

Sunday 21 December 2014

12:00 Music Through the Night

Disc 1
 MASSENET: Herodiade, Ballet Music;
 Orchestral Suite No 1; Orchestral Suite No 2,
 Scene Hongroises; Orchestral Suite No 3,
 Scenes Dramatiques - New Zealand SO/Jean-
 Yves Ossonce (*Naxos 8.553124*)
1:15 approx - Disc 2
 DUARTE: Suite piemontese Op 46; Toute en
 ronde Op 57; Musikones Op 107; English
 Suite Op 31; Variations on a Catalan folk song
 Op 25; Birds Op 66; Homage to Antonio
 Lauro; Sonatinette Op 35 - Antigoni Goni (*gtr*)
 (*Naxos 8.554554*)
2:25 approx - Disc 3
 WILLCOCK: Southern Star; RUTTER: Mary's
 lullaby; LEIGHTON JONES: Jesus Christ the
 apple tree; That Lord that lay in assè stall;
 KIRKPATRICK: Away in a manger; A CARTER:
 Mary's Magnificat; BRITTEN: A Ceremony of
 Carols - Jonathan Bradley (*org*), Siobhán
 Stagg, Kristy Biber, Clare Kenyon, Suzanne
 Shakespeare (*sops*), Marshall McGuire (*harp*),
 Choir of Trinity College, University of
 Melbourne, Michael Leighton Jones (*dir*) (*ABC
 Classics ABC 476 6349*)
3:40 approx - Disc 4
 ELGAR: Serenade in E minor for strings Op
 20; MOZART: Serenade No 6 in D K239;
 DVORÁK: Serenade in E for strings Op 22;
 VAUGHAN WILLIAMS: Serenade to Music -
 Soloists of Australia/Ronald Thomas; London
 Phil/Vernon Handley (*Chandos CHAN 6526*)
4:45 approx - Disc 5
 COATES: The Merrymakers; London Suite;
 Cinderella; The Selfish Giant; London Again
 Suite; Calling all workers; March, The Dam
 Busters - Czecho-Slovak Radio SO,
 Bratislava/Adrian Leaper (*Marco Polo
 8.223445*)

6:00 Sanctuary

CORRETTE: Christmas Symphony No 2 - Rien
 Voskuilen (*org/dir*), La Fantasia (*Brilliant
 Classics 93538*)
 A SMITH: Veni Redemptor gentium; TRAD arr
 Craig: The darkest midnight in December;
 TRAD: Away in a manger - New York

Polyphony (*Avie AV 2141*)
 WHITACRÉ: Lux Aurumque -
 Polyphony/Stephen Layton (*Hyperion CDA
 67543*)
 BACH: Allemande, from Cello Suite No 6 in D
 BWV1012 - Steven Isserlis (*cello*) (*Hyperion
 CDA 67541/2*)
 TRAD arr Holst: Lullay my liking - Godley
 Singers/David Childs (*TreeHouse T 9801*)
 CORRETTE: Christmas Symphony No 3 - La
 Fantasia/Rien Voskuilen (*org/dir*) (*Brilliant
 Classics 93538*)
 TRAD arr R Panufnik: Angels Sing! - Joyful
 Company of Singers/Peter Broadbent, Jeremy
 Filsell (*org*) (*Warner Classics 2564 60292*)
 KOEHNE: To His Servant Bach, God Grants a
 Final Glimpse, The Morning Star - Tasmanian
 SO/Richard Mills (*ABC 476 6502*)
 ALFVÉN: See how brightly shines the star;
 WIDEEN: Shine over lake and shore;
 NORDQVIST: Christmas, Christmas, glorious
 Christmas - Sofia Vocal Ensemble/Bengt Ollén
 (*Footprint Records FRCD 060*)
 CORRETTE: Christmas Symphony No 6 - Rien
 Voskuilen (*org/dir*), La Fantasia (*Brilliant
 Classics 93538*)
7:30 Hymns on Sunday

A weekly selection of traditional and modern
 hymns (*RNZ*)

8:00 Grace Notes

FAURÉ orch Gaubert: Romance in Bb Op 28 -
 Chantal Juillet (*vlm*), Montreal SO/Charles
 Dutoit (*Decca 458 143*)
 CHOPIN: Waltz in Ab Op 69/1, L'adieu -
 Vladimir Horowitz (*pno*) (*RCA 09026 63314*)
 DELIUS: On hearing the First Cuckoo in Spring
 - Hallé Orch/Mark Elder (Hallé CD HLL 7512)
 ARNOLD: Allegretto, from Four Scottish
 Dances - Philharmonia/Robert Irving (*EMI 5
 66120*)
 SATIE: Je te veux - Jill Gomez (*sop*), John
 Constable (*pno*) (Unicorn-Kanchana DKP CD
 9055)
 AURIC: Where is your heart?, main theme
 from the 1952 film Moulín Rouge - Ransom
 Wilson (*fl*), Christopher O'Riley (*pno*) (*Etcetera
 KTC 1073*)
 TCHAIKOVSKY: Barcarolle, from The Seasons -
 Vienna Bohème Quartet (Koch Schwann 3-
 6718)
 VIOTTI: Second movement, Larghetto, from
 Harp Sonata in Bb - Nicanor Zabaleta (*harp*)
 (*DG 415 893*)
 FOULDS: Second movement, Adagio molto,
 from Cello Concerto in G Op 17 - Raphael
 Wallfisch (*cello*), Bournemouth SO/Martin
 Yates (*Dutton CDLX 7284*)
9:00 Christmastide
 ANON/BYRD: Votive Mass of the Blessed
 Virgin Mary in Advent - Choir of Westminster

Cathedral/Martin Baker, Matthew Martin (*org*)
 (*Hyperion CDA 67707*)

BACH orch Respighi: Three Chorales, Nun
 komm der Heiden Heiland; Meine Seele
 erhebt den Herren; Wachet auf, ruft uns dies
 Stimme - Bonn Beethoven Orch/Stefan
 Blunier (Dabringhaus & Grimm MDG 937
 16776)
 BACH: Cantata No 132, Make ready the
 pathways, make ready the road - Arleen
 Auger (*sop*), Helen Watts (*contralto*), Kurt
 Equiluz (*ten*), Wolfgang Schöne (*bass*),
 Gächinger Kantorei, Stuttgart, Bach-
 Collegium, Stuttgart/Helmuth Rilling
 (Hänssler CD 92.041)

10:00 William Shakespeare 450

The 154 Sonnets
 Sonnet No 144: Two loves I have of comfort
 and despair
 Read by George Henare (*RNZ*)

10:02 Brilliant Brass

David Bremner and friends get into the
 festive mood with some favourite brass
 ensembles, jazzy big bands and a few special
 carol arrangements (*RNZ*)

11:00 The Works

MOZART: Piano Concerto No 23 in A K488 -
 Murray Perahia (*pno/dir*), English CO (*CBS
 M13K 42055*)
 DVORÁK: Serenade in E for strings Op 22 -
 Musica Viva/Alexander Rudin (*dir*) (*Fuga Libera
 FUG 714*)

12:00 The Critic's Choice

The top choices from leading overseas music
 magazines
 ROM: Oboe Concerto in C, L'Olimpiade,
 Quasi-Pasticcio after Antonio Vivaldi and
 Carlo Tessarini - Xenia Löffler (*baroque ob*),
 Akademie für Alte Musik, Berlin/Georg
 Kallweit (*vlm/dir*) (*Harmonia Mundi HMC 90
 2185*)
 BEETHOVEN: Piano Sonata No 10 in G Op
 14/2 - Andreas Haefliger (*pno*) (*Avie AV 2293*)
 A MARCELLO: Oboe Concerto in D minor -
 Xenia Löffler (*baroque ob*), Akademie für Alte
 Musik, Berlin/Georg Kallweit (*vlm/dir*)
 (*Harmonia Mundi HMC 90 2185*)
 BELLINI: Dopo l'oscuro nembo, from Adelson
 e Salvini - Joyce DiDonato (*mezzo*), Lyon
 National Opera Orch/Riccardo Minasi (*Erato
 0825 646365623*)

1:00 Vintage Years

WAGNER: Siegfried Idyll - members of Vienna
 Phil/Georg Solti (*rec 1965*) (*Decca 475 8502*)
 GRIEG: Ballade in G minor Op 24 - Richard
 Farrell (*pno*) (*rec 1956-58*) (*Atoll ACD 208*)
 VAUGHAN WILLIAMS: Violin Concerto in D
 minor, Concerto accademico - Yehudi
 Menuhin (*vlm*), London Phil/Adrian Boult (*rec*

1952) (*EMI CDH 7 63828*)

2:00 The Sunday Feature

Secular Christmas Music
 Brian Kay looks at seasonal music that has
 nothing to do with Christ's Nativity (*RNZ*)

3:00 Young New Zealand

Lexus Song Quest Final 2014
 Six young singers competed for New
 Zealand's leading singing prize: Bianca
 Andrew (*mezzo*), Edward Laurenson (*bar*),
 Isabella Moore (*sop*), Oliver Sewell (*ten*),
 Christian Thurston and Benson Wilson (*bars*)
 performed before the judge, visiting English
 soprano Kathryn Harries, with Terence
 Dennis (*pno*) and New Zealand SO/Emmanuel
 Joel-Hornak
 SCHUBERT: Die liebe Farbe, from Die schöne
 Müllerin S795 - Oliver Sewell (*ten*)
 STRAUSS: Mein Herz ist stumm Op 19/6 -
 Edward Laurenson (*bar*)
 RACHMANINOV: Spring waters Op 14/11 -
 Isabella Moore (*sop*)
 When yesterday we met Op 26/13 - Christian
 Thurston (*bar*)
 HOWELLS: King David - Benson Wilson (*bar*)
 MOORE: I can be a sexy lady - Bianca Andrew
 (*mezzo*)
 MOZART: Vedrò, mentr'io sospiro, from The
 Marriage of Figaro - Edward Laurenson (*bar*)
 Come scoglio, from Così fan tutte - Isabella
 Moore (*sop*)
 KORNGOLD: Tanzlied de Pierrot, from Die
 tote Stadt - Benson Wilson (*bar*)
 MEYERBEER: Une dame noble et sage, from
 Les Huguenots - Bianca Andrew (*mezzo*)
 DONIZETTI: Ah! mes amis, from The Daughter
 of the Regiment - Oliver Sewell (*ten*)
 GOUNOD: Avant de quitter ces lieux, from
 Faust - Christian Thurston (*bar*)
 VERDI: Eri tu che macchiavi quell'anima, from
 A Masked Ball - Edward Laurenson (*bar*)
 MASSENET: Pleurez, pleurez mes yeux, from
 Le Cid - Isabella Moore (*sop*)
 MENDELSSOHN: It is enough, from Elijah -
 Benson Wilson (*bar*)
 MOZART: Non so più, from The Marriage of
 Figaro - Bianca Andrew (*mezzo*)
 DONIZETTI: Una furtiva lagrima, from L'elisir
 d'Amore - Oliver Sewell (*ten*)
 VERDI: O Carlo, ascolta, from Don Carlos -
 Christian Thurston (*bar*) (*recorded in the
 Auckland Town Hall by RNZ*)
5:00 New Horizons
 William Dart presents a special Christmas
 edition (*R Fri 7.00pm*) (*RNZ*)
6:00 Opera on Sunday
 RIMSKY-KORSAKOV: The Snow Maiden, an
 opera in four acts with a prologue
 Spring Beauty..... Nina

Terentieva
Father Frost..... Georgy
Seleznev
Snow Maiden..... Irina
Zhurina
Wood Goblin..... Oleg
Biktimirov
Maslenitsa, the Straw Woman..... Vladimir
Pashinsky
BobyI Bakula..... Alexander
Arkipov
Bobylikha..... Raisa Kotova
Tsar Berendey..... Alexander
Fedin
Bermyata..... Boris
Morozov
Lel..... Tatiana
Erastova
Kupava..... Lyudmila
Sergienko
Nizgir..... Igor Morozov
Heralds..... Konstantin
Baskov
..... Yuri
Markelov
..... Nikolay
Nizienko
..... Stanislav
Suleimanov
Tsar's Boy..... Sasha
Karpikov

Bolshoi Theatre Chorus & Orch/Alexander
Lazarev (*Melodiya MEL CD 10 01526*)

9:10 From the New Zealand Collection

DEBUSSY: Des pas sur la neige, from
Preludes, Book 1 - Tamás Vesmás (*pno*) (*Atoll
ACD 599*)
FARR: Tawhirimatea - National Youth Brass
Band of New Zealand/Nigel Weeks (*Trust MMT
2049*)
J RITCHIE: Snow Goose - Bridget Douglas (*fl*),
Rachel Thomson (*pno*) (*Trust MMT 2063-64*)

TERZI: Nevicata Op 29 - Matthew Marshall
(*gtr*) (*Private*)

CARR: The Snow Maiden - New Zealand
SO/Kenneth Young (*Continuum CCD 1073*)

10:00 Day's End

JANÁČEK: Fairy-tale - Gary Hoffman (*cello*),
Mikhail Rudy (*pno*) (*EMI CDC 5 55585*)

DOHNÁNYI: Ruralia Hungarica Op 32b -
Danubia SO/Domonkos Héja (*Warner 2564
62409*)

M HAYDN: Symphony No 23 in D -
Bournemouth Sinfonietta/Harold Farberman
(*MMG MCD 10026*)

11:00 TURINA: Piano Trio No 1 Op 35 - Nash
Ensemble (*Hyperion CDA 67889*)

STENHAMMAR: String Quartet No 3 in F Op
18 - Stenhammar Quartet (*BIS SACD 1659*)