

Sunday 21 December 2014

12:00 Music Through the Night

Disc 1

MASSENET: Herodiade, Ballet Music; Orchestral Suite No 1; Orchestral Suite No 2, Scene Hongroises; Orchestral Suite No 3, Scenes Dramatiques - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

1:15 approx - Disc 2

DUARTE: Suite piemontese Op 46; Toute en ronde Op 57; Musikones Op 107; English Suite Op 31; Variations on a Catalan folk song Op 25; Birds Op 66; Homage to Antonio Lauro; Sonatinette Op 35 - Antigoni Goni (*gtr*) (*Naxos 8.554554*)

2:25 approx - Disc 3

WILLCOCK: Southern Star; RUTTER: Mary's lullaby; LEIGHTON JONES: Jesus Christ the apple tree; That Lord that lay in assè stall; KIRKPATRICK: Away in a manger; A CARTER: Mary's Magnificat; BRITTEN: A Ceremony of Carols - Jonathan Bradley (*org*), Siobhán Stagg, Kristy Biber, Clare Kenyon, Suzanne Shakespeare (*sops*), Marshall McGuire (*harp*), Choir of Trinity College, University of Melbourne, Michael Leighton Jones (*dir*) (*ABC Classics ABC 476 6349*)

3:40 approx - Disc 4

ELGAR: Serenade in E minor for strings Op 20; MOZART: Serenade No 6 in D K239; DVORÁK: Serenade in E for strings Op 22; VAUGHAN WILLIAMS: Serenade to Music - Soloists of Australia/Ronald

Thomas; London Phil/Vernon Handley (*Chandos CHAN 6526*)

4:45 approx - Disc 5

COATES: The Merrymakers; London Suite; Cinderella; The Selfish Giant; London Again Suite; Calling all workers; March, The Dam Busters - Czecho-Slovak Radio SO, Bratislava/Adrian Leaper (*Marco Polo 8.223445*)

6:00 Sanctuary

CORRETTE: Christmas Symphony No 2 - Rien Voskuilen (*org/dir*), La Fantasia (*Brilliant Classics 93538*)

A SMITH: Veni Redemptor gentium; TRAD arr Craig: The darkest midnight in December; TRAD: Away in a manger - New York Polyphony (*Avie AV 2141*)

WHITACRE: Lux Aurumque - Polyphony/Stephen Layton (*Hyperion CDA 67543*)

BACH: Allemande, from Cello Suite No 6 in D BWV1012 - Steven Isserlis (*cello*) (*Hyperion CDA 67541/2*)

TRAD arr Holst: Lullay my liking - Godley Singers/David Childs (*TreeHouse T 9801*)

CORRETTE: Christmas Symphony No 3 - La Fantasia/Rien Voskuilen (*org/dir*) (*Brilliant Classics 93538*)

TRAD arr R Panufnik: Angels Sing! - Joyful Company of Singers/Peter Broadbent, Jeremy Filsell (*org*) (*Warner Classics 2564 60292*)

KOEHNE: To His Servant Bach, God Grants a Final Glimpse, The Morning Star - Tasmanian SO/Richard Mills (*ABC 476 6502*)

ALFVÉN: See how brightly shines the star;

WIDEEN: Shine over lake and shore; NORDQVIST: Christmas, Christmas, glorious Christmas - Sofia Vocal Ensemble/Bengt Ollén (*Footprint Records FRCD 060*)

CORRETTE: Christmas Symphony No 6 - Rien Voskuilen (*org/dir*), La Fantasia (*Brilliant Classics 93538*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

FAURÉ orch Gaubert: Romance in Bb Op 28 - Chantal Juillet (*vln*), Montreal SO/Charles Dutoit (*Decca 458 143*)

CHOPIN: Waltz in Ab Op 69/1, L'adieu - Vladimir Horowitz (*pno*) (*RCA 09026 63314*)

DELIUS: On hearing the First Cuckoo in Spring - Hallé Orch/Mark Elder (*Hallé CD HLL 7512*)

ARNOLD: Allegretto, from Four Scottish Dances - Philharmonia/Robert Irving (*EMI 5 66120*)

SATIE: Je te veux - Jill Gomez (*sop*), John Constable (*pno*) (*Unicorn-Kanchana DKP CD 9055*)

AURIC: Where is your heart?, main theme from the 1952 film Moulin Rouge - Ransom Wilson (*fl*), Christopher O'Riley (*pno*) (*Etcetera KTC 1073*)

TCHAIKOVSKY: Barcarolle, from The Seasons - Vienna Bohème Quartet (*Koch Schwann 3-6718*)

VIOTTI: Second movement, Larghetto, from Harp Sonata in Bb - Nicanor Zabaleta (*harp*) (*DG 415 893*)

FOULDS: Second movement, Adagio molto, from Cello Concerto in G Op 17 - Raphael Wallfisch (*cello*), Bournemouth SO/Martin Yates (*Dutton CDLX 7284*)

9:00 Christmastide

ANON/BYRD: Votive Mass of the Blessed Virgin Mary in Advent - Choir of Westminster Cathedral/Martin Baker, Matthew Martin (*org*) (*Hyperion CDA 67707*)

BACH orch Respighi: Three Chorales, Nun komm der Heiden Heiland; Meine Seele erhebt den Herren; Wachet auf, ruft uns dies Stimme - Bonn Beethoven Orch/Stefan Blunier (Dabringhaus & Grimm MDG 937 16776)

BACH: Cantata No 132, Make ready the pathways, make ready the road - Arleen Auger (*sop*), Helen Watts (*contralto*), Kurt Equiluz (*ten*), Wolfgang Schöne (*bass*), Gächinger Kantorei, Stuttgart, Bach-Collegium, Stuttgart/Helmuth Rilling (Hänssler CD 92.041)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 144: Two loves I have of comfort and despair
Read by George Henare (*RNZ*)

10:02 Brilliant Brass

David Bremner and friends get into the festive mood with some favourite brass ensembles, jazzy big bands and a few special carol arrangements (*RNZ*)

11:00 The Works

MOZART: Piano Concerto No 23 in A K488 - Murray Perahia (*pno/dir*), English CO (*CBS M13K 42055*)

DVORÁK: Serenade in E for strings Op 22 - Musica Viva/Alexander Rudin (*dir*) (*Fuga Libera FUG 714*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

ROM: Oboe Concerto in C, L'Olimpiade, Quasi-Pasticcio after Antonio Vivaldi and Carlo Tessarini - Xenia Löffler (*baroque ob*), Akademie für Alte Musik, Berlin/Georg Kallweit (*vln/dir*) (*Harmonia Mundi HMC 90 2185*)

BEETHOVEN: Piano Sonata No 10 in G Op 14/2 - Andreas Haefliger (*pno*) (*Avie AV 2293*)

A MARCELLO: Oboe Concerto in D minor - Xenia Löffler (*baroque ob*), Akademie für Alte Musik, Berlin/Georg Kallweit (*vln/dir*) (*Harmonia Mundi HMC 90 2185*)

BELLINI: Dopo l'oscuro nembo, from Adelson e Salvini - Joyce DiDonato (*mezzo*), Lyon National Opera Orch/Riccardo Minasi (*Erato 0825 646365623*)

1:00 Vintage Years

WAGNER: Siegfried Idyll - members of Vienna Phil/Georg Solti (*rec 1965*) (*Decca 475 8502*)

GRIEG: Ballade in G minor Op 24 - Richard Farrell (*pno*) (*rec 1956-58*) (*Atoll ACD 208*)

VAUGHAN WILLIAMS: Violin Concerto in D minor, Concerto accademico - Yehudi Menuhin (*vln*), London Phil/Adrian Boult (*rec 1952*) (*EMI CDH 7 63828*)

2:00 The Sunday Feature

Secular Christmas Music

Brian Kay looks at seasonal music that has nothing to do with Christ's Nativity (*RNZ*)

3:00 Young New Zealand

Lexus Song Quest Final 2014

Six young singers competed for New Zealand's leading singing prize: Bianca Andrew (*mezzo*), Edward Laurensen (*bar*), Isabella Moore (*sop*), Oliver Sewell (*ten*),

Christian Thurston and Benson Wilson (*bars*) performed before the judge, visiting English soprano Kathryn Harries, with Terence Dennis (*pno*) and New Zealand SO/Emmanuel Joel-Hornak
SCHUBERT: Die liebe Farbe, from Die schöne Müllerin S795 - Oliver Sewell (*ten*)
STRAUSS: Mein Herz ist stumm Op 19/6 - Edward Laurensen (*bar*)

RACHMANINOV: Spring waters Op 14/11 - Isabella Moore (*sop*)

When yesterday we met Op 26/13 - Christian Thurston (*bar*)

HOWELLS: King David - Benson Wilson (*bar*)

MOORE: I can be a sexy lady - Bianca Andrew (*mezzo*)

MOZART: Vedrò, mentr'io sospiro, from The Marriage of Figaro - Edward Laurensen (*bar*)

Come scoglio, from Così fan tutte - Isabella Moore (*sop*)

KORNGOLD: Tanzlied de Pierrot, from Die tote Stadt - Benson Wilson (*bar*)

MEYERBEER: Une dame noble et sage, from Les Huguenots - Bianca Andrew (*mezzo*)

DONIZETTI: Ah! mes amis, from The Daughter of the Regiment - Oliver Sewell (*ten*)

GOUNOD: Avant de quitter ces lieux, from Faust - Christian Thurston (*bar*)

VERDI: Eri tu che macchiavi quell'anima, from A Masked Ball - Edward Laurensen (*bar*)

MASSENET: Pleurez, pleurez mes yeux, from Le Cid - Isabella Moore (*sop*)

MENDELSSOHN: It is enough, from Elijah - Benson Wilson (*bar*)

MOZART: Non so più, from The Marriage of Figaro - Bianca Andrew (*mezzo*)

DONIZETTI: Una furtiva lagrima, from
L'elisir d'Amore - Oliver Sewell (*ten*)
VERDI: O Carlo, ascolta, from Don Carlos -
Christian Thurston (*bar*) (*recorded in the
Auckland Town Hall by RNZ*)

5:00 New Horizons

William Dart presents a special Christmas
edition (*R Fri 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

RIMSKY-KORSAKOV: The Snow Maiden,
an opera in four acts with a prologue

Spring Beauty..... Nina
Terentieva

Father Frost..... Georgy
Seleznev

Snow Maiden..... Irina
Zhurina

Wood Goblin..... Oleg
Biktimirov

Maslenitsa, the Straw Woman.....
Vladimir Pashinsky

Bobyl Bakula.....
Alexander Arkhipov

Bobylikha..... Raisa
Kotova

Tsar Berendey.....
Alexander Fedin

Bermyata..... Boris
Morozov

Lel..... Tatiana

Erastova

Kupava..... Lyudmila
Sergienko

Nizgir..... Igor
Morozov

Heralds.....
Konstantin Baskov

..... Yuri
Markelov

..... Nikolay
Nizienko

..... Stanislav
Suleimanov

Tsar's Boy..... Sasha
Karpikov

Bolshoi Theatre Chorus &
Orch/Alexander Lazarev (*Melodiya MEL CD
10 01526*)

9:10 From the New Zealand Collection

DEBUSSY: Des pas sur la neige, from
Preludes, Book 1 - Tamás Vesmás (*pno*)
(*Atoll ACD 599*)

FARR: Tawhirimatea - National Youth
Brass Band of New Zealand/Nigel Weeks
(*Trust MMT 2049*)

J RITCHIE: Snow Goose - Bridget Douglas
(*fl*), Rachel Thomson (*pno*) (*Trust MMT
2063-64*)

TERZI: Nevicata Op 29 - Matthew Marshall
(*gtr*) (*Private*)

CARR: The Snow Maiden - New Zealand
SO/Kenneth Young (*Continuum CCD 1073*)
10:00 Day's End

JANÁČEK: Fairy-tale - Gary Hoffman (*cello*),
Mikhail Rudy (*pno*) (*EMI CDC 5 55585*)

DOHNÁNYI: Ruralia Hungarica Op 32b -
Danubia SO/Domonkos Héja (*Warner
2564 62409*)

M HAYDN: Symphony No 23 in D -
Bournemouth Sinfonietta/Harold
Farberman (*MMG MCD 10026*)

11:00 TURINA: Piano Trio No 1 Op 35 -
Nash Ensemble (*Hyperion CDA 67889*)
STENHAMMAR: String Quartet No 3 in F
Op 18 - Stenhammar Quartet (*BIS SACD
1659*)