272*)

SIBELIUS: Symphony No 7 in C Op 105 - Royal Stockholm Phil/Vladimir Ashkenazy (*Octavia OVCL 00293*) (Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

HAYDN: String Quartet in G Op 64/4 - Angeles String Quartet (rec 1994-1999) (*Philips 464 650*)

The Seasons (*Summer*) - Marlis Petersen (*sop*), Werner Güra (*ten*), Dietrich Henschel (*bar*), RIAS

Chamber Choir, Freiburg Baroque  
Orch/René Jacobs (*rec 2003*)  
(*Harmonia Mundi HMC 90 1829.30*)

#### **4:00 Made in New Zealand**

NZ performers and composers

ASIA: At the Far Edge - New Zealand  
SO/James Sedares (*Summit DCD 256*)

CARR: Two Mansfield Poems,  
Sanary; Sleeping Together - Jennifer  
Paull (ob d'amore), Read Gainsford  
(*pno*) (*Amoris AR 1003*)

HUE: Gigue and Nocturne - Edward  
Beckett (fl), London Festival  
Orchestra/Ross Pople (*Black Box*  
*BBM 1049*)

BROUWER: Variations on a theme of  
Django Reinhardt - Bruce Paine (*gtr*)  
(*Private*)

CORELLI: Concerto Grosso in F Op  
6/12 - London Festival Orch/Ross  
Pople (*Arte Nova ANO 373 250*)

#### **5:00 Cadenza**

SULLIVAN: Mikado, Overture -  
Philharmonia/Charles Mackerras  
(*EMI CDM 5 66538*)

BRAHMS arr Bailey: Lerchengesang  
Op 70/2; Feldeinsamkeit Op 86/2;  
Wie Melodien Op 105/1 - Zuill Bailey  
(*cello*), Awadagin Pratt (*pno*) (*Telarc*  
*TEL 32664*)

BIZET arr Salzedo: Carmen, Pas de  
deux - City of Prague Phil/Julian Bigg  
(*Dutton CDLX 7151*)

PRAETORIUS arr Williams: Dances  
from Terpsichore, excerpts - Craig  
Ogden (*gtr*) (*Chandos CHAN 9674*)

LISZT: Hungarian Rhapsody No 1 in  
F minor S359/1 - Leipzig  
Gewandhaus Orch/Kurt Masur  
(*Philips 412 724*)

**6:00** DELIUS: On hearing the First  
Cuckoo in Spring, from Two Pieces

for Small Orchestra - Bournemouth  
Sinfonietta/Norman Del Mar  
(*Chandos CHAN 6502*)

GLINKA trans Balakirev: The Lark -  
Alexander Paley (*pno*) (Koch  
Schwann 3-1746)

SARASATE: Song of the Nightingale  
Op 29 - Adele Anthony (*vln*), Akira  
Eguchi (*pno*) (*Canary Classics CC 07*)

A RITCHIE: Tui - Bridget Douglas (*fl*)  
(Trust MMT 2063-64)

TCHAIKOVSKY: Waltz, from Swan  
Lake Act 1 Scene 2 - New Zealand  
SO/John Hopkins (*Tartar TRL 020*)

STATHAM: Black Swan - Camille  
White (*ob*), Puertas Quartet (*Atoll*  
*ACD 881*)

LAKATOS arr Lakatos/Cséki:  
Symphony, The Bird in the Dust -  
Roby Lakatos (*vln/dir*), László Bóni  
(*vln*), Oszkár Németh (*dbass*), Ernest  
Bangó (*gtr/cymbalon*), Kálmán Cséki  
(*pno*) (*DG 459 642*)

#### **7:00 Appointment**

Philosophy Talk  
Presented by Ken Taylor and John  
Perry of Stanford University  
Six programmes  
(4) Machiavelli

Niccolò Machiavelli is best known  
for arguing that people in power  
should use deception, force, and  
manipulation if those tactics are  
necessary to achieve their ends. In  
an age of unscrupulous politics and  
ruthless business practice, shouldn't  
we be encouraging a move away  
from Machiavellian thinking? Then  
again, are we even sure that those  
"Machiavellian" views were really  
Machiavelli's? If not, what did he  
really think, and what might we  
learn from him? John and Ken plot  
and scheme with Maurizio Viroli  
from Princeton University, author of  
Redeeming the Prince: The Meaning  
of Machiavelli's Masterpiece (*Ben*  
*Manilla Productions*)

#### **8:00 Music Alive**

A Shropshire Lad

Canadian baritone David John Pike  
performs a recital on the theme of  
soldiers lost to war at the 2014  
Music and Beyond Festival from St.  
Andrew's Church in Ottawa, Canada.

David John Pike (*bar*), Matthew  
Larkin (*pno*)

BUTTERWORTH: Six Songs from A  
Shropshire Lad; AGER: Two songs  
from The Unknown Soldier;  
VAUGHAN WILLIAMS: Songs of  
Travel; JOHN: Your song (recorded in  
St Andrew's Church, Ottawa, Canada  
at the Music & Beyond Festival)

#### **9:00 Working with Sound**

ARNOLD: The Sound Barrier,  
Rhapsody for Orchestra Op 38, film  
music - Royal Phil/Kenneth Alwyn  
(*ASV White Line CD WHL 2058*)

MERTZ: Bardic Sounds, Book 4 -  
Graziano Salvoni (*gtr*) (*Brilliant*  
*Classics 94473*)

SPOHR: Symphony No 4 in F Op 86,  
The Consecration of Sounds -  
Hanover Radio Phil/Howard Griffiths  
(*CPO 777 745*)

#### **10:00 Day's End**

BACH: Orchestral Suite No 4 in D  
BWV1069 - Le Concert  
Français/Pierre Hantaï (*dir*) (*Mirare*  
*MIR 017*)

PIAZZOLLA: Adios Nonino - Trio  
Tangophoria (*BIS SACD 2108*)

HINDEMITH: Cello Concerto -  
Christian Poltéra (*cello*), Sao Paulo  
SO/Frank Shipway (*BIS SACD 2077*)

**11:00** SCHUMANN: Andante &  
Variations in Bb Op 46 - L William  
Kuyper (*horn*), Alan Stepansky,  
Gerald Appleman (*cellos*), Hecht &  
Shapiro (*pno duo*) (Eri-Elysium  
Recordings GRK 709)

DVORÁK: String Quartet No 10 in Eb  
Op 51 - New Zealand String Quartet  
(*Atoll ACD 703*)