

Friday 19 December 2014

12:00 Music Through the Night

Disc 1

BLOMDAHL: Symphonies, No 1; No 2; No 3, Facets - Swedish Radio SO/Leif Segerstam (*BIS CD 611*)

1:10 approx - Disc 2

REGONDI: Remembrance; A Set of Three Waltzes; Hexaméron du concertiniste; Souvenir d'amitié - Helmut Jacobs (*accordion*)

(Dabringhaus & Grimm MDG 9030 1420)

2:25 approx - Disc 3

FAYRFAX: Albanus Domini Laudans, from *Alloquio dulcis vultu*; Missa Albanus; O Maria Deo Gratia; Ave Lumen Gratie; Eterne Laudis Lilum - Cardinall's Musick/Andrew Carwood (*ASV DC GAU 160*)

3:30 approx - Disc 4

Reverie

Adaptations and improvisations on piano works by Debussy, Beethoven, Mozart, Chopin & Liszt - Eugene Albulescu (*pno*) (*Downstage DSR 1009*)

4:40 approx - Disc 5

MOZART: Concertone in C for two flutes K190; CIMAROSA: Concerto in G for two flutes; VIVALDI: Concerto in C for two flutes & strings RV533; A STAMITZ: Concerto in G for two flutes - Shigenori Kudo, Jean-Pierre Rampal (*fls*), Mozarteum Orch (*Sony SK 45930*)

6:00 Classic Morning

6:00 SCHUMANN: Hermann und Dorothea, Overture - Robert Schumann Phil/Frank Beermann (*CPO 777 719*)

FAURÉ: Berceuse in D Op 16 - Anthony Ferner (*fl*), Gerard Willems (*pno*) (*Private*)

PACHELBEL: Canon in D - Paillard CO/Jean-François Paillard (*Erato ECD 55018*)

ROSETTI: Bassoon Concerto in C (*Murray 67*) - Eckart Hübner (*bsn/dir*), Kurpfälzisches CO (*CPO 777 742*)

R KING: Song of Paradise - Mark Bebbington (*pno*) (*Somm SOMMCD 0125*)

TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Yo-Yo Ma (*cello*), Pittsburgh SO/Lorin Maazel (*Sony SK 48382*)

7:00 TRAD arr Rutter: I saw three ships - Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium CSCD 510*)

JOYCE: Song of the River - RTE Concert Orch, Dublin/Andrew Penny (*Marco Polo 8.223694*)

SAINT-SAËNS: The Swan, from Carnival of the Animals - Natalie Clein (*cello*), Julia Lynch, Judith Keaney (*pno duo*) (*Hyperion CDA 68002*)

RIMSKY-KORSAKOV: Sadko Op 5 - Seattle SO/Gerard Schwarz (*Naxos 8.572787*)

VILLA-LOBOS: Chôros No 1 - Carlos Oramas (*gtr*) (*ASV CD DCA 1150*)

VIVALDI: Oboe Concerto in C RV447 - Frank de Bruine (*ob*), Academy of Ancient Music/Christopher Hogwood (*dir*) (*L'Oiseau-Lyre 433 674*)

8:00 Beauty Spot: WAGNER: Liebestod, from Tristan & Isolde - Chicago SO/Georg Solti (*Decca 417 752*)

POULENC: Clarinet Sonata in Bb - Michael Collins (*cl*), Michael McHale

(*pno*) (*Chandos CHAN 10637*)

ELGAR: Sospiri Op 70 - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2139*)

GERSHWIN arr anon: Bess, you is my woman now, from Porgy & Bess - Sergei Nakariakov (*tpt*), Vera Nakariakova (*pno*) (*Teldec 0630 15687*)

COATES: Joyous Youth - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)

9:00 Composer of the Week

HERBERT HOWELLS (1892-1983) Jubilate Deo - Winchester Cathedral Choir/Andrew Lumsden, Simon Bell (*org*) (*Hyperion CDA 67853*)

A Near Minuet - Robert Plane (*cl*), Sophia Rahman (*pno*) (*Naxos 8.557188*)

Long, long ago - Gabrieli Consort, Trebles of Copenhagen Royal Chapel Choir/Paul McCreech (*Signum SIGCD 346*)

Tryste Noel - James Atherton (*ten*), Gloucester Cathedral Choir/Andrew Nethsingha, Robert Houssart (*org*) (*Avie AV 2122*)

Sonatina - Duncan Honeybourne (*pno*) (*EM Records EMRC0 012/013*)

The Summer is coming - Anna Crookes, Carys Lane (*sops*), Finzi Singers/Paul Spicer (*Chandos CHAN 9139*)

Exultate Deo - Winchester Cathedral Choir/Andrew Lumsden, Simon Bell (*org*) (*Hyperion CDA 67853*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 142: Love is my sin and thy dear virtue hate
Read by Jennifer Ward-Lealand (*RNZ*)

10:02 The Works

GLAZUNOV: The Seasons Op 67 - Minnesota Orch/Edo de Waart (*Telarc CD 80347*)

MOZART: Oboe Concerto in C K314 - Alexei Ogrintchouk (*ob/dir*), Lithuanian CO (*BIS SACD 2007*)
SHOSTAKOVICH: String Quartet No 3 in F Op 73 - Valentin Berlinsky Quartet (*Avie AV 2273*)

GURNEY: A Gloucestershire Rhapsody - BBC Scottish SO/David Parry (*BBC BBC MM 371*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

SCHUBERT: German Dances D783 - Aaron Pilsan (*pno*) (*Naive V 5385*)
BACH: Partita in A minor BWV1013 - François Lazarevitch (*fl*) (*Alpha 186*)

2:00 Afternoon Requests

VERDI: La Traviata, Prelude to Act I - La Scala Phil/Riccardo Chailly (*Decca 478 3559*)

BELLINI: Casta diva, from Norma - Renée Fleming (*sop*), London Voices, London Phil/Charles Mackerras (*Decca 475 094*)

BARBER: Piano Concerto Op 38 - John Browning (*pno*), Saint Louis SO/Leonard Slatkin (*RCA 74321 98704*)

DUBERY: Full fathom five - Adrienne Murray (*mezzo*), David Dubery (*pno*) (*Metier MSV 28548*)

D SCARLATTI: Keyboard Sonatas, in E Kk46; in Bb Kk47 - Scott Ross (*hpschd*) (*Erato ECD 75404*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
BEETHOVEN: Violin Sonata No 2 in A Op 12/2 - Itzhak Perlman (*vln*), Vladimir Ashkenazy (*pno*) (*rec 1975*) (*Decca 436 892*)
Symphony No 4 in Bb Op 60 - CO of Europe/Nikolaus Harnoncourt (*rec 1990*) (*Teldec 2292 46452*)

4:00 Made in New Zealand

NZ performers and composers
FARQUHAR: Concertino for piano & strings - Thomas Hecht (*pno*), NZSO CO (*RNZ*)

SPICER: Kiwi Fireworks - Jeremy Woodside (*organ of ChristChurch Cathedral, Christchurch*) (*ChristChurch Cathedral*)

STRAVINSKY: Pulcinella Suite - Wisconsin CO/Andrew Sewell (*WCO Records CD 0001*)

5:00 Cadenza

JESSEL: Parade of the Tin Soldiers - New London Orch/Ronald Corp (*Hyperion CDA 66998*)

GRIEG arr Bertrand/Amoyel: March of the Trolls Op 54/3; At your feet Op 68/3, from Lyric Pieces - Emmanuelle Bertrand (*cello*), Pascal Amoyel (*pno*) (*Harmonia Mundi HMC 90 1986*)

LISZT: Mephisto Waltz No 1 - BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67856*)

PASCULLI: Concerto on themes from Donizetti's La favorita - Heinz Holliger (*ob*), Gabriel Bürgin (*pno*) (*Philips 426 288*)

PROKOFIEV: Symphony No 1 in D Op 25, Classical - Orpheus Chamber Orch (*DG 423 624*)

6:00 WALLACE: The Amber Witch, Overture - Victorian Opera Orch/Richard Bonyngé (*Somm SOMMCD 0123*)

MACDOWELL: Witches' Dance Op 17/2 - Stephen Prutsman (*pno*), Ireland National SO/Arthur Fagen (*Naxos 8.559049*)

DUKAS: The Sorcerer's Apprentice - Strasbourg Phil/Marc Albrecht (*PentaTone PTC 5186 336*)

VERDI: Witches' chorus, Che faceste? from Macbeth - London Symphony Chorus & Orch/Richard Hickox (*IMP PCD 908*)

PAGANINI: Le Streghe - Eugene

Fodor (*vln*), Kiyoshi Tomagawa (*pno*) (*Clarity CCD 1017*)

DVORÁK: The Noon Witch Op 108 - Czech Phil/Charles Mackerras (*Supraphon SU 4012*)

7:00 Appointment

Bob Dylan, No Direction Home
A two-part music radio special that traces the life of Bob Dylan and his impact on 20th-century American popular music and culture, with exclusive music, interviews and other content from his personal archives

The project began to take shape in 1995 when Dylan's manager, Jeff Rosen, started scheduling interviews with Dylan's friends and associates. Among those interviewed are poet Allen Ginsberg and folk musician Dave Van Ronk, both of whom died not long after this programme was completed. Dylan's old girlfriend Suze Rotolo also granted a rare interview (2) (*Joyride Media*)

8:00 Music Alive

Alleluia: a newë work!
The Ceremony of Birth and Death
Helen Webby (*harp*), Baroque Voices/Pepe Becker (*dir*)
BRITTEN: A Ceremony of Carols;
SHORTIS: Songs of Thomas Moore;
A RITCHIE: Coverings; KEAM: Uncertainty/Eternity (Demeter/Ursula/Buddha); FARR: La Próxima Vez (*Next Time Around*);
BECKER: na jayate mriyate;
BOWATER: in the east, to the right;
SMYTHE: Persephone (*recorded in Sacred Heart Cathedral, Wellington by RNZ*)

9:10 Silent Woods

DVORÁK: Silent Woods, from From the Bohemian Forest Op 68; Cello Concerto in B minor Op 104 - Daniel Müller-Schott (*cello*), NDR SO (*Orfeo C 855 141 A*)

10:00 Day's End

HOWELLS: Sonata for clarinet & piano - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1074*)

MOZART: Serenade No 3 in D K185, Andretter - Scottish CO/Alexander Janiczek (*dir*) (*Linn CKD 287*)

11:00 CZERNY: Fantasy No 3 on themes by Franz Schubert Op 339 - Barry Tuckwell (*horn*), Daniel Blumenthal (*pno*) (*Etcetera KTC 1121*)
BRAHMS: String Quartet No 3 in Bb Op 67 - Takács Quartet (*Hyperion CDA 67552*)