

Thursday 23 April 2015

12:00 Music Through the Night

Disc 1
HENSELT: Piano Concerto in F minor Op 16; Variations de concert Op 11 on Meyerbeer's Quand je quittai la Normandie, from Robert le Diable; ALKAN: Concerto da camera in C# minor Op 10/2; Concerto da camera in A minor Op 10/1 - Marc-André Hamelin (*pno*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66717*)

1:10 approx - Disc 2
MOMPOU: Canciones y Danzas Nos 1-12 & 14; Fêtes Lointaines No 1-6; Charmes Nos 1-6 - Pierre Huybregts (*pno*) (*Centaur CRC 2055*)

2:25 approx - Disc 3
HANDEL: Arias from Serse; Rodelinda; Ottone; Giulio Cesare; Jephtha; Theodora; Samson & Hercules - Maureen Forrester (*contralto*), Vienna Radio SO/Brian Priestman, Vienna State Opera Orch/Robert Zeller, English CO/Johanne Somary, I Solisti di Zagreb/Antonio Janigro (*CBC PSCD 2002*)

3:40 approx - Disc 4
C SCHUMANN: Piano Concerto in F minor; MENDELSSOHN: Piano Trio in G minor Op 11; FARRENC: Clarinet Trio in Eb Op 44; GRANDVAL: Deux pièces - Diane Ambache (*pno*), Sophie Langdon (*vln*), Susan Dorey (*cello*), Joan Enric Lluna (*cl*), Naomi Butterworth (*cello*), Jeremy Polmear (*ob*), Ambache CO/Diane Ambache (*BBC MUSIC MM 45*)

4:45 approx - Disc 5

BECK: Sinfonias, in G minor Op 1/1; in F Op 1/2; in A Op 1/3; in Eb Op 1/4; in G Op 1/5; in C Op 1/6 - New Zealand SO Chamber Orch/Donald Armstrong (*Naxos 8.554071*)

6:00 Classic Morning with Margaret Ogilvie

6:00 RAMEAU: Dardanus, Overture - Les Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)

SATIE: Gnossienne No 1 - John Anderson (*ob*), Simon Wynberg (*gtr*) (*Chandos CHAN 6581*)

LILBURN: A Song of Islands - New Zealand SO/John Hopkins (*Kiwi CD SLD 100*)

SCHUBERT: Violin Sonatina in D D384 - Andrew Manze (*vln*), Richard Egarr (*fpno*) (*Harmonia Mundi HMU 90 7445*)

PURCELL arr Stokowski: Suite of Five Pieces - Brussels Phil/Richard Egarr (*Glossa GCDSA 922209*)

7:00 COATES: Covent Garden, from London Suite - Royal Phil/Barry Wordsworth (*Warner 2564 62020*)

DVORÁK arr Poltéra: Song to the moon, from Rusalka - Christian Poltéra (*cello*), Kathryn Stott (*pno*) (*BIS SACD 1947*)

SARASATE: Scottish Airs Op 34 - Tianwa Yang (*vln*), Navarra SO/Ernest Martínez Izquierdo (*Naxos 8.572276*)

PROKOFIEV: Romeo & Juliet before parting; Masks, from Ten Pieces

from Romeo & Juliet Op 75 - Vladimir Ashkenazy (*pno*) (*Decca 468 497*)

ABEL: Symphony in G Op 7/1 - Cantilena/Adrian Shepherd (*dir*) (*Chandos CHAN 8648*)

8:00 Beauty Spot: SIUNETSI arr Erazhisht: My heart is trembling - Anna Mailian (*mezzo*), Sharakan Grigor Danielian (*Celestial Harmonies 13116*)

WAGNER: Forest Murmurs, from Siegfried - Philadelphia Orch/Eugene Ormandy (Victrola 7819-2-RV)

MAGNANI: Divertimento No 2 - Sergio Bosi (*cl*), Riccardo Bartoli (*pno*) (*Naxos 8.572890*)

SHOSTAKOVICH: The Assault on Beautiful Gorky, from The Unforgettable Year 1919 Op 89 - Dmitri Alexeev (*pno*), English CO/Jerzy Maksymiuk (*EMI CD CFP 4547*)

LAI arr Russell: Where do I begin, from Love Story - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)

CPE BACH: Symphony in G Wq183/4 - Amsterdam Baroque Orch/Ton Koopman (*dir*) (*Erato 2292 45361*)

9:00 Composer of the Week

GIACINTO SCELISI (1905-1988)

Mantram - Robert Black (*dbass*) (*Mode 188*)

Hyxos - Roberto Fabbriciani (*alto fl*), Jonathan Faralli (*perc*) (*Stradivarius STR 33806*)

Anâgâmin - Munich CO/Christoph

Poppen (*ECM 1963*)

9:30 The Works

SAINT-SAËNS: Piano Concerto No 4 in C minor Op 44 - Jean-Philippe Collard (*pno*), Royal Phil/André Previn (*EMI CDC 7 47816*)

10:00 Weekday Classics with Clarissa Dunn

Bugle Stories
Shelley Wilkinson talks about something close to her heart. We'll join her each day to look at different shiny or dull facets of a little copper and brass instrument, the standard army issue bugle
Six programmes
(4) What's its message?

Story number four looks at what message the bugle's call sends out. Either conveying something arousing or sorrowful, the bugle call can be used in the camps and battlefields, in poems and songs, on stage, in classical music and on the roads (*RNZ*)

SOR: Grand Solo (*Sonata Prima*) Op 14 - Roland Dyens (*gtr*) (*ATMA ACD 2 2397*)

IRGENS-JENSEN: Passacaglia - Trondheim SO/Eivind Aadland (*CPO 777 347*)

SCHUMANN: Piano Quintet in Eb Op 44 - Thomas Rajna (*pno*), Alberni String Quartet (*CRD 3324*)

SIBELIUS: Symphony No 3 in C Op 52 - Philharmonia/Vladimir Ashkenazy (*Decca 414 267*)

12:00 Recent Releases

MARAIS: Alcione, Suite No 1 - Le Concert des Nations/Jordi Savall (*Alia Vox ASVA 9903*)

DEVIENNE: Flute Concerto No 4 in G - Patrick Gallois (*fl/dir*), Swedish CO (*Naxos 8.573230*)

BYRD: Circumdederunt me;

PARSONS: Libera me Domine; BYRD: Audi vi vocem de caelo; MUNDY: Sive vigilem - Contrapunctus/Owen Rees (*Signum SIGCD 408*)

1:00 Afternoon Requests

HAYDN: Cello Concerto No 2 in D HobVIIb/2 - Mstislav Rostropovich (cello/dir), ASMF (*EMI CDC 7 49305*)

CHOPIN: Etudes Op 25 - Grigory Sokolov (*pno*) (Opus 111 OPS 30-289)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

BRAHMS: Piano Concerto No 1 in D minor Op 15 - Julius Katchen (*pno*), London SO/Pierre Monteux (*rec 1959*) (*Decca 460 828*)

4:00 Made in New Zealand

NZ performers and composers

DOMENICONI: Koyunbaba - Matthew Marshall (*gtr*) (*Waiata 9501*)
DE CASTRO-ROBINSON: Century fanfare, Other echoes - Auckland Philharmonia/Nicholas Braithwaite (*Atoll ACD 100*)

VAUGHAN WILLIAMS: Five Mystical Songs - David Griffiths (*bar*), Auckland Dorian Choir/Karen Grylls, Anthony Jennings (*org*) (*Manu CD MANU 1299*)

HAMILTON: An Offering for Parihaka - Richard Nunns (*taonga puoro*), strings of the New Zealand SO/Kenneth Young (*Trust MMT 2033*)

5:00 GERSHWIN arr Anderson: Girl Crazy, Suite - Boston Pops Orch/John Williams (*Philips 426 404*)

FRANCHOMME: Fantasy on a Melody by Schubert - Roel Dieltiens (cello/dir), Ensemble Explorations (*Harmonia Mundi HMC 90 1610*)

TÁRREGA: Recuerdos de la Alhambra - Dejan Ivanovic (*gtr*) (*Naxos 8.557038*)

VERDI: A Masked Ball, Overture - Vienna Phil/Giuseppe Sinopoli (*Philips 411 469*)

SCHUBERT arr Harris: Ave Maria D839 - Isaac Stern (*vln*), Columbia SO/Milton Katims (*Sony SK 45816*)

SMETANA: Polka, from The Bartered Bride - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

HALVORSEN: Passacaglia after Handel - Alexandra Koll (*vln*), Heinrich Koll (*vla*) (*Naxos 8.557606*)

6:00 MONTEVERDI: Ch'io t'ami, from Madrigals, Book 5 - Anna Crookes, Carys Lane (*sops*), Clare Wilkinson (*mezzo*), Nicholas Mulroy (*ten*), Giles Underwood (*bbar*)/Robert

Hollingworth (*Chandos CHAN 0730*)
RODRIGO: Four madrigals about love, With what shall I bathe?; You have slain me; Where have you been my love?; Mother, I come from the poplars - Ana Maria Martinez (*sop*), Albert Guinovart (*pno*) (*Brilliant Classics 9172*)

GESUALDO: Mercè grido piangendo, from Madrigals Book 5 - Les Arts Florissants/William Christie (*Harmonia Mundi HMX 290 8001*)
RUBBRA: Five Madrigals Op 51, When to her lute Corinna sings; I care not for these ladies; Beauty is but a painted hell; It fell on a summer's day; Though you are young - Voces Sacrae/Judy Martin (*ASV CD DCA 1093*)

STRAUSS: Madrigal Op 15/1 - Kiri Te Kanawa (*sop*), Georg Solti (*pno*) (*Decca 430 511*)

LASSUS: Five Italian Madrigals, Matona mia cara; Come la notte ogni fiamella; Chi chilichi?; Cantai hor piango; Ardo si, ma non t'amo - King's Singers (*EMI CDC 7 49158*)

7:00 Appointment

Paul Wittgenstein

Elric Hooper and Des Wilson look into the life and times of the WWI veteran, one-armed pianist, remembered for the great works written for him by several major 20th century composers including RAVEL, PROKOFIEV and STRAUSS (*RNZ*)

8:00 Music Alive

Ascending from War
Jenny Wollerman (*sop*), Andrew Beer (*vln*), Auckland

Philharmonia/Eckehard Stier
With poems by Jessie Pope, Rupert Brooke, Wilfred Owen, Robert

Graves and Dietrich Soakai read by veteran actor George Henare and two secondary school student

performers selected by audition, Liam Hughes of Northcote College and Rachel Roberts of St Cuthbert's

College
SATIE: Parade; DEBUSSY: Berceuse héroïque; VAUGHAN WILLIAMS: The Lark Ascending; RAVEL: La Valse (*recorded in the Auckland Town Hall by RNZ*)

9:05 The Mosaics

MENDELSSOHN: String Quartet No 1 in Eb Op 12 - Quatuor Mosaïques (Naïve E 8622)

BEETHOVEN: String Quartet in C minor Op 18/4 - Quatuor Mosaïques (Naïve E 8899)

10:00 Day's End

D'INDY: Fantasy on French Popular Themes - Philippe Cousu (*ob*), Württemberg Phil/Jean-Marc Burfin (*Marco Polo 8.223659*)

LISZT: Hexaméron, S654 - Piano Duo Genova & Dimitrov (*CPO 777 896*)

IPPOLITOV-IVANOV: Caucasian Sketches, Suite No 1 Op 10 - Ukraine National SO/Arthur Fagen (*Naxos 8.553405*)

BAX: Viola Sonata - Christian Euler (*vla*), Paul Rivinius (*pno*) (Dabringhaus & Grimm MDG 903

1796)

KAHN: Piano Trio No 1 in E Op 19 - Hyperion Trio (*CPO 777 791*)