

**Wednesday 17 December 2014**

**12:00 Music Through the Night**

Disc 1

HAYDN: Cello Concerto in C HobVIIb/1; Symphony No 104 in D; Cello Concerto in D HobVIIb/2 - Pieter Wispelwey (*cello*), Florilegium (*Channel Classics CCS 7395*)

**1:15** approx - Disc 2

LEASK: Aatidahlge; BACH arr Koonce: Prelude, Fugue and Allegro in Eb BWV998; MERTZ: Hungarian Fantasy; KOSHKIN: Usher Waltz Op 29; DOMENICONI: Variations on an Anotolian Folksong; PIAZZOLLA arr Roskilly: Tanuango; arr Benitez: Milonga del ángel; Four Seasons in Buenos Aires, excerpts - Owen Moriarty (*gtr*), Totally Plucked Guitar Quartet (*Manu CD MANU 5004*)

**2:25** approx - Disc 3

NOVELLO: Some day my heart will awake; Primrose; Love is my reason; Dark music; The little Damozel; When the gypsy played; On such a night as this; Fly home, little heart; Keep the home fires burning; Music in May; A violin began to play; Spring of the year; My dearest dear; Finder, please return; Look in my heart; When I curtsied to the king; We'll gather lilacs; Fairy laughter; Glamorous night; Why is there ever goodbye? - Marilyn Hill Smith (*sop*), Chandos Concert Orch/Stuart Barry (*Chandos CHAN 9142*)

**3:35** approx - Disc 4

DUSSEK: Keyboard Sonatas, in Bb Op 35/1; in G Op 35/2; in C minor Op 35/3; in D Op 31/2 - Andreas Staier (*fpno*) (*DHM 05472 77286*)

**4:50** approx - Disc 5

J STRAUSS II/TIOMKIN: Main Title & Vienna Blood, from The Great Waltz; BENNETT: Waltz, from Murder on the Orient Express; STRAUSS: Mit Mir, from Der Rosenkavalier; HERRMANN: The Memory Waltz, from The Snows of Kilimanjaro; LOEWE: Main Title, Fountain Scene & Chez Maxim Waltz, from Gigi; PROKOFIEV: Waltz, from Cinderella; SONDHEIM: The Night Waltzes, from A Little Night Music; BERNSTEIN: Paris Waltz, from Candide; RÓZSA: Waltz, from Madame Bovary; WAXMAN: Cafe Waltzes, from Hotel Berlin; STEINER: Waltz, from Jezebel; KORNGOLD: Flirtation, from The Prince & the Pauper; RAVEL: La Valse; J STRAUSS II/TIOMKIN: Blue Danube & finale sequence, from The Great Waltz - Hollywood Bowl Orch/John Mauceri (*Philips 438 685*)

**6:00 Classic Morning**

**6:00** HOLST: Brook Green Suite - English CO/Imogen Holst (*Lyrta SRCD 223*)  
RACHMANINOV: Romance in G minor for string quartet - Borodin Quartet (*Onyx 4002*)  
PÄRT: Cantus in Memory of Benjamin Britten - Britten Sinfonia/Joanna MacGregor (*SoundCircus SC 008*)

MONTSALVATGE arr Kashkashian/Levin: Canción de cuna para dormir a un negrito; Chévere; Cuba dentro de un piano; Punto de habanera - Kim Kashkashian (*vla*), Robert Levin (*pno*) (*ECM 1975*)  
RAVEL: Boléro - Czech Phil/Libor Pesek (*Supraphon SU 4132*)

**7:00** WARLOCK: Bethlehem Down - Choir of Wellington Cathedral of St Paul/Michael Fulcher (*Raven OAR 924*)

WEBER: Euryanthe, Overture - Hanover Band/Roy Goodman (Nimbus NI 7062/3)  
POULENC: Trois mouvements perpétuels - William Bennett (*fl*), Nicholas Daniel (*ob*), James Campbell (*cl*), Rachel Gough (*bsn*), Richard Watkins (*horn*), Chris West (*dbass*), members of the Allegri String Quartet chamber ensemble (*Cala CACD 1018*)

PIAZZOLLA arr Gubaidulina; Le Grand Tango; PIAZZOLLA arr Cotik: Libertango - Tomas Cotik (*vln*), Tao Lin (*pno*) (*Naxos 8.573166*)  
GEMINIANI: Concerto Grosso in D minor, La Folia - Boston Baroque/Martin Pearlman (*Telarc CD 80698*)

**8:00** Beauty Spot: MARTUCCI: Serenata Op 57/2 - Rome SO/Francesco La Vecchia (*Naxos 8.570932*)

BIZET: Carmen Suite No 1 - London SO/Claudio Abbado (*DG 427 025*)  
FALLA: El paño moruno; Asturiana; Jota; Nana; Canción; Polo, from Seven Popular Spanish Songs - Rick Stotijn (*dbass*), Lavinia Meijer (*harp*) (*Channel Classics CCS SA 33613*)  
ABÉL: Flute Sonata in E minor - Wilbert Hazelzet (*transverse fl*), Jacques Ogg (*hpschd*), Jaap ter Linden (*cello*) (*Glossa GCDC 80802*)  
SUPPÉ: Pique Dame, Overture - Vienna Phil/Georg Solti (*Decca 421 170*)

**9:00 Composer of the Week**

HERBERT HOWELLS (1892-1983)  
Hymnus paradisi - Joan Rodgers (*sop*), Anthony Rolfe Johnson (*ten*), BBC SO & Chorus/Richard Hickox (*Chandos CHAN 9744*)

**10:00 William Shakespeare 450**

The 154 Sonnets  
Sonnet No 140: Be wise as thou art cruel; do not press  
Read by Elizabeth McRae (*RNZ*)

**10:02 The Works**

SCHUBERT: Piano Sonata No 13 in A D664 - Benjamin Hochman (*pno*) (*Avie AV 2281*)  
D'INDY: String Quartet No 2 in E Op 45 - Joachim Quartet (*Calliope CAL 3891.2*)  
BUSONI: Violin Concerto in D Op 35a - Frank Peter Zimmermann (*vln*), RAI National SO/John Storgårds (*Sony SK 94497*)  
MENDELSSOHN: Symphony No 1 in C minor Op 11 - Berlin Deutsches SO/Mladimir Ashkenazy (*Decca 470 946*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Recent Releases**

FIBICH: Othello Op 6 - Czech National SO/Marek Stilec (*Naxos 8.573197*)  
MOZART arr Bliss: Insertion aria, No, che non sei capace K419; Concert aria, Der Liebe himmlisches Gefühl K119 - Julian Bliss (*cl*), Royal Northern Sinfonia/Mario Venzago (*Signum SIGCD 390*)

**2:00 Afternoon Requests**

RACHMANINOV: Vocalise Op 34/14 - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80543*)  
TRAD arr Hughes: Cwm Rhondda - Morriston Orpheus Choir & Orch/Alwyn Humphreys (*Discurio CD MML 11*)  
OFFENBACH arr Rosenthal: Gaîté parisienne - Monte Carlo Phil/Manuel Rosenthal (*Naxos 8.554005*)  
(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue  
HAYDN: String Quartet in Eb Op 64/6 - Angeles String Quartet (*Philips 464 650*)  
PURCELL: King Arthur, Act 5 - Véronique Gens, Claron McFadden, Sandrine Piau, Susannah Waters (*sop*), Mark Padmore, Iain Paton (*tens*), Jonathan Best, Petteri Salomaa, François Bazola (*basses*), Les Arts Florissants/William Christie (*rec 1995*) (*Erato 4509 98535*)

**4:00 Made in New Zealand**

NZ performers and composers  
DEBUSSY: Children's Corner - Tamás Vesmás (*pno*) (*Manu CD MANU 1521*)  
PRUDEN: String Trio - Donald Armstrong (*vln*), Vyvyan Yendoll (*vla*), Farquhar Wilkinson (*cello*) (*Kiwi CD SLD 83*)  
LISZT: Battle of the Huns S105 - New Zealand SO/Michael Halász (*Naxos 8.557846*)

**5:00 Cadenza**

PROKOFIEV: The knights' dance, from Romeo & Juliet - Royal Liverpool Phil/Libor Pesek

(*Virgin VC 7 59278*)  
PAGANINI: Caprice No 24 in A minor, from 24 Caprices Op 1 - Sergei Nakariakov (*tpt*), Maria Meerovitch (*pno*) (*Warner 2564 65958*)  
DELIUS: Two Aquarelles - Royal Phil/Barry Wordsworth (*Tring International TRP 037*)  
FAURÉ: Elegy Op 24 - Paul Tortelier (*cello*), Toulouse Capitole Orch/Michel Plasson (*EMI 3 97722*)

ANDERSON: Serenata - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)  
CHOPIN: Nocturne in Db Op 27/2 - Louis Lortie (*pno*) (*Chandos CHAN 10813*)  
BORODIN: In the Steppes of Central Asia - Royal Phil/Ole Schmidt (*RegisC 1215*)

**6:00** MAHLER arr Britten: What the Wild Flowers tell me - Frankfurt Radio SO/Paavo Järvi (*Virgin 2 16576*)  
ELGAR: Helcia - Innovation Chamber Ensemble/Barry Collett (*Somm SOMMCD 252*)  
MOSS: The Floral Dance - Inia Te Wiata (*bass*), London Theatre Orch/Vilem Tausky (*Columbia 475 544*)

MACDOWELL arr Ball: To a wild rose, from Woodland Sketches - Trevor Bremner (*cornet*), Wellington Brass Band/David Bremner (*Private*)  
HOVHANESS: A Rose Tree Blossoms - St John's Episcopal Cathedral Choir/Donald Pearson (*Delos DE 3700*)

MOMPOU trans Volodos: Damunt de tu només les flors - Arcadi Volodos (*pno*) (*Sony 87654 33262*)  
HELSTED/PAULLI: The Flower Festival in Genzano - Aalborg SO/Peter Ernst Lassen (*Danacord DACOD 631-639*)  
J STRAUSS II: Roses from the South - Vienna SO/Yakov Kreizberg (*Pentatone PTC 5186 052*)

**7:00 Appointment**

Philosophy Talk  
Presented by Ken Taylor and John Perry of Stanford University  
Six programmes  
(6) Why be Moral?  
Morality tells us how we ought to behave, if we want to do the right thing. But is there a reason why we ought to be moral in the first place? Both Plato and Kant believed that morality is dictated by reason and so a fully rational person is automatically a moral person too. But how can we derive morality from reason? Isn't it possible to be a rational but amoral or even immoral person? John and Ken walk the line with James Sterba from the University of Notre Dame, author of From Rationality to Equality (*Ben Manilla Productions*)

**8:00 Music Alive**

San Francisco Opera Season  
Ten operas from one of the world's leading producers for the lyric stage, introduced by

New Zealand baritone Hadleigh Adams, who currently sings with the San Francisco Opera  
(1) VERDI: Rigoletto, an opera in three acts  
Duke of Mantua..... Francesco Demuro  
Borsa..... Daniel Montenegro  
Countess Ceprano..... Laura Krumm  
Count Ceprano..... Ryan Kuster  
Rigoletto..... Zeljko Lucic  
Marullo..... Joo Won Kang  
Monterone..... Robert Pomakov  
Sparafucile..... Andrea Silvestrelli  
Gilda..... Aleksandra Kurzak  
Giovanna..... Renée Rapiér  
Page..... Laura Krumm  
Usher..... Jere Torkelsen  
Maddalena..... Kendall Gladen  
San Francisco Opera Chorus & Orch/Nicola  
Luisotti (*recorded in the War Memorial Opera  
House, San Francisco, USA, by San Francisco  
Opera*)

### **10:00 Day's End**

ENESCU: Impromptu concertante - Axel  
Strauss (*vln*), Ilya Poletaev (*pno*) (*Naxos  
8.572691*)

MILHAUD: Piano Concerto No 4 Op 295 -  
Michael Korstick (*pno*), South West German  
Radio Orch/Alun Francis (*CPO 777 162*)

LILBURN: Allegro for Strings - NZSO  
CO/Donald Armstrong (*dir*) (*Koch  
International 3-7260*)

**11:00** ARENSKY: Piano Trio No 1 in D minor  
Op 32 - Trio Wanderer (*Harmonia Mundi HMC  
90 2161*)

BOCCHERINI: Guitar Quintet in D G449 -  
Almodis Chamber Ensemble (*Columna  
Música 1CM 0125*)