

**Saturday 13 December 2014**

**12:00 Music Through the Night**

Disc 1  
ROSSINI: String Sonata No 1 in G; Variations for clarinet & string quartet; String Sonata No 3 in C; Serenata; String Sonata No 6 in D; Variations for clarinet & chamber orchestra - Dimitri Ashkenazy (*cl*), Bologna State Theatre Phil/Riccardo Chailly (*Decca 433 701*)

**1:15** approx - Disc 2  
PIAZZOLLA: Concerto for bandoneón, strings & percussion; ROTA: Concerto for strings; WAXMAN: Sinfonietta for string orchestra & timpani; HEIDEN: Concertino for string orchestra - Lothar Hensel (bandoneón), Deutsche Kammerakademie Neuss/Johannes Goritzki (*Capriccio 10 565*)

**2:30** approx - Disc 3  
El Cancionero de Medinaceli Instrumental and vocal music from P Guerrero, F Guerrero, Cebrián, de Morata, de Cabezón, de Cristo & Mudarra - Hespèrion XX/Jordi Savall (*Astrée Auvidis E 8764*)

**3:35** approx - Disc 4  
C SCHUMANN: Three Preludes & Fugues Op 16; BRAHMS: Variations on a theme by Robert Schumann Op 9; SCHUNCKE: Grande Sonata in G minor Op 3; SCHUMANN: Toccata Op 7; Songs of Dawn Op 133 - Sylviane Deferne (*pno*) (*CBC MVCD 1078*)

**4:55** approx - Disc 5  
Landmarks  
ELGAR: Pomp and Circumstance

March No 4; MENDELSSOHN: A Midsummer Night's Dream, Wedding March; OFFENBACH: Tales of Hoffman, Intermezzo and Barcarolle; KHACHATURIAN: Gayaneh, Sabre Dance; ELGAR: Enigma Variations, Nimrod; SUPPÉ: Light Cavalry, Overture; SIBELIUS: Finlandia; SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ, Poco adagio; OFFENBACH: Gaité Parisienne, Can-Can; MASCAGNI: Cavalleria Rusticana, Intermezzo; KHACHATURIAN: Spartacus, Adagio of Spartacus and Phrygia; GINASTERA: Estancia, Malambo - Martin Setchell (*org*), Christchurch SO/Marc Taddei (*Atoll ACD 401*)

**6:00 Classic Morning**

**6:00** BOYCE: Symphony No 1 in Bb - Aradia Ensemble/Kevin Mallon (*Naxos 8.557278*)  
MASSENET arr Moinet: Meditation, from Thaïs - Céline Moinet (*ob*), Sarah Christ (*harp*) (*Harmonia Mundi HMC 90 2175*)

BRUCH: Kol Nidrei - Jacqueline du Pré (*cello*), Israel Phil/Daniel Barenboim (*EMI 5 57293*)

CARULLI: Nocturne in G Op 127 - Franz Halász (*gtr*), Débora Halász (*pno*) (*Naxos 8.570587*)

BACH: Concerto in D minor for two violins BWV1060 - Andrew Manze (*vln/dir*), Rachel Podger (*vln*), Academy of Ancient Music (*Harmonia Mundi HMU 90 7155*)

**7:00** ARRIAGA: Overture Op 1 - Il Fondamento/Paul Dombrecht (*Fuga Libera FUG 522*)

GRAINGER: Harvest Hymn; Country Gardens - Penelope Thwaites, Wayne Marshall, John Lavender, Rhonda Gillespie (*pnos, eight hands*) (*Chandos CHAN 9702*)

LILBURN: Four Canzonas - Orchestra Wellington/James Sedares (*Private*)  
MOZART arr anon: Variations in C on Ah, vous dirai-je, maman K265 - Yur-

Eum Woodwind Quintet (*Korean Broadcasting Haedong 253*)  
SVENDSEN: Romeo & Juliet Op 18 - South Jutland SO/Bjarte Engeset (*Naxos 8.570322*)

**8:00** BERNSTEIN: Prelude, Fugue & Riffs - Michael Collins (*cl*), Peter Donohoe (*pno*), London Sinfonietta/Simon Rattle (*EMI CDC 7 47991*)

BOCCHERINI: Fourth movement, Fandango, from Guitar Quintet in D G448 - Rolf Lislevand (*gtr*), Luz Martin León Tello (*castanets*), David Mayoral (*perc*), members of Pulcinella (*Ambrosie AM 126*)

J STRAUSS II arr anon: The Queen's Lace Handkerchief, Potpourri - Slovak State Phil/Christian Pollack (*Marco Polo 8.225074*)

BRAHMS arr Bailey: Scherzo, from FAE Sonata in A minor - Zuill Bailey (*cello*), Awadagin Pratt (*pno*) (*Telarc TEL 32664*)

PARRY: Blest Pair of Sirens - Choir of Winchester Cathedral, Waynflete Singers, Bournemouth SO/David Hill, Timothy Byram-Wigfield (*org*) (*Argo 430 836*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news with Eva Radich (*RNZ*)

**10:00 William Shakespeare 450**

The 154 Sonnets  
Sonnet No 136: If thy soul cheque thee that I come so near  
Read by Charles Pierard (*RNZ*)

**10:02 Your Choice**

BRAHMS: Symphony No 2 in D Op 73 - Philharmonia/Herbert von Karajan (*EMI 3 88664*)

ARNE: Rule Britannia - Della Jones (*mezzo*), Royal Choral Society, BBC Concert Orch/Barry Wordsworth (*Philips 454 172*)

RAMEAU: Entrée de Polymnie, from Les Boréades - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

RODRIGO: Second movement, Largetto, from Concierto de Aranjuez - Alexandre Lagoya (*gtr*), Monte Carlo National Opera Orch/Antonio de Almeida (*ABC Classics 446 631*)

LISZT: Dante Sonata, Après une lecture du Dante, from Années de Pèlerinage, Year 2, Italy - Jean-Yves Thibaudet (*pno*) (*Dal Segno DSPRCD 061*)

BOLCOM: The lamb; The shepherd; Infant joy; The little black boy, from Songs of Innocence, Part 1 - Measha Brueggergosman, Marietta Simpson (*sops*), Peter "Madcat" Ruth, Nathan Lee Graham (*vocalists*), Michigan State University Children's Choir, Contemporary Directions Ensemble, University of Michigan SO/Leonard Slatkin (*Naxos 8.559216-18*)  
IPPOLITOV-IVANOV: Caucasian Sketches, Suite No 1 Op 10 - Ukraine National SO/Arthur Fagen (*Naxos 8.553405*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Jazz on Concert**

Charlie Christian - The Axeman Cometh

Jazz guitarist Charlie Christian was one of the first players to specialise in electric guitar and as testament to his aptitude, the Gibson ES-150 is still unofficially known as the 'Charlie Christian' guitar.

Steve Danby discusses the man, the guitar, and his rise to fame in Benny Goodman's band. (*RNZ*)

## 2:00 Global Sounds

Indigenous music from around the world

## 3:00 Saturday Concert

2011 Auckland Arts Festival

Four programmes

(3) New Zeibekiko, World Première

Manos Achalinotopoulos

(clarino/vocalist), Petros Kourtis

(percussion), Auckland

Philharmonia/Hamish McKeich

PSATHAS: New Zeibekiko (recorded

in the Auckland Town Hall by RNZ)

## 4:50 Portuguese Pianistic Poise

CHOPIN: Nocturnes, in Eb Op 9/2; in F Op 15/1; F# Op 15/2 - Maria João Pires (pno) (DG 447 096)

BEETHOVEN: Violin Sonata No 1 in D Op 12/1 - Augustin Dumay (vln),

Maria João Pires (pno) (DG 471 495)

SCHUMANN: Piano Concerto in A minor Op 54 - Maria João Pires (pno), London SO/John Eliot Gardiner (LSO Live LSO 0765)

## 6:00 Made in New Zealand

NZ performers and composers

A RITCHIE: From the Southern

Marches, Prelude - City of Dunedin

Choir, Dunedin Sinfonia/Nicholas

Braithwaite (Private)

BARTÓK: String Quartet No 1 Sz40 -

New Zealand String Quartet (Manu CD MANU 1513)

ELGAR: Coronation March Op 65 -

New Zealand SO/James Judd (Naxos 8.557273)

## 7:00 Vocalied

BEETHOVEN: Irish Songs, Sweet power of song; The elfin fairies; Oh! would I were but that sweet linnet!;

English Bulls, or The Irishman in

London - Felicity Lott (sop), Ann

Murray (mezzo), Galina Solodchin

(vln), Jonathan Williams (cello),

Graham Johnson (pno) (EMI 5 74206)

An die ferne Geliebte Op 98 -

Wolfgang Holzmair (bar), Imogen

Cooper (pno) (Philips 454 475)

SAINT-SAËNS: Viens!; Aïmons-nous;

L'Attente; La Cloche; Danse macabre

- Ann Murray (mezzo), Philip

Langridge (ten), Roger Vignoles (pno)

(Virgin VC 7 91179)

Clair de lune; Extase; Rêverie - José

van Dam (bar), Jean-Philippe Collard

(pno) (EMI CDC 7 54818)

Pastorale; El desdichado - Felicity

Lott (sop), Ann Murray (mezzo),

Graham Johnson (pno) (EMI 5 74206)

## 8:00 Music Alive

Morag Atchison (sop), Bianca

Andrew (mezzo), Henry Choo (ten),

James Clayton (bass), Voices New

Zealand Chamber Choir, Orchestra

Wellington/Tecwyn Evans

HANDEL arr Mozart: Messiah

(recorded in the Wellington Town Hall by RNZ)

## 10:00 Day's End

MENDELSSOHN: String Symphony

No 7 in D minor - London Festival

Orch/Ross Pople (Hyperion CDA

66561/3)

PLEYEL: Sinfonia Concertante No 5

in F - Dagmar Becker (fl), Wolfgang

Meyer (cl), Bruno Schneider (horn),

Rainer Schottstädt (bsn),

Württemberg CO, Heilbronn/Jörg

Faerber (Dabringhaus & Grimm

MDG 321 0396)

WAGENAAR: Summer of Life Op 21 -

North West German Phil/Antony

Hermus (CPO 777 479)

11:00 SPOHR: Septet in A minor Op

147 - Ensemble 360 (ASV GLD 4026)

HAYDN: String Quartet in Bb Op 9/5

- Angeles String Quartet (Philips 464 650)