

**Wednesday 17 December
2014**

**12:00 Music Through the
Night**

Disc 1
HAYDN: Cello Concerto in C
HobVIIb/1; Symphony No 104 in D;
Cello Concerto in D HobVIIb/2 -
Pieter Wispelwey (*cello*), Florilegium
(*Channel Classics CCS 7395*)
1:15 approx - Disc 2
LEASK: Aatidahlge; BACH arr
Koonce: Prelude, Fugue and Allegro
in Eb BWV998; MERTZ: Hungarian
Fantasy; KOSHKIN: Usher Waltz Op
29; DOMENICONI: Variations on an
Anatolian Folksong; PIAZZOLLA arr
Roskilly: Tanuango; arr Benitez:
Milonga del ángel; Four Seasons in
Buenos Aires, excerpts - Owen
Moriarty (*gtr*), Totally Plucked Guitar
Quartet (*Manu CD MANU 5004*)
2:25 approx - Disc 3
NOVELLO: Some day my heart will
awake; Primrose; Love is my reason;
Dark music; The little Damozel;
When the gypsy played; On such a
night as this; Fly home, little heart;
Keep the home fires burning; Music
in May; A violin began to play;
Spring of the year; My dearest dear;
Finder, please return; Look in my
heart; When I curtsied to the king;
We'll gather lilacs; Fairy laughter;
Glamorous night; Why is there ever
goodbye? - Marilyn Hill Smith (*sop*),
Chandos Concert Orch/Stuart Barry
(*Chandos CHAN 9142*)
3:35 approx - Disc 4
DUSSEK: Keyboard Sonatas, in Bb
Op 35/1; in G Op 35/2; in C minor
Op 35/3; in D Op 31/2 - Andreas

Staier (*fpno*) (*DHM 05472 77286*)
4:50 approx - Disc 5
J STRAUSS II/TIOMKIN: Main Title &
Vienna Blood, from The Great Waltz;
BENNETT: Waltz, from Murder on
the Orient Express; STRAUSS: Mit
Mir, from Der Rosenkavalier;
HERRMANN: The Memory Waltz,
from The Snows of Kilimanjaro;
LOEWE: Main Title, Fountain Scene
& Chez Maxim Waltz, from Gigi;
PROKOFIEV: Waltz, from Cinderella;
SONDHEIM: The Night Waltzes, from
A Little Night Music; BERNSTEIN:
Paris Waltz, from Candide; RÓZSA:
Waltz, from Madame Bovary;
WAXMAN: Cafe Waltzes, from Hotel
Berlin; STEINER: Waltz, from Jezebel;
KORNGOLD: Flirtation, from The
Prince & the Pauper; RAVEL: La
Valse; J STRAUSS II/TIOMKIN: Blue
Danube & finale sequence, from The
Great Waltz - Hollywood Bowl
Orch/John Mauceri (*Philips 438 685*)

6:00 Classic Morning

6:00 HOLST: Brook Green Suite -
English CO/Imogen Holst (*Lyrita
SRCD 223*)
RACHMANINOV: Romance in G
minor for string quartet - Borodin
Quartet (*Onyx 4002*)
PÄRT: Cantus in Memory of
Benjamin Britten - Britten
Sinfonia/Joanna MacGregor
(*SoundCircus SC 008*)
MONTSALVATGE arr
Kashkashian/Levin: Canción de cuna
para dormir a un negrito; Chévere;
Cuba dentro de un piano; Punto de
habanera - Kim Kashkashian (*vla*),
Robert Levin (*pno*) (*ECM 1975*)
RAVEL: Boléro - Czech Phil/Libor
Pesek (*Supraphon SU 4132*)
7:00 WARLOCK: Bethlehem Down -
Choir of Wellington Cathedral of St

Paul/Michael Fulcher (*Raven OAR
924*)
WEBER: Euryanthe, Overture -
Hanover Band/Roy Goodman
(*Nimbus NI 7062/3*)
POULENC: Trois mouvements
perpétuels - William Bennett (*fl*),
Nicholas Daniel (*ob*), James
Campbell (*cl*), Rachel Gough (*bsn*),
Richard Watkins (*horn*), Chris West
(*dbass*), members of the Allegri
String Quartet chamber ensemble
(*Cala CACD 1018*)
PIAZZOLLA arr Gubaidulina; Le
Grand Tango; PIAZZOLLA arr Cotik:
Libertango - Tomas Cotik (*vln*), Tao
Lin (*pno*) (*Naxos 8.573166*)
GEMINIANI: Concerto Grosso in D
minor, La Folia - Boston
Baroque/Martin Pearlman (*Telarc CD
80698*)
8:00 Beauty Spot: MARTUCCI:
Serenata Op 57/2 - Rome
SO/Francesco La Vecchia (*Naxos
8.570932*)
BIZET: Carmen Suite No 1 - London
SO/Claudio Abbado (*DG 427 025*)
FALLA: El paño moruno; Asturiana;
Jota; Nana; Canción; Polo, from
Seven Popular Spanish Songs - Rick
Stotijn (*dbass*), Lavinia Meijer (*harp*)
(*Channel Classics CCS SA 33613*)
ABEL: Flute Sonata in E minor -
Wilbert Hazelzet (*transverse fl*),
Jacques Ogg (*hpschd*), Jaap ter
Linden (*cello*) (*Glossa GDCD 80802*)
SUPPÉ: Pique Dame, Overture -
Vienna Phil/Georg Solti (*Decca 421
170*)
9:00 Composer of the Week
HERBERT HOWELLS (1892-1983)
Hymnus paradisi - Joan Rodgers
(*sop*), Anthony Rolfe Johnson (*ten*),
BBC SO & Chorus/Richard Hickox
(*Chandos CHAN 9744*)
**10:00 William Shakespeare
450**

The 154 Sonnets

Sonnet No 140: Be wise as thou art
cruel; do not press
Read by Elizabeth McRae (*RNZ*)
10:02 The Works

SCHUBERT: Piano Sonata No 13 in A
D664 - Benjamin Hochman (*pno*)
(*Avie AV 2281*)
D'INDY: String Quartet No 2 in E Op
45 - Joachim Quartet (*Calliope CAL
3891.2*)
BUSONI: Violin Concerto in D Op
35a - Frank Peter Zimmermann (*vln*),
RAI National SO/John Storgårds
(*Sony SK 94497*)
MENDELSSOHN: Symphony No 1 in
C minor Op 11 - Berlin Deutsches
SO/Vladimir Ashkenazy (*Decca 470
946*)

12:00 Upbeat

Music news & current affairs with
Eva Radich (*RNZ*)

1:30 Recent Releases

FIBICH: Othello Op 6 - Czech
National SO/Marek Stilec (*Naxos
8.573197*)
MOZART arr Bliss: Insertion aria, No,
che non sei capace K419; Concert
aria, Der Liebe himmlisches Gefühl
K119 - Julian Bliss (*cl*), Royal
Northern Sinfonia/Mario Venzago
(*Signum SIGCD 390*)

2:00 Afternoon Requests

RACHMANINOV: Vocalise Op 34/14 -
Cincinnati SO/Jesús López-Cobos
(*Telarc CD 80543*)
TRAD arr Hughes: Cwm Rhondda -
Morrison Orpheus Choir &
Orch/Alwyn Humphreys (*Discurio CD
MML 11*)
OFFENBACH arr Rosenthal: Gaîté
parisienne - Monte Carlo
Phil/Manuel Rosenthal (*Naxos
8.554005*)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back

catalogue
HAYDN: String Quartet in Eb Op
64/6 - Angeles String Quartet (*Philips*
464 650)

PURCELL: King Arthur, Act 5
- Véronique Gens, Claron McFadden,
Sandrine Piau, Susannah Waters
(*sop*), Mark Padmore, Iain Paton
(*tens*), Jonathan Best, Petteri
Salomaa, François Bazola (*basses*),
Les Arts Florissants/William Christie
(*rec 1995*) (*Erato 4509 98535*)

4:00 Made in New Zealand

NZ performers and composers
DEBUSSY: Children's Corner - Tamás
Vesmás (*pno*) (*Manu CD MANU 1521*)
PRUDEN: String Trio - Donald
Armstrong (*vln*), Vyvyan Yendoll (*vla*),
Farquhar Wilkinson (*cello*) (*Kiwi CD*
SLD 83)

LISZT: Battle of the Huns S105 - New
Zealand SO/Michael Halász (*Naxos*
8.557846)

5:00 Cadenza

PROKOFIEV: The knights' dance,
from Romeo & Juliet - Royal
Liverpool Phil/Libor Pesek (*Virgin VC*
7 59278)

PAGANINI: Caprice No 24 in A minor,
from 24 Caprices Op 1 - Sergei
Nakariakov (*tpt*), Maria Meerovitch
(*pno*) (*Warner 2564 65958*)

DELIUS: Two Aquarelles - Royal
Phil/Barry Wordsworth (*Tring*
International TRP 037)

FAURÉ: Elegy Op 24 - Paul Tortelier
(*cello*), Toulouse Capitole
Orch/Michel Plasson (*EMI 3 97722*)

ANDERSON: Serenata - Saint Louis
SO/Leonard Slatkin (*RCA 09026*
68048)

CHOPIN: Nocturne in Db Op 27/2 -
Louis Lortie (*pno*) (*Chandos CHAN*
10813)

BORODIN: In the Steppes of Central
Asia - Royal Phil/Ole Schmidt (*RegisC*
1215)

6:00 MAHLER arr Britten: What the

Wild Flowers tell me - Frankfurt
Radio SO/Paavo Järvi (*Virgin 2 16576*)
ELGAR: Helcia - Innovation Chamber
Ensemble/Barry Collett (*Somm*
SOMMCD 252)

MOSS: The Floral Dance - Inia Te
Wiata (*bass*), London Theatre
Orch/Vilem Tausky (*Columbia 475*
544)

MACDOWELL arr Ball: To a wild rose,
from Woodland Sketches - Trevor
Bremner (*cornet*), Wellington Brass
Band/David Bremner (*Private*)
HOVHANESS: A Rose Tree Blossoms
- St John's Episcopal Cathedral
Choir/Donald Pearson (*Delos DE*
3700)

MOMPOU trans Volodos: Damunt
de tu només les flors - Arcadi
Volodos (*pno*) (*Sony 87654 33262*)

HELSTED/PAULLI: The Flower
Festival in Genzano - Aalborg
SO/Peter Ernst Lassen (Danacord
DACOCD 631-639)

J STRAUSS II: Roses from the South -
Vienna SO/Yakov Kreizberg
(*Pentatone PTC 5186 052*)

7:00 Appointment

Philosophy Talk
Presented by Ken Taylor and John
Perry of Stanford University
Six programmes
(6) Why be Moral?
Morality tells us how we ought to
behave, if we want to do the right
thing. But is there a reason why we
ought to be moral in the first place?
Both Plato and Kant believed that
morality is dictated by reason and
so a fully rational person is
automatically a moral person too.
But how can we derive morality
from reason? Isn't it possible to be a
rational but amoral or even immoral
person? John and Ken walk the line
with James Sterba from the
University of Notre Dame, author of
From Rationality to Equality (*Ben*
Manilla Productions)

8:00 Music Alive

San Francisco Opera Season
Ten operas from one of the world's
leading producers for the lyric stage,
introduced by New Zealand baritone
Hadleigh Adams, who currently
sings with the San Francisco Opera
(1) VERDI: Rigoletto, an opera in
three acts

Duke of Mantua..... Francesco
Demuro

Borsa..... Daniel
Montenegro

Countess Ceprano..... Laura
Krumm

Count Ceprano..... Ryan
Kuster

Rigoletto..... Zeljko Lucic

Marullo..... Joo Won
Kang

Monterone..... Robert
Pomakov

Sparafucile..... Andrea
Silvestrelli

Gilda..... Aleksandra
Kurzak

Giovanna..... Renée
Rapier

Page..... Laura
Krumm

Usher..... Jere
Torkelsen

Maddalena..... Kendall
Gladen

San Francisco Opera Chorus &
Orch/Nicola Luisotti (*recorded in the*
War Memorial Opera House, San
Francisco, USA, by San Francisco
Opera)

10:00 Day's End

ENESCU: Impromptu concertante -
Axel Strauss (*vln*), Ilya Poletaev (*pno*)
(*Naxos 8.572691*)

MILHAUD: Piano Concerto No 4 Op
295 - Michael Korstick (*pno*), South
West German Radio Orch/Alun
Francis (*CPO 777 162*)

LILBURN: Allegro for Strings - NZSO

CO/Donald Armstrong (*dir*) (Koch
International 3-7260)

11:00 ARENSKY: Piano Trio No 1 in D
minor Op 32 - Trio Wanderer
(*Harmonia Mundi HMC 90 2161*)

BOCCHERINI: Guitar Quintet in D
G449 - Almodis Chamber Ensemble
(*Columna Música 1CM 0125*)