

Monday 26 January 2015

12:00 Music Through the Night

Disc 1
 GERSHWIN: Gershwin in Hollywood; An American in Paris; Cuban Overture; Porgy and Bess - New Zealand SO/James Judd (*Naxos 8.559107*)
1:15 approx - Disc 2
 Traditional and baroque flute music of the British Isles by DOW, GEMINIANI, MUNRO, GOW, FISCHER, FRASER - Brian Berryman (*fls*), Axel Wolf (*gtr/lute/theorbo*), Eckhart Kuper (*hpschd*) (*MDG MDG 505 1127*)
 2.25approx - Disc 3
 PURCELL: Rejoice in the Lord alway; LOCKE: Three voluntaries for organ; PURCELL: Praise the Lord, O Jerusalem; Awake and with attention hear; O praise God in His holiness; Thou wakeful shepherd; Now that the sun has veiled his light; My beloved spake; ANON: Two verses for organ; PURCELL: In Thee, O Lord, do I put my trust - David Cordier (*countertenor*), John Elwes (*ten*), Peter Kooy, Harry van der Kamp (*basses*), Tölzer Boys' Choir, Period Instrumental Ensemble/Gustav Leonhardt (*org/dir*) (*Sony SK 53981*)
3:40 approx - Disc 4
 RAVEL: Piano Concerto in G; Menuet antique; Piano Concerto for the Left Hand; Une barque sur l'océan; Fanfare from L'Eventail de Jeanne - Pascal Rogé (*pno*), Montréal SO/Charles Dutoit (*Decca 410 230*)
4:40 approx - Disc 5
 SCHOBERT: Quartet in F minor Op 7/2; Trio in Bb Op 16/1; Sonata in D

minor Op 14/4; Sonata in A Op 14/5; Trio in F Op 16/4; Quartet in Eb Op 14/1 - Luciano Sgrizzi (*fpno*), Chiara Banchini, Véronique Méjean (*vlns*), Philipp Bosbach (*cello*) (*Harmonia Mundi HMC 90 1294*)

Freeview 51; Sky 422

6:00 Classic Morning

6:00 KRAUS: Azire, Ballet Music VB18 - New Zealand SO/Uwe Grodd (*Naxos 8.570334*)
 DEBUSSY: Children's Corner - Jean-Yves Thibaudet (*pno*) (*Decca 460 247*)
 WAGNER: Träume, from Wesendonck Lieder - Katarina Andreasson (*vln*), Swedish CO/Thomas Dausgaard (*BIS SACD 2022*)
 HUMMEL: Grande Rondo Brillante Op 126 - Eugenia Zukerman (*fl*), Anthony Newman (*pno*) (*Newport Classic NCD 60044*)
 BERLIOZ: Second movement, A Ball, from Symphonie fantastique - Lyon National Orch/Leonard Slatkin (*Naxos 8.572886*)
7:00 VERDI ed Spada: Otello, Prelude - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)
 GRIEG arr Baadsvik: Norwegian Dance Op 35/1 - Øystein Baadsvik (*tuba*), Musica Vitae/Bjørn Sagstad (*BIS CD 1285*)
 ERNST: Carnival of Venice, Variations burlesques on the jingle Cara mamma mia - Sherban Lupu (*vln*), Ian Hobson (*pno*) (*Toccata Classics TOCC 0118*)
 SCHUBERT: Moments musicaux D780/2 - Jura Margulis (*pno*) (*Oehms OC 435*)
 CHABRIER: España - New Zealand SO/Kenneth Young (*RNZ*)
8:00 Beauty Spot: MOZART: Second

movement, Andantino, from Concerto in C for flute & harp K299 - Emmanuel Pahud (*fl*), Marie-Pierre Langlamet (*harp*), Berlin Phil/Claudio Abbado (*EMI CDC 5 56365*)
 TOMLINSON: Cumberland Square - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223513*)
 LISZT: Hungarian Rhapsody No 2 in C# minor S244 - Marc-André Hamelin (*pno*) (*Hyperion CDA 66874*)
 COPLAND: Simple gifts, from Appalachian Spring - Boston Pops Orch/John Williams (*Sony MLK 64059*)
 BIZET arr Grafe: Je dis que rien ne m'épouvante; Près des remparts de Séville, from Carmen - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 35962*)
 GERSHWIN arr Anderson: Girl Crazy, Suite - Boston Pops Orch/John Williams (*Philips 426 404*)

9:00 The Works

SHOSTAKOVICH: Symphony No 10 in E minor Op 93 - Berlin Phil/Herbert von Karajan (*DG 413 361*)
 DUSSEK: Piano Concerto in Eb Op 70 - Howard Shelley (*pno/dir*), Ulster Orch (*Hyperion CDA 68027*)
 STENHAMMAR: String Quartet No 1 in C Op 2 - Stenhammar Quartet (*BIS SACD 2019*)
 SCHUMANN: Frauenliebe und -leben Op 42 - Juliane Banse (*sop*), Graham Johnson (*pno*) (*Hyperion CDJ 33103*)
 SUK: Serenade in Eb for strings Op 6 - Prague Phil/Jakub Hrusa (*Supraphon SU 3882*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

MAHLER arr Berio: Ablösung im Sommer; Zu Strassburg auf der Schanz; Nicht wiedersehen!; Um schlimme Kinder artig zu machen; Erinnerung, from Des Knaben Wunderhorn - Dagmar Pecková

(*mezzo*), Prague Phil/Jirí Belohlávek (*Supraphon SU 4171*)
 MARTINU: Clarinet Sonatina - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos 10804*)

2:00 Afternoon Requests

ELGAR: Sketches from Symphony No 3, A BBC Radio 3 Broadcast by Anthony Payne - Anthony Payne (*presenter*), Keith Swallow (*pno*), BBC Phil/Yan Pascal Tortelier (*BBC Music Vol 4 No 2*)
 PURCELL arr Britten: Chaconne in G minor Z730 - Bochmann String Quartet (*Redcliffe 020*)
 BACH/NELSON/VAN DER BEEK arr der Beek/Nelson: The Cello Song - Steven Sharp Nelson (*cellos/perc*) (*Sony 88725 47676*)
 TRAD arr Bulin: Twelve Robbers - Glinka Choir, Leningrad/Vladislav Tchernushenko (*Teldec 9031 73241*)
 AUFSCHNAITER: Sonata St Ambrose Op 4/2 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)
 (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
 BRAHMS: Rhapsody in G minor Op 79/2; Piano Pieces Op 119 - Murray Perahia (*pno*) (*rec 2010*) (*Sony 88697 79469*)
 Cello Sonata No 2 in F Op 99 - Yo-Yo Ma (*cello*), Emanuel Ax (*pno*) (*rec 1985*) (*RCA 09026 63267*)

4:00 Made in New Zealand

NZ performers and composers
 MEYERBEER: Overture; Entr'actes, to Acts 2, 3 & 5; Grand scène du mancenillier (*manchineel tree*), from L'Africaine - New Zealand SO/Darrell Ang (*Naxos 8.573195*)
 FARQUHAR: Five songs of e.e. cummings, these children singing in stone; o by the by; I thank you God; my sweet old etcetera; when faces

called flowers - David Griffiths (*bar*), Christine Griffiths (*pno*) (*Kiwi Pacific CD SLD 112*)

HARRIS: Symphony No 4, To the Memory of Mahinarangi Tocker - Auckland Philharmonia/Brett Dean (*RNZ*)

5:00 Cadenza

WEBER: Der Freischütz, Overture - Dresden State Orch/Giuseppe Sinopoli (*DG 449 216*)

RIMSKY-KORSAKOV: The Sea & Sinbad's Ship, from Scheherazade - Tatiana Porshneva (*vln*), Russian National Orch/Carlo Ponti (*PentaTone PTC 5186 378*)

HANDEL trans Wild: Air & Variations, The Harmonious Blacksmith - Earl Wild (*pno*) (*Sony SK 62036*)

GRANADOS arr Miolin: Zambra, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)

WEINBERGER: Polka & Fugue, from Schwanda the Bagpiper - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80115*)

6:00 BRUMBY: Festival Overture on Australian Themes - West Australian SO/Richard Mills (*ABC Classics 442 374*)

KNECHTL: Horn Concerto in D - Barry Tuckwell (*horn*), ASMF/Iona Brown (*Decca 417 406*)

TRAD arr Hill: Waiata Poi - Peter Dawson (*bar*), orchestral accompaniment (*rec 1937*) (*Pearl GEMM CD 9336*)

PONCE trans Ramos: Scherzino mexicano - John Williams (*gtr*) (*Sony MLK 66704*)

ARDITI: Il Bacio - Joan Sutherland (*sop*), London SO/Richard Bonyngé (*Decca 417 780*)

TELEMANN: Violin Concerto in D TWV51/D10 - Elizabeth Wallfisch (*vln/dir*), L'Orfeo Baroque Orch (*CPO 999 900*)

RAVEL: Boléro - Sydney SO/Stuart Challender (*ABC Classics 426 289*)

7:00 Best of Composer of the Week 2014

Eight programmes
(4) Ludwig van Beethoven (1770-1820)

David Morriss plays us some of the most well-known orchestral works in the repertoire, those by BEETHOVEN, and compares interpretations by an array of conductors (*RNZ*)

Egmont Overture Op 84 - Berlin Phil/Herbert von Karajan (*DG 415 066*)

Romance No 2 in F Op 50 - Patricia Kopatchinskaja (*vln*), Champs-Élysées Orch/Philippe Herreweghe (*Naïve V 5174*)

Ah! Perfido Op 65 - Madeleine Pierard (*sop*), New Zealand SO/James Judd (*Naxos 8.557264*)

8:00 Music Alive

Remembering Peter
The University of Sydney's celebration of the life and music of Peter Sculthorpe
William Barton (*didjeridu*), Sydney Conservatorium Wind Symphony/John Lynch; Sydney Conservatorium Chamber Choir/Neil McEwan; Sydney Conservatorium SO/Eduardo Diazmunoz
SCULTHORPE: Burke & Wills Suite; Canticle, from Requiem; Kakadu (*recorded in the Sydney Conservatorium Verbrugghen Hall by ABC*)

9:05 A Franciscan Tertiary and a Prince

LISZT: Piano Sonata in B minor - Boris Berezovsky (*pno*) (*Mirare MIR 099*)

LOWENSTEIN: Quintet in D - for flute, two violins, viola & cello - Consortium Classicum (*CPO 777 486*)

10:00 Day's End

STRAUSS: Waltzes, from Der Rosenkavalier - Ilkka Talvi (*vln*), Seattle SO/Gerard Schwarz (*Delos DE 3707*)

HAYDN: Ländler, The Seasons - Vienna Ensemble Bella Musica/Michael Dittrich (*dir*) (*Harmonia Mundi HMA 195 1057*)

VIVALDI: Salve Regina RV618 - Philippe Jaroussky (countertenor/*dir*), Ensemble Artaserse (*Erato 0825 646258109*)

MENDELSSOHN: String Symphony No 9 in C - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

11:00 SOR: Fantasy in C Op 16, Introduction, Theme & Variations on a theme of Paisiello - Marc Teicholz (*gtr*) (*Naxos 8.553354*)

JANÁČEK: String Quartet No 2, Intimate Letters - Amphion String Quartet (*Nimbus NI 6289*)