

Wednesday 17 December 2014

12:00 Music Through the Night

Disc 1

HAYDN: Cello Concerto in C HobVIIb/1; Symphony No 104 in D; Cello Concerto in D HobVIIb/2 - Pieter Wispelwey (*cello*), Florilegium (*Channel Classics CCS 7395*)

1:15 approx - Disc 2

LEASK: Aatidahlgé; BACH arr Koonce: Prelude, Fugue and Allegro in Eb BWV998; MERTZ: Hungarian Fantasy; KOSHKIN: Usher Waltz Op 29; DOMENICONI: Variations on an Anotolian Folksong; PIAZZOLLA arr Roskilly: Tanuango; arr Benitez: Milonga del ángel; Four Seasons in Buenos Aires, excerpts - Owen Moriaty (*gtr*), Totally Plucked Guitar Quartet (*Manu CD MANU 5004*)

2:25 approx - Disc 3

NOVELLO: Some day my heart will awake; PRIMROSE: Love is my reason; Dark music; The little Damozel; When the gypsy played; On such a night as this; Fly home, little heart; Keep the home fires burning; Music in May; A violin began to play; Spring of the year; My dearest dear; Finder, please return; Look in my heart; When I curtsied to the king; We'll gather lilacs; Fairy laughter; Glamorous night; Why is there ever goodbye? - Marilyn Hill Smith (*sop*), Chandos Concert Orch/Stuart Barry (*Chandos CHAN 9142*)

3:35 approx - Disc 4

DUSSEK: Keyboard Sonatas, in Bb Op 35/1; in G Op 35/2; in C minor Op 35/3; in

D Op 31/2 - Andreas Staier (*fpno*) (*DHM 05472 77286*)

4:50 approx - Disc 5

J STRAUSS II/TIOMKIN: Main Title & Vienna Blood, from The Great Waltz; BENNETT: Waltz, from Murder on the Orient Express; STRAUSS: Mit Mir, from Der Rosenkavalier; HERRMANN: The Memory Waltz, from The Snows of Kilimanjaro; LOEWE: Main Title, Fountain Scene & Chez Maxim Waltz, from Gigi; PROKOFIEV: Waltz, from Cinderella; SONDHEIM: The Night Waltzes, from A Little Night Music; BERNSTEIN: Paris Waltz, from Candide; RÓZSA: Waltz, from Madame Bovary; WAXMAN: Cafe Waltzes, from Hotel Berlin; STEINER: Waltz, from Jezebel; KORNGOLD: Flirtation, from The Prince & the Pauper; RAVEL: La Valse; J STRAUSS II/TIOMKIN: Blue Danube & finale sequence, from The Great Waltz - Hollywood Bowl Orch/John Mauceri (*Philips 438 685*)

6:00 Classic Morning

6:00 HOLST: Brook Green Suite - English CO/Imogen Holst (*Lyrity SRCD 223*)
RACHMANINOV: Romance in G minor for string quartet - Borodin Quartet (*Onyx 4002*)

PÄRT: Cantus in Memory of Benjamin Britten - Britten Sinfonia/Joanna MacGregor (*SoundCircus SC 008*)
MONTSALVATGE arr Kashkashian/Levin: Canción de cuna para dormir a un negrito; Chévere; Cuba dentro de un piano; Punto de habanera - Kim Kashkashian (*vla*), Robert Levin (*pno*) (*ECM*

1975)

RAVEL: Boléro - Czech Phil/Libor Pesek (*Supraphon SU 4132*)

7:00 WARLOCK: Bethlehem Down - Choir of Wellington Cathedral of St Paul/Michael Fulcher (*Raven OAR 924*)
WEBER: Euryanthe, Overture - Hanover Band/Roy Goodman (*Nimbus NI 7062/3*)
POULENC: Trois mouvements perpétuels - William Bennett (*fl*), Nicholas Daniel (*ob*), James Campbell (*cl*), Rachel Gough (*bsn*), Richard Watkins (*horn*), Chris West (*dbass*), members of the Allegri String Quartet chamber ensemble (*Cala CACD 1018*)

PIAZZOLLA arr Gubaidulina; Le Grand Tango; PIAZZOLLA arr Cotik: Libertango - Tomas Cotik (*vln*), Tao Lin (*pno*) (*Naxos 8.573166*)

GEMINIANI: Concerto Grosso in D minor, La Folia - Boston Baroque/Martin Pearlman (*Telarc CD 80698*)

8:00 Beauty Spot: MARTUCCI: Serenata Op 57/2 - Rome SO/Francesco La Vecchia (*Naxos 8.570932*)

BIZET: Carmen Suite No 1 - London SO/Claudio Abbado (*DG 427 025*)

FALLA: El paño moruno; Asturiana; Jota; Nana; Canción; Polo, from Seven Popular Spanish Songs - Rick Stotijn (*dbass*), Lavinia Meijer (*harp*) (*Channel Classics CCS SA 33613*)

ABEL: Flute Sonata in E minor - Wilbert Hazelzet (*transverse fl*), Jacques Ogg (*hpschd*), Jaap ter Linden (*cello*) (*Glossa GCDC 80802*)

SUPPÉ: Pique Dame, Overture - Vienna Phil/Georg Solti (*Decca 421 170*)

9:00 Composer of the Week

HERBERT HOWELLS (1892-1983)
Hymnus paradisi - Joan Rodgers (*sop*),

Anthony Rolfe Johnson (*ten*), BBC SO & Chorus/Richard Hickox (*Chandos CHAN 9744*)

10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 140: Be wise as thou art cruel; do not press

Read by Elizabeth McRae (*RNZ*)

10:02 The Works

SCHUBERT: Piano Sonata No 13 in A D664

- Benjamin Hochman (*pno*) (*Avie AV 2281*)

D'INDY: String Quartet No 2 in E Op 45 - Joachim Quartet (*Calliope CAL 3891.2*)

BUSONI: Violin Concerto in D Op 35a -

Frank Peter Zimmermann (*vl*), RAI

National SO/John Storgårds (*Sony SK 94497*)

MENDELSSOHN: Symphony No 1 in C

minor Op 11 - Berlin Deutsches

SO/Vladimir Ashkenazy (*Decca 470 946*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

FIBICH: Othello Op 6 - Czech National

SO/Marek Stilec (*Naxos 8.573197*)

MOZART arr Bliss: Insertion aria, No, che

non sei capace K419; Concert aria, Der

Liebe himmlisches Gefühl K119 - Julian

Bliss (*cl*), Royal Northern Sinfonia/Mario

Venzago (*Signum SIGCD 390*)

2:00 Afternoon Requests

RACHMANINOV: Vocalise Op 34/14 -

Cincinnati SO/Jesús López-Cobos (*Telarc CD 80543*)

TRAD arr Hughes: Cwm Rhondda -

Morrison Orpheus Choir & Orch/Alwyn

Humphreys (*Discurio CD MML 11*)

OFFENBACH arr Rosenthal: Gaîté

parisienne - Monte Carlo Phil/Manuel

Rosenthal (*Naxos 8.554005*)

(Box 123, Wellington or

concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

HAYDN: String Quartet in Eb Op 64/6 -

Angeles String Quartet (*Philips 464 650*)

PURCELL: King Arthur, Act 5

- Véronique Gens, Claron McFadden,

Sandrine Piau, Susannah Waters (*sop*),

Mark Padmore, Iain Paton (*tens*),

Jonathan Best, Petteri Salomaa, François

Bazola (*basses*), Les Arts

Florissants/William Christie (*rec 1995*)

(*Erato 4509 98535*)

4:00 Made in New Zealand

NZ performers and composers

DEBUSSY: Children's Corner - Tamás

Vesmás (*pno*) (*Manu CD MANU 1521*)

PRUDEN: String Trio - Donald Armstrong

(*vl*), Vyvyan Yendoll (*vla*), Farquhar

Wilkinson (*cello*) (*Kiwi CD SLD 83*)

LISZT: Battle of the Huns S105 - New

Zealand SO/Michael Halász (*Naxos*

8.557846)

5:00 Cadenza

PROKOFIEV: The knights' dance, from

Romeo & Juliet - Royal Liverpool

Phil/Libor Pesek (*Virgin VC 7 59278*)

PAGANINI: Caprice No 24 in A minor,

from 24 Caprices Op 1 - Sergei

Nakariakov (*tpt*), Maria Meerovitch (*pno*)

(*Warner 2564 65958*)

DELIUS: Two Aquarelles - Royal Phil/Barry

Wordsworth (*Tring International TRP 037*)

FAURÉ: Elegy Op 24 - Paul Tortelier (*cello*),

Toulouse Capitole Orch/Michel Plasson

(*EMI 3 97722*)

ANDERSON: Serenata - Saint Louis

SO/Leonard Slatkin (*RCA 09026 68048*)

CHOPIN: Nocturne in Db Op 27/2 - Louis

Lortie (*pno*) (*Chandos CHAN 10813*)

BORODIN: In the Steppes of Central Asia -

Royal Phil/Ole Schmidt (*RegisC 1215*)

6:00 MAHLER arr Britten: What the Wild

Flowers tell me - Frankfurt Radio

SO/Paavo Järvi (*Virgin 2 16576*)

ELGAR: Helcia - Innovation Chamber

Ensemble/Barry Collett (*Somm SOMMCD*

252)

MOSS: The Floral Dance - Inia Te Wiata

(*bass*), London Theatre Orch/Vilem Tausky

(*Columbia 475 544*)

MACDOWELL arr Ball: To a wild rose, from

Woodland Sketches - Trevor Bremner

(*cornet*), Wellington Brass Band/David

Bremner (*Private*)

HOVHANESS: A Rose Tree Blossoms - St

John's Episcopal Cathedral Choir/Donald

Pearson (*Delos DE 3700*)

MOMPOU trans Volodos: Damunt de tu

només les flors - Arcadi Volodos (*pno*)

(*Sony 87654 33262*)

HELSTED/PAULLI: The Flower Festival in

Genzano - Aalborg SO/Peter Ernst Lassen

(*Danacord DACOCD 631-639*)

J STRAUSS II: Roses from the South -

Vienna SO/Yakov Kreizberg (*Pentatone PTC*

5186 052)

7:00 Appointment

Philosophy Talk

Presented by Ken Taylor and John Perry

of Stanford University

Six programmes

(6) Why be Moral?

Morality tells us how we ought to behave,

if we want to do the right thing. But is

there a reason why we ought to be moral

in the first place? Both Plato and Kant

believed that morality is dictated by reason and so a fully rational person is automatically a moral person too. But how can we derive morality from reason? Isn't it possible to be a rational but amoral or even immoral person? John and Ken walk the line with James Sterba from the University of Notre Dame, author of *From Rationality to Equality* (Ben Manilla Productions)

8:00 Music Alive

San Francisco Opera Season
Ten operas from one of the world's leading producers for the lyric stage, introduced by New Zealand baritone Hadleigh Adams, who currently sings with the San Francisco Opera

(1) VERDI: *Rigoletto*, an opera in three acts

Duke of Mantua..... Francesco

Demuro

Borsa..... Daniel

Montenegro

Countess Ceprano..... Laura Krumm

Count Ceprano..... Ryan Kuster

Rigoletto..... Zeljko Lucic

Marullo..... Joo Won Kang

Monterone..... Robert

Pomakov

Sparafucile..... Andrea

Silvestrelli

Gilda..... Aleksandra

Kurzak

Giovanna..... Renée Rapier

Page..... Laura Krumm

Usher..... Jere Torkelsen

Maddalena..... Kendall Gladen

San Francisco Opera Chorus &

Orch/Nicola Luisotti (*recorded in the War Memorial Opera House, San Francisco, USA, by San Francisco Opera*)

10:00 Day's End

ENESCU: *Impromptu concertante* - Axel Strauss (*vln*), Ilya Poletaev (*pno*) (Naxos 8.572691)

MILHAUD: *Piano Concerto No 4 Op 295* - Michael Korstick (*pno*), South West German Radio Orch/Alun Francis (CPO 777 162)

LILBURN: *Allegro for Strings* - NZSO CO/Donald Armstrong (*dir*) (Koch International 3-7260)

11:00 ARENSKY: *Piano Trio No 1 in D minor Op 32* - Trio Wanderer (*Harmonia Mundi HMC 90 2161*)

BOCCHERINI: *Guitar Quintet in D G449* - Almodis Chamber Ensemble (Columna Música 1CM 0125)